

A selection of poems from *Believers* can be read online at the following journals:

“And Are We Yet Alive” and “I’ll Wave from Where I Am”

– published in *The American Journal of Poetry* (2019):

<http://theamericanjournalofpoetry.com/v7-cheney.html>

“Summer Love in Monteagle, Tennessee”

– published in *Meridian* (2020):

<http://uva.readmeridian.org/view/44/#page=47> [continues on following page]

“Football Game”

– published in *The Missouri Review* (2020):

<https://www.missourireview.com/samuel-cheney-football-game/>

“What Kind of God”

– published in *Nashville Review* (2018), nominated for Best of the Net:

<https://as.vanderbilt.edu/nashvillereview/archives/14774>

“Bruce (Bandanaed)”

– published in *Narrative Magazine* (2018):

<https://www.narrativemagazine.com/issues/poems-week-2017-2018/poem-week/bruce-bandanaed-samuel-cheney>

“On the Footage of Monet Painting”

– published in *Smartish Pace* (2019):

http://smartishpace.com/contests/erskine_j/34/

“Who Shall Be Made Like Unto Grass”

– published in *Western Humanities Review* (2018):

<http://www.westernhumanitiesreview.com/samuel-cheney-two-poems-3/>