"On-Camera Techniques for Musicians": Outline of Presentation

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1) Home Studio Tips and Set-up

- a. Equipment (camera, internet, light source)
- b. Room set-up (levels, background)
- c. Lighting
- d. Camera always in landscape!
- e. Editing recommended programs, file size, formats
- f. Sending files (YouTube and WeTransfer)

2) Self-Taping

- a. General guidelines (i.e. less is best)
- b. Clothing suggestions
- c. Hair and Makeup

3) On-Camera Performance

- a. Slate (energy and personality!)
- b. Performing for a camera (rather than the stage)
- c. Examples of compelling on-camera performances (and what misses the mark).

4) **Q&A**; Mock Set-Up and Performance (if time allows)

- a. Any additional questions
- b. Mock home set-up and wardrobe adjustment
- c. Perform for the camera!