

Joshua Espinoza

Songs From Yesterday (Self-Release September 29th)

Following his 2022 single release 'And So It Goes' which broke into the **Top 40** of Spotify's **Global Jazz Charts**, Latino-American pianist **Joshua Espinoza** is proud to present his much-anticipated sophomore album '**Songs From Yesterday**'. A sonic **reflection** on his life and the music that made him, this captivating **trio** album is set to release on the **29th of September**.

The seeds of the album were planted in the early days of the pandemic, a time that invited Espinoza to reflect on his life, his complicated childhood, and his earliest **musical memories**.

Growing up in the conservative culture of the southern USA with **Mexican** and **Appalachian heritage**, Espinoza struggled to come to terms with his homosexuality and racial identity, turning to the piano as a place of **refuge** and peace.

Influenced by uniquely American musical traditions (jazz, folk, and blues) alongside classical **impressionism**, chamber music, and **pop** and drawing inspiration from artists including **Chick Corea**, Shai Maestro, and composer **Maurice Ravel**, Espinoza strives to create a sonic **world unique to himself**. Possessing a sweeping color palette, the trio explores shimmering harmonies and shifting orchestral contours with the aesthetic of a chamber ensemble as much as a jazz trio.

Featuring five **original compositions** as well as inventive interpretations of classics by Espinoza's all-time favorite songwriters **Lennon/McCartney**, **Billy Joel**, and **Leonard Cohen**, the album's sound is **virtuosic**, energetic and **complex**, yet grounded in **folkloric roots**. Rich, comforting harmony and tender ballads juxtaposed with **high-octane** solos and gutsy riffs showcase the seemingly **endless stylistic shadings** the trio are able to explore with ease.

Appalachian folk-melodies, intricate counterpoint, **latin-american grooves** and head-bopping backbeats led by Espinoza's **effortless** musical prowess offer the listener an insight into the pianist's complex heritage and musical identity. Driven by a desire to expand jazz listenership beyond its current boundaries, '*Songs From Yesterday*' connects with anyone willing to listen.



Joshua Espinoza | Piano **Kris Monson** | Double Bass
Jaron Lamar Davis | Drums

Private Streaming: [Soundcloud](#)
WAVs: [Masters](#) | **Photos:** [HI-RES](#)
Artist website: <http://www.joshuaespinoza.com>

Track Listing

1. Adrift (Espinoza)
2. Appalachian Wanderer (Espinoza)
3. Happy Song (Monson)
4. Yesterday (Lennon/McCartney)
5. Michoacán (Espinoza)
6. Eleanor Rigby (Lennon/McCartney)
7. And So it Goes (Billy Joel)
8. Don't Fan the Flame (Espinoza)
9. Hallelujah (Leonard Cohen)

Background info / Liner Notes:

This album is a result of years of reflection. Reflection on my childhood; the joys and heartaches of growing up; the power of music to heal and restore. The most heartfelt thanks go to the songwriters who poured their soul into the songs selected here, some of the most powerful artistic creations of the last half-century. Thank you, Kris and Jaron, for your effervescent spirits and dedication to the highest artistry. Thank you, Erik, for your constant love and support. Thank you to my family, especially Angelia and Miguel, to whom this album is dedicated. Thank you to the Boulder County Arts Alliance for their generous financial support of this album. And finally, thank you to all who choose to listen. I hope it touches you in the mysterious way that only music can. - Joshua

Produced by Joshua Espinoza

Recorded by Peter Karl and Michael Brorby at Acoustic Recording, Brooklyn, NY

Mixed and Mastered by Joe Branciforte

Cover Design by Joshua Espinoza

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