This Land is Not

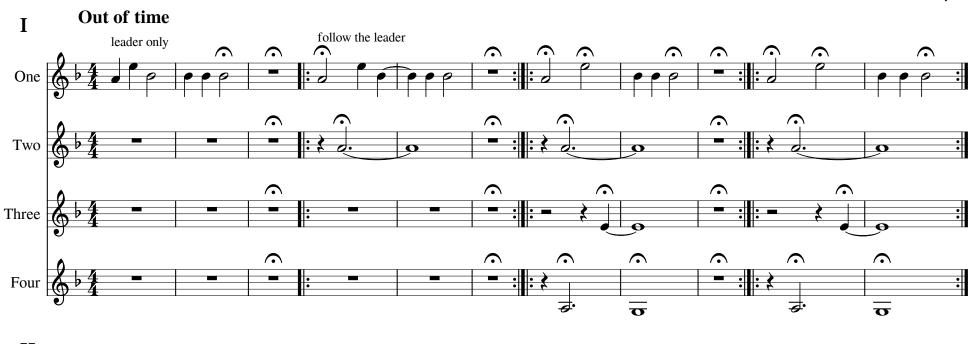
Open score in 4 parts for any instruments

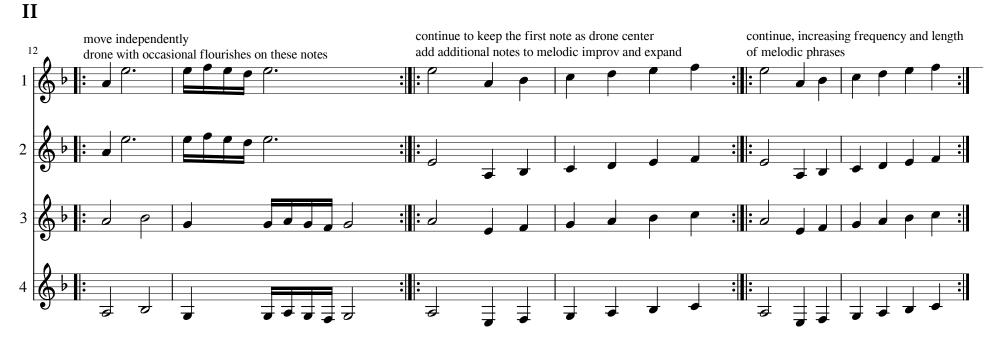
By Jessica Keyes 2019

This structure was inspired by the performance practice in shape note singing, where singers may choose any part and each part is of equal importance. The opening melody is based on a bird song heard during the summer of 2019 in West Virginia and the harmonic framework draws from laments in traditional Serbian singing. The closing choral is based on the song "Arkansas" from the *Sacred Harp*.

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Jessica Keyes





Parts 1, 2, and 3 play these cells in any order, beginning sparsely and building in duration. Play anywhere in your range and extend phrases across your range ad lib. Part 1 players enter first one at a time. After they have all entered, Part 2 players begin entering, followed by Part 3 players similarly.

Part 4 players play the written melody in unison, repeating 2 or 3 times as seems right for collective building of energy. Then everyone move to IV on cue.

