

1. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
2. **Low angle WS** of revolving mirrors on tabletop, stationary
3. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
4. **High angle WS** of pram on other side of a city street
5. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
6. **High angle WS** of fresh, red apple on sterile countertop
7. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
8. **Eye level WS** of The Man in Black at a city bus stop
9. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
10. **Low angle WS** of clean, blue water from beneath
11. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
12. **High angle WS** of a pristine hand against brick tiling in a single shaft of sunlight
13. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
14. **Low angle MCU** of an anatomical diagram pinned to a wall
15. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water
16. **High angle ECU** of a pharmaceutical ad

17. **Eye level MCU** of *The Outsider*, silhouetted against reflected, rippling glow of light on water, first monologue in background
WHIP PAN RIGHT TO
18. **High angle ECU** of revolving mirrors on tabletop, spinning
WHIP PAN RIGHT TO
19. **High angle WS** of pram on other side of a city street, slightly closer this time
20. **High angle WS** of red apple on sterile countertop, timelapse begins
WHIP PAN RIGHT TO
21. **Eye level WS** of *The Man in Black* at a city bus stop, turning to camera
22. **Low angle WS** of clean, blue water from beneath, wide eyed face fading into view
23. **High angle WS** of pristine hand bunching into a fist against brick tiling in a single shaft of sunlight
WHIP PAN RIGHT TO
24. **Low angle MCU** of anatomical diagram pinned to a wall, smoke drifting upward
25. **High angle WS** of *The Outsider* knelt, prostrate, before a single shaft of sunlight in his chamber, bottom left
WHIP PAN RIGHT TO
26. **High angle CU** of revolving mirrors on tabletop, spinning rapidly

WHIP PAN RIGHT TO

27. **High angle MS** of pram on same side of a city street
28. **High angle WS** of browned apple on sterile countertop,
timelapse in full swing

WHIP PAN RIGHT TO

29. **Eye level MS** of The Man in Black at a city bus stop,
turning to camera
30. **Low angle WS** of clean, blue water from beneath, wide eyed
face fading further into view
31. **High angle MS** of once pristine hand ferociously scraping
against brick tiling in a single shaft of sunlight

WHIP PAN RIGHT TO

32. **Low angle MCU** of anatomical diagram pinned to a wall,
flames licking upward
33. **High angle WS** of The Outsider knelt, prostrate, before a
single shaft of sunlight in his chamber, top right

WHIP PAN RIGHT TO

34. **High angle MCU** of revolving mirrors on tabletop, spinning
rapidly

WHIP PAN RIGHT TO

35. **High angle MCU** of pram
36. **High angle WS** of collapsing apple on sterile countertop,
timelapse in full swing

WHIP PAN RIGHT TO

37. **Eye level CU** of The Man in Black at a city bus stop,
turning to camera
38. **Low angle WS** of clean, blue water from beneath, wide eyed
face staring downward
39. **High angle CU** of dirtied hand scraping against brick
tiling in a single shaft of sunlight, fingers worn and
ragged
WHIP PAN RIGHT TO
40. **Low angle MCU** of anatomical diagram pinned to a wall,
engulfed in flame
41. **High angle WS** of The Outsider knelt, prostrate, before a
single shaft of sunlight in his chamber, mid center
WHIP PAN RIGHT TO
42. **High angle MS** of revolving mirrors on tabletop, spinning
rapidly
WHIP PAN RIGHT TO
43. **High angle CU** of pram
44. **High angle WS** of fully collapsed apple on sterile
countertop, timelapse in full swing
WHIP PAN RIGHT TO
45. **Eye level ECU** of The Man in Black at a city bus stop,
eyes turning to camera
46. **Low angle WS** of dirtied water from beneath, wide eyed
face staring downward

47. **High angle ECU** of dirtied hand scraping against brick tiling in a single shaft of sunlight, fingers torn and bleeding
- WHIP PAN RIGHT TO*
48. **Low angle MCU** of anatomical diagram pinned to a wall, flames still roaring
49. **High angle WS** of The Outsider knelt, prostrate, before a single shaft of sunlight in his chamber, jump cutting, rear center, front center, front left, rear right, mid left, mid right
- SMASH CUT TO*
50. **Eye level MCU** of The Outsider, silhouetted against reflected, rippling glow of light on water, second monologue in background
- DOLLY BACK/JIB DOWN/TILT UP TO*
51. **Low angle MS** of The Outsider, harshly illuminated from above, wrists slit
52. **High angle WS** of revolving mirrors on tabletop, stationary
53. **High angle WS** of pram tipped over on other side of a city street
54. **Low angle MS** of The Outsider, harshly illuminated from above, wrists slit
55. **High angle WS** of rotten apple on greasy, unkempt countertop

56. **Eye level WS** of The Man in Black walking away past city bus stop, a bundle under one arm
57. **Low angle MS** of The Outsider, harshly illuminated from above, wrists slit
58. **Low angle WS** of filthy water from beneath
59. **High angle WS** of shuddering, bleeding hand, fingernails ground down, against pavement
60. **Low angle MCU** of the smoldering tatters of an anatomical diagram pinned to a wall
61. **High angle ECU** of a pharmaceutical ad, partially obscured by a spreading puddle of red paint