When the Tourists Come

For a moment, there is a small, brown man weaving his way

through the veins of the market place.

He wears the straw fedora of old Latin men, and he tosses back a sample shot of the rum that is meant for the tourists and for the rich

that live behind white villa walls.

He walks with the graceful fury of

the abuellos,

moving in between

a boxer's shuffle

and a soldier's promenade,

making demands of the earth

until he stops for a moment

and watches the guitar curves

of your body.

You are searching

for our souvenir trophies,

and when your arms are full

of woven dolls

and lacquer ashtrays,

and you are going to the counter to pay,

he looks to me and he says a word in Spanish

that is lost in the gentle leeward winds.

I flail furiously,

trying to clutch

the fluttering pieces

and sew them together

before he can use the magic of old Latin men and disappear like smoke in the Caribbean heat.