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Cracking the Codes: Jenn Shapland by Jeannie Vanasco

Part memoir, part biography, a book that plays with genre to cast her spell on a coveted American writer.

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Interviews
Literature

Jenn Shapland's writing career began in the fourth grade when an acting teacher asked her students to write a play. In her book, *My Real Life in Missing Carl Cotterman*, she no longer has to "Write I were a brilliant actress" (The Class of the Missing Sixty of the Missing Carl, I mean Cotterman, Elementary School, Fourth Grade, Mrs. Hoffman's room, 8th floor). Buy it at Powell's Books or find your local bookstore. Shop Indie Bookstores near you. Buy it at Bookshop.org. Buy it at Amazon. Buy it at Barnes & Noble. Buy it at Indiebound. Buy it at Powell's

If the soul and the ego were objects we could look at, the soul would be a translucent heart beating.

— George Condo

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BOMB Magazine has been publishing conversations between artists of all disciplines since 1981. BOMB's founders—New York City artists and writers—decided to publish dialogues that reflected the way practitioners spoke about their work among themselves. Today, BOMB is a nonprofit, multi-platform publishing house that creates, disseminates, and preserves artist-generated content from interviews to artists' essays to new literature. BOMB includes a quarterly print magazine, a daily online publication, and a digital archive of its previously published content from 1981 onward.

Annually, BOMB serves 1.5 million online readers—44% of whom are under 30 years of age—through its free and searchable archive and BOMB Daily, a virtual hub where a diverse cohort of artists and writers explore the creative process within a community of their peers and mentors. BOMB's Oral History Project is dedicated to collecting, documenting, and preserving the stories of distinguished visual artists of the African Diaspora.

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