

Follow these links to read poems from *Flourish* (Carnegie Mellon University Press, 2020):

“I Now Pronounce You”

in *The New Yorker* (2017):

<https://www.newyorker.com/magazine/2017/05/29/i-now-pronounce-you>

“For Eleza”

in *Memorious* (2017):

<http://memorious.org/?id=721>

“Minerals, Mine” and “Aubade”

in *Diode* (2017):

[http://diodepoetry.com/malech\\_dora/](http://diodepoetry.com/malech_dora/)

“Flourish”

in *The Iowa Review* (2016):

<https://iowareview.org/from-the-issue/volume-46-issue-1-%E2%80%94-spring-2016/flourish>

“Notes Toward a Thank You”

in *The Iowa Review* (2016):

<https://iowareview.org/from-the-issue/volume-46-issue-1-%E2%80%94-spring-2016/notes-toward-thank-you>

“Catoctin Mountain Park”

at the Academy of American Poets site (commissioned; 2016):

<https://www.poets.org/poetsorg/poem/catoctin-mountain-park>

“Neighborhood Watch”

at the E-Verse Radio site (2016):

<http://www.everseradio.com/neighborhood-watch-dora-malech/>

“Party Games”

at the Academy of American Poets site

(first published in *The Hopkins Review* in 2015

and selected by Sherman Alexie for *The Best American Poetry 2015*):

<https://www.poets.org/poetsorg/poem/party-games>

“The Aquarium”

in *The Iowa Review* (2014):

<https://iowareview.org/from-the-issue/volume-44-issue-2-%E2%80%94-fall-2014/aquarium>

“Working Order”

in *The Iowa Review* (2014):

<https://iowareview.org/from-the-issue/volume-44-issue-2-%E2%80%94-fall-2014/working-order>

“Progress”

in *Thermos* (2014):

<https://thermosmag.wordpress.com/tag/dora-malech/>

“To the You of Ten Years Ago, Now”

in *The New Yorker* (2013):

<https://www.newyorker.com/magazine/2013/05/06/to-the-you-of-ten-years-ago-now>

“Country Songs”

in *The New Yorker* (2011):

<https://www.newyorker.com/magazine/2011/08/15/country-songs>

“Each year”

at the Academy of American Poets site as a Poem-a-Day selection (2010):

<https://www.poets.org/poetsorg/poem/each-year>