please

for harmonica and piccolo

Ian Power

two people offering things to each other

2016

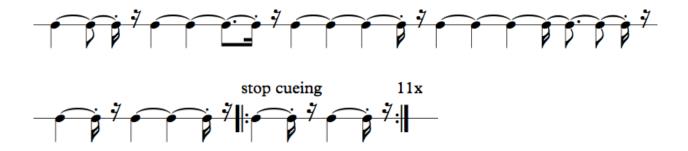
Section I

Piccolo (Stephanie) and Harmonica (Ian) are seated across a table. Ian plays a section on his own first:

- 1. Low G, very soft, straight tone drone. Soft enough to hear heartbeat interrupt tone. Quick inhales for breath, but quiet.
- 2. Pause.
- 3. Soft tone, maybe hear heartbeat, hear more reeds. Push the tone and do quick inhales, flat tone. Four times.
- 4. Pause.
- 5. Longer tones, medium, starting to hear overtones. Slowly introduce overtones, so that it's not clear whether they're happening.
- 6. Loud, "rough" tones. Play with durations. Quick to inhale.

Now Stephanie joins for a similar section:

- 1. Low G, very soft, straight tone drone. Soft enough to hear heartbeat interrupt tone. Quick inhales for breath, but quiet. (Stagger breathing. Play as softly as possible. Unstable tone ok.)
- 2. Soft tone, maybe hear heart beat, hear more reeds. Push the tone and do quick inhales, flat tone. Four times, 5" each.
- 3. Longer tones, medium, starting to hear overtones. Slowly introduce overtones, so that it's not clear whether they're happening. <u>Each tone 5" long. Repeat 8x.</u>
- 4. Loud, "rough" tones, coordinated, the following rhythm at quarter = 60:



Section II

- 1. Ian will play a long, loud(er) inhale (D).
- 2. Stephanie will join on the second D, doing the following on each one thereafter:
- 3. Play a very flat low D.
- 4. Same, a tiny bit sharper.
- 3. Same, a tiny bit sharper.
- 4. <The harmonica pauses.>
- 5. Over the course of a few seconds, roll from the very flat D to the D from #3, then hold.
- 6. Same.
- 7. Same.
- 8. Similar roll, from the "middle" to the "upper" register of the D.
- 9. Same.
- 10. Play a straight-tone a tiny bit above the harmonica's pitch.
- 11. Same. This will repeat until the break.

Section III: High Es

After a pause.

- 1. Stephanie: Low E, completely straight tone, sharp attack & cutoff, 8". Pause 4".
- 2. Ian: High E, soft, medium-long.
- 3. Stephanie: Repeat.
- 4. Pause.
- 5. Ian: High E, soft, medium-long.
- 6. Pause.
- 7. Stephanie: High E (two octaves up), soft, 8".
- 8. Pause.
- 9. Ian: High E, soft, then loud, medium-long.
- 10. Pause.
- 11. Stephanie: High E, start medium but cresc. to loud immediately. Hold as long as you can; upon inhale, inhale fully through the mouth hole of the piccolo. Upon exhale, loud high E again. Repeat this many times.
- 12. Ian: Join in on a loud high E with Stephanie's. Inhale through the harmonica with B's.

Beating out of tune is good. We want beating, but shouldn't be obviously going for it. Stephanie: If you want to play with the beating, adjust your high E's by very small intervals (1/4 tone or less), never during a note, but perhaps from note to note.

Ends with Ian giving a loud accent and then whimpering away, Stephanie follows.