

CONCERTOISH  
FOR  
TOY PIANO  
&  
FRIENDS

“wryly titled...”  
– TIM SMITH, *THE BALTIMORE SUN*

BENJAMIN BUCHANAN

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# CONCERTOISH FOR TOY PIANO & FRIENDS

COMMISSIONED BY SYMPHONY NUMBER ONE, JORDAN RANDALL SMITH, MUSIC DIRECTOR

©2017 HARPSICORDS IN EAR TRUMPETS  
ASCAP

## INSTRUMENTATION

Toy Piano [amplified to taste]

Bassoon

Bass Clarinet

Trumpet in C

Trombone

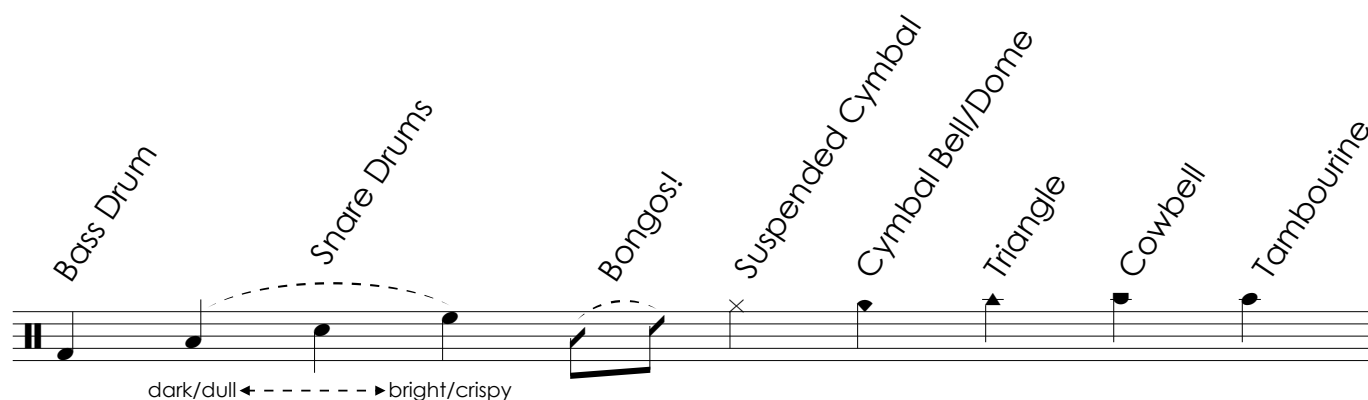
Percussion – 1 player

[bass drum; 3 snare drums; bongos; suspended cymbal; triangle; cowbell; tambourine]

Violin

Double Bass (with C extension)

## REGARDING PERCUSSION NOTATION



TO SCHEDULE PERFORMANCES OR ACQUIRE PARTS OR PERFORMANCE NOTES E-MAIL THE COMPOSER AT:  
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Score

# Concertoish for Toy Piano & Friends

commissioned by Symphony Number One, Jordan Randall Smith, Music Director

by BENJAMIN BUCHANAN (b. 1989)  
Baltimore, MD, USA 2017

Slowly grooving (♩ = c. 98)

The score is written for a chamber ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Slowly grooving" with a quarter note equal to approximately 98 beats per minute. The instruments and their parts are:

- Bassoon:** Plays a sustained note in the third measure, marked *pp*, which crescendos to *mp* and then decrescendos to *p* by the fourth measure.
- Bass Clarinet:** Plays a sustained note in the fourth measure, marked *pp*.
- Trumpet in C:** Plays a sustained note in the fourth measure, marked *pp*.
- Trombone:** Plays a sustained note in the fourth measure, marked *pp*.
- Percussion:** Remains silent until the fourth measure, where it plays a rhythmic pattern marked *p*.
- Toy Piano:** Plays a melodic line starting in the first measure, marked *mp*. It features a series of eighth notes with accents, followed by a more complex rhythmic pattern in the fourth measure.
- Violin:** Remains silent until the third measure, where it plays a sustained note marked *p*, with a "sul E" instruction. It continues with a melodic line in the fourth measure.
- Double Bass:** Remains silent throughout the first three measures.

Additional performance instructions include "molto ad libitum throughout with sticks" for the percussion and a dynamic marking *p* with a hairpin symbol at the end of the percussion part.



Concertoish for Toy Piano & Friends

9

Bsn. *p* *mp*

B. Cl. *fp* *mp*

C Tpt. *mp* *p*

Tbn. *mfmp* *pp* *mp*

Perc. *mf* *mp* Rim Knocks

Toy P.

Vln. *mp* *p*

Bass *mf* pizz. sul E

Concertoish for Toy Piano & Friends

12

Bsn. *p* *mp*

B. Cl.

C Tpt. *mp*

Tbn. *pp* *mp* *pp*

Perc. *mf*

Toy P.

Vln. *p* *mp* *mf*

Bass



Concertoish for Toy Piano & Friends

15

Bsn. *mf* *fp*

B. Cl.

C Tpt. *mf* *fp* *f*

Tbn. *mp*

Perc. *f*

Toy P.

Vln.

Bass prep low D (if applicable)

Concertoish for Toy Piano & Friends

17

**Bsn.** *f* *p* *mp*

**B. Cl.** *mf*

**C Tpt.** *mp* *p*

**Tbn.** *pp*

**Perc.**

**Toy P.** *mf*

**Vln.** *fp* *pp* *p*

**Bass** *mp* *mf*

*sul A*

*fp*

*pp*

*p*

*mf*

*mf*

Concertoish for Toy Piano & Friends

20

**Bsn.**  
*p* *pp*

**B. Cl.**  
*p* *pp*

**C Tpt.**  
*pp* *mp* *p* *pp*

**Tbn.**  
*mp* *mf* *p* *pp* *Gliss.*

**Perc.**  
*ff* *p*

**Toy P.**  
*f* *p* *pp*

**Vln.**  
*mf* *p* *pp*

**Bass**  
*p* *pp*

23

Bsn. *poco f* *fp* *f* *p*

B. Cl. *mf* *fp* *f* *p*

C Tpt. *mf* *fp* *f* *mp*

Tbn. *mf* *fp* *f* *mp* *p*

Perc. *f* *ff* *p*

Toy P. *f* *poco ff* *mf*

Vln. *mp* *fmp* *f* *mp*

Bass *mf* *f* *mp*

whatever works  
(given C-extension capabilities)

Concertoish for Toy Piano & Friends

26

**Bsn.**  
*pp* *p* *ppp*

**B. Cl.**  
*p* *sub. pp* *p* *ppp*

**C Tpt.**  
*pp* *ppp*

**Tbn.**  
*pp* *ppp*

**Perc.**  
*pp*

**Toy P.**  
*mp*  
3 6  
*Cadenza*

**Vln.**  
*p* *pp* *p* *ppp*  
sul pont.  
sul E  
sul A

**Bass**  
*p* *ppp*

(after a short improvised cadenza continue here)

Strongly grooving (♩ = c. 128)

29

Perc.

Toy P.

Vln.

Bass

*mp*

*mp*

*pp*

*pp*

sul pont.

sul A

arco sul pont.

sul A

sul D

sul D

(RH)

32

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

*ppp*

*ppp* *pp* *ppp*

*p*

*p*

sul A

sul A

Concertoish for Toy Piano & Friends

35

Bsn. *pp* *p*

B. Cl. *pp* *p*

C Tpt.

Tbn.

Perc.

Toy P. *cresc. poco a poco*

Vln. *sul D* *sul G* *mp*

Bass *sul D* *sul A*

*mp*



38

Bsn. *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

C Tpt. *pp* *p* *mp* *p* *pp*

Tbn. *pp* *p* *mp* *p* *pp*

Perc.

Toy P.

Vln. *ordinario* sul D sul G

Bass sul D *(ordinario)*

41

**Bsn.**  
*p* *pp* *mp* *mf*

**B. Cl.**  
*p* *pp* *mp* *mf*

**C Tpt.**  
*mp* *mf* *mp*

**Tbn.**  
*mp* *mf* *mp* *pp*

**Perc.**  
edge  
*ppp* *pp*

**Toy P.**  
*mf*

**Vln.**  
sul A  
sul D  
*mf*  
-----> ordinario

**Bass**  
*mf*

Concertoish for Toy Piano & Friends

44

Bsn. *p* *pp* *mp*

B. Cl. *mp* *p* *pp*

C Tpt. *pp* *mp*

Tbn. *mp*

Perc. *p* *mp*

Toy P.

Vln. *f*  
sul E  
sul A

Bass *f*

46

**Bsn.**  
*mf* ————— *f* ————— *pp*

**B. Cl.**  
*mp* ————— *f*

**C Tpt.**  
*mf* ————— *poco f* ————— *mp*

**Tbn.**  
*mf* ————— *f* ————— *mp* (7th position)

**Perc.**  
center(ish)  
*mf* ————— *f*

**Toy P.**  
*f*

**Vln.**  
*mf*

**Bass**  
*poco ff*

48

Bsn. *f* *pp* *mp*

B. Cl. *mp* *mf*

C Tpt. *mf* *p*

Tbn. *mf* *p* *Gliss.*

Perc. *mf*

Toy P. *mp*

Vln. *mp*

Bass *mp*

50

Bsn. *mf* *f*

B. Cl. *p* *mf*

C Tpt. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Perc. *f*

Toy P. *f*

Vln. *mf*

Bass *mf*

Detailed description of the musical score: The score is for a concert band and toy piano. It begins at measure 50. The key signature has two sharps (F# and C#). The Bsn. part starts with a half note G2, followed by a rest, then a half note G2. The B. Cl. part starts with a half note G4, followed by a rest, then a half note G4. The C Tpt. part starts with a half note G4, followed by a rest, then a half note G4. The Tbn. part starts with a half note G2, followed by a rest, then a half note G2. The Perc. part has a rhythmic pattern of eighth notes. The Toy P. part has a rhythmic pattern of eighth notes. The Vln. part has a rhythmic pattern of eighth notes. The Bass part has a half note G2. Dynamics are indicated by *mf*, *f*, *p*, and *mp*. There are also hairpins for crescendo and decrescendo.

52

Bsn. *p* *mf*

B. Cl. *f* *mp*

C Tpt. *mf*

Tbn. *mf* Gliss.

Perc.

Toy P.

Vln. *fp* *mf* V 3

Bass *fp*

Concertoish for Toy Piano & Friends

54

**Bsn.** *f* *mp* *mf* *p*

**B. Cl.** *mf* *mp* *mf* *p* *f*

**C Tpt.** *mp* *mf*

**Tbn.** *p* *mf*

**Perc.** *poco ff*

**Toy P.**

**Vln.** *mp* *f* *poco ff*

**Bass** *mf* *ff*



56

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Bsn. (Bassoon):** Starts with a whole note, then a half note. Dynamics: *f* (first half), *p* (second half), *mp* (second measure).
- B. Cl. (Bass Clarinet):** Starts with a quarter rest, then eighth notes, then a half note. Dynamics: *mp*, *p*, *f*, *mp*, *mf*.
- C Tpt. (C Trumpet):** Starts with a quarter rest, then eighth notes, then a quarter note. Dynamics: *p*, *mp*.
- Tbn. (Tuba):** Starts with a quarter rest, then eighth notes, then a quarter note. Dynamics: *p*, *mp*.
- Perc. (Percussion):** Starts with a quarter rest, then eighth notes, then a quarter note. Dynamics: *mf*.
- Toy P. (Toy Piano):** Two staves. The upper staff has chords with accents (>). The lower staff has chords with accents (>).
- Vln. (Violin):** Starts with a half note, then a whole note. Dynamics: *Gliss.* (Glissando).
- Bass:** Starts with a quarter note, then a half note, then a quarter note. Dynamics: *V* (Vibrato).

58

**Bsn.** *mf* *f*

**B. Cl.** *mp* *pp*

**C Tpt.** *p* *mf*

**Tbn.** *p* *mf*

**Perc.** *f*

**Toy P.**

**Vln.** *Gliss.*

**Bass**

The musical score is written for a concert band and a toy piano. It begins at measure 58. The Bsn. part starts with a half note *mf* and then a half note *f*. The B. Cl. part has a melodic line starting with a quarter note *mp* and ending with a half note *pp*. The C Tpt. and Tbn. parts play a rhythmic pattern of eighth notes, starting *p* and moving to *mf*. The Perc. part plays a rhythmic pattern of eighth notes, starting *f*. The Toy P. part has a melodic line in the right hand and a bass line in the left hand. The Vln. part has a melodic line starting with a half note and ending with a glissando. The Bass part has a melodic line starting with a half note and ending with a half note.

60

This musical score page contains the following parts and details:

- Bsn. (Bassoon):** Two measures of music. The first measure starts with a *p* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.
- B. Cl. (Bass Clarinet):** Two measures of music. The first measure starts with a *f* dynamic and ends with a fermata. The second measure starts with a *f* dynamic and ends with a fermata.
- C Tpt. (C Trumpet):** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.
- Tbn. (Tuba):** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.
- Perc. (Percussion):** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.
- Toy P. (Toy Piano):** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.
- Vln. (Violin):** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a *Gliss.* (glissando) marking.
- Bass:** Two measures of music. The first measure starts with a *mp* dynamic and ends with a fermata. The second measure starts with a *mf* dynamic and ends with a fermata.

62

This musical score page contains the following parts and details:

- Bsn. (Bassoon):** Starts with a *f* dynamic, then a crescendo to *p* (piano) by measure 63, where it holds a long note.
- B. Cl. (Bass Clarinet):** Starts with a *p* dynamic, then a crescendo to *f* (forte) by measure 63, where it holds a long note.
- C Tpt. (C Trumpet):** Features a rhythmic pattern of eighth notes with accents, ending with a *f* dynamic.
- Tbn. (Tuba):** Features a rhythmic pattern of eighth notes with accents, ending with a *f* dynamic.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- Toy P. (Toy Piano):** Consists of two staves. The upper staff has a series of chords with accents (>). The lower staff has a series of chords with accents (>).
- Vln. (Violin):** Features a melodic line with a long slur across measures 62 and 63.
- Bass:** Features a simple rhythmic pattern of eighth notes with accents (>).

64

**Bsn.**  
*mf* *poco ff* *fmp* *pp*

**B. Cl.**  
*poco ff* *fmp* *pp*

**C Tpt.**  
*mf* *fmp* *pp*

**Tbn.**  
*mf* *fmp* *pp*

**Perc.**  
*mf* *poco ff* *ff*

**Toy P.**  
*mp*

**Vln.**  
*mp* *pp*

**Bass**  
*sffmp* *pp*

Concertoish for Toy Piano & Friends

66

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Bass clef, key signature of two sharps (F# and C#). The staff contains two rests, one in each measure.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. The staff contains two rests, one in each measure.
- C Tpt. (C Trumpet):** Treble clef, key signature of two sharps. The staff contains two rests, one in each measure.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The staff contains two rests, one in each measure.
- Perc. (Percussion):** A single staff with a double bar line at the beginning of the first measure, indicating a drum set or similar percussion instrument.
- Toy P. (Toy Piano):** A grand staff with two treble clefs and a key signature of two sharps. The upper staff contains a complex rhythmic pattern of eighth notes with accents (>), while the lower staff contains two rests.
- Vln. (Violin):** Treble clef, key signature of two sharps. The staff contains two rests, one in each measure.
- Bass:** Bass clef, key signature of two sharps. The staff contains two rests, one in each measure.

68

The musical score is arranged in a system with the following parts from top to bottom:

- Bsn.:** Bass clef, key signature of two sharps (F# and C#). Contains a whole rest in both measures.
- B. Cl.:** Treble clef, key signature of two sharps. Contains a whole rest in both measures.
- C Tpt.:** Treble clef, key signature of two sharps. Contains a whole rest in both measures.
- Tbn.:** Bass clef, key signature of two sharps. Contains a whole rest in both measures.
- Perc.:** Percussion clef. Contains a whole rest in both measures.
- Toy P.:** Treble clef, key signature of two sharps. The upper staff has a rhythmic pattern of eighth notes with accents (>) in both measures. The lower staff contains a whole rest in both measures.
- Vln.:** Treble clef, key signature of two sharps. Contains a whole rest in both measures.
- Bass:** Bass clef, key signature of two sharps. Contains a whole rest in both measures.

70

Bsn. *pp*

B. Cl. *pp*

C Tpt. *pp* *mp* *p*  
Breathy Sounds 3

Tbn. *pp* *mp* *p*  
Breathy Sounds Gliss.

Perc. *ppp*

Toy P. *p*

Vln. *pp* *p*  
sul D sul G sul D sul G sul G  
sul tasto ordinario

Bass *p*

Gradually changing from edge to center(ish) from measures 71-78  
Consider using yarn mallets for the first 1.75 measures if a smooth transition can be achieved.



72

Bsn. *p* *mp*

B. Cl. *p* *mp*

C Tpt.

Tbn.

Perc. *pp* *p*

Toy P. *mf*

Vln. *mp*  
sul A  
sul D

Bass *mp* *mf*

74

This musical score page contains two measures of music for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 74-75. Starts with a *mf* dynamic and a melodic line of eighth notes. In measure 75, the dynamic changes to *f* and the notes are quarter notes.
- B. Cl. (Bass Clarinet):** Measures 74-75. Starts with a *mf* dynamic and a half note. In measure 75, the dynamic changes to *f* and the notes are quarter notes.
- C Tpt. (C Trumpet):** Measures 74-75. Rests in measure 74. In measure 75, the dynamic is *pp* and the notes are quarter notes.
- Tbn. (Tuba):** Measures 74-75. Rests in measure 74. In measure 75, the dynamic is *p* and the note is a half note.
- Perc. (Percussion):** Measures 74-75. Plays a rhythmic pattern of eighth notes. The dynamic is *mp*.
- Toy P. (Toy Piano):** Measures 74-75. Plays a complex rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Vln. (Violin):** Measures 74-75. Starts with a *mf* dynamic and a melodic line. In measure 75, the dynamic changes to *f*. Includes performance instructions: "sul E" and "sul A".
- Bass:** Measures 74-75. Starts with a *mf* dynamic and a half note. In measure 75, the dynamic changes to *f* and the notes are quarter notes. Includes the instruction "(8<sup>va</sup>)".

76

Bsn. *poco ff ff pp*

B. Cl. *poco ff ff pp*

C Tpt. *p mp pp < f*

Tbn. *mf mp f pp < f*

Perc. *mf f sfz pp*

Toy P.

Vln. *harmonic pressure* *full pressure*  
*Natural Harmonic Gliss.* *Gliss.* *ff*

Bass *Gliss.* *ff*

Concertoish for Toy Piano & Friends

79

This musical score page, numbered 32, is for the piece "Concertoish for Toy Piano & Friends". It begins at measure 79. The score is arranged for a full ensemble including Bsn., B. Cl., C Tpt., Tbn., Perc., Toy P., Vln., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 79-82, and the second system covers measures 83-86. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo) and *mp* (mezzo-piano). The Percussion part includes a section for "Scratch Tones" starting in measure 85, indicated by a dashed line and square notes. The Toy Piano part features a triplet in measure 85. The Vln. part has a triplet in measure 85. The Bass part has a triplet in measure 85. The Bsn., B. Cl., and Tbn. parts have triplets in measure 85. The C Tpt. part has a triplet in measure 85. The Perc. part has a triplet in measure 85. The Toy P. part has a triplet in measure 85. The Vln. part has a triplet in measure 85. The Bass part has a triplet in measure 85.

83

**Bsn.**  
*ff* *fff* *ff*

**B. Cl.**  
*ff* *fff* *ff*

**C Tpt.**  
*f* *fff* *f*

**Tbn.**  
*f* *fff* *f*

**Perc.**

**Toy P.**  
*ff*

**Vln.**  
*ff* *sffp* *f* *ff* *f*  
Scratch Tones

**Bass**  
*ff* *fff*

The score is for page 83 of the piece "Concertoish for Toy Piano & Friends". It features eight staves: Bsn., B. Cl., C Tpt., Tbn., Perc., Toy P., Vln., and Bass. The key signature is two sharps (F# and C#). The Bsn., B. Cl., and Perc. parts have a 3-measure triplet in the second measure. The Vln. part has a "Scratch Tones" section in the second measure, indicated by a dashed line. Dynamics include *ff*, *f*, *fff*, and *sffp*. The Toy P. part has a continuous eighth-note accompaniment.

86

Bsn.

B. Cl.

C Tpt.

Tbn.

Perc.

Toy P.

Vln.

Bass

3

3

3

(flutter tongue)

*ffff*

*ffff*

*ffff*

*ffff*

*f* <

*ffff*

*ffff*



92

This page of the musical score contains measures 92 and 93. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Bsn. (Bassoon):** Measures 92-93. Measure 92 features a triplet of eighth notes (G2, F#2, E2) and a quarter note (D2). Measure 93 features a dotted quarter note (G2), an eighth rest, and a triplet of eighth notes (F#2, E2, D2).
- B. Cl. (Bass Clarinet):** Measures 92-93. Measure 92 features a triplet of eighth notes (G2, F#2, E2) and a quarter note (D2). Measure 93 features a dotted quarter note (G2), an eighth rest, and a triplet of eighth notes (F#2, E2, D2).
- C Tpt. (Cornet):** Measures 92-93. Measure 92 features a half note (G2) with a fermata. Measure 93 features a whole note (G2) with a fermata.
- Tbn. (Tuba):** Measures 92-93. Measure 92 features a triplet of eighth notes (G2, F#2, E2) and a quarter note (D2). Measure 93 features a dotted quarter note (G2), an eighth rest, and a triplet of eighth notes (F#2, E2, D2).
- Perc. (Percussion):** Measures 92-93. Measure 92 features a quarter note (G2) with an 'x' above it. Measure 93 features a quarter note (G2) with an 'x' above it. Dynamics:  $f < ffff$ .
- Toy P. (Toy Piano):** Measures 92-93. Measure 92 features a continuous eighth-note accompaniment. Measure 93 features a continuous eighth-note accompaniment.
- Vln. (Violin):** Measures 92-93. Measure 92 features a continuous eighth-note accompaniment. Measure 93 features a continuous eighth-note accompaniment.
- Bass:** Measures 92-93. Measure 92 features a continuous eighth-note accompaniment. Measure 93 features a continuous eighth-note accompaniment.



94

Bsn. *pp*

B. Cl. *pp*

C Tpt. *pp*

Tbn. *pp*

Perc.

Toy P. *f*

Vln. *sffp* Gliss.

Bass *pp*

96

This musical score page contains the following parts and markings:

- Bsn. (Bassoon):** Measures 96-97 are silent. Measure 98 features a single note with a long, hairpin crescendo leading to a *ppp* dynamic.
- B. Cl. (Bass Clarinet):** Measures 96-97 are silent. Measure 98 features a single note with a long, hairpin crescendo leading to a *ppp* dynamic.
- C Tpt. (C Trumpet):** Measures 96-98 are silent.
- Tbn. (Tuba):** Measures 96-98 are silent.
- Perc. (Percussion):** Measures 96-97 are silent. Measure 98 features a rhythmic pattern of eighth notes with a hairpin crescendo from *pp* to *p*.
- Toy P. (Toy Piano):** Measures 96-98 feature a continuous sixteenth-note accompaniment. The dynamic is marked *cresc. poco a poco*.
- Vln. (Violin):** Measures 96-97 are silent. Measure 98 features a long, hairpin crescendo from *pp* to *ppp*.
- Bass:** Measures 96-98 are silent.

99

Bsn. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

C Tpt.

Tbn. *ppp* *pp*

Perc. *mp*

Toy P.

Vln.

Bass

Concertoish for Toy Piano & Friends

101

Bsn. *p* *mp* *mf*

B. Cl. *mp* *pp* *pp* *mf*

C Tpt. *ppp* *pp* *p* *mf*

Tbn. *p* *mf*

Perc. *mf*

Toy P.

Vln. *pp* *p*  
bowing ad libitum

Bass *pp* *p*  
(negotiable if highly impractical/unplayable)

103

This musical score page contains seven staves for measures 103 through 106. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the bass clef. Dynamic: *mf*.
- B. Cl. (Bass Clarinet):** Plays a melodic line in the treble clef with slurs and accents. Dynamic: *mp*. A dashed line above the staff indicates a breath mark.
- C Tpt. (C Trumpet):** Plays a rhythmic pattern of eighth notes in the treble clef. Dynamic: *p*.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes in the bass clef. Dynamic: *mp*.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with a snare drum. Dynamic: *f*.
- Toy P. (Toy Piano):** Features a complex melodic line in the treble clef with a *ff* dynamic, including five-fingered chords and slurs. The bass clef part provides accompaniment.
- Vln. (Violin):** Plays a melodic line in the treble clef. Dynamic: *mp*.
- Bass:** Plays a melodic line in the bass clef. Dynamic: *mp*.

104

This page of the musical score contains measures 104 through 107. The instrumentation includes Bsn., B. Cl., C Tpt., Tbn., Perc., Toy P., Vln., and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Cl. part features a melodic line with a slur and a dashed line above it. The Perc. part has a rhythmic pattern of eighth notes. The Toy P. part has a complex texture with many sixteenth notes and rests, with the number '5' appearing below several notes. The Vln. and Bass parts have a steady eighth-note accompaniment.

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 105-108, marked *f*. The part consists of quarter notes and eighth notes, with a fermata over the final measure.
- B. Cl. (Bass Clarinet):** Measures 105-108, marked *mf*. The part features a melodic line with slurs and accents.
- C Tpt. (Cornet):** Measures 105-108, marked *mp*. The part consists of quarter notes and eighth notes, with a fermata over the final measure.
- Tbn. (Tuba):** Measures 105-108, marked *mf*. The part consists of quarter notes and eighth notes, with a fermata over the final measure.
- Perc. (Percussion):** Measures 105-108. The part consists of quarter notes and eighth notes, with a fermata over the final measure.
- Toy P. (Toy Piano):** Measures 105-108. The part consists of two staves with complex melodic lines, including slurs and accents.
- Vln. (Violin):** Measures 105-108, marked *mf*. The part consists of quarter notes and eighth notes.
- Bass:** Measures 105-108, marked *mf*. The part consists of quarter notes and eighth notes.

106

This page of the musical score contains measures 106 through 110. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a series of eighth notes in the bass clef, with a final measure containing a half note chord.
- B. Cl. (Bass Clarinet):** Plays a melodic line in the treble clef, starting with a grace note and a slur over the first four measures.
- C Tpt. (C Trumpet):** Plays a series of eighth notes in the treble clef, mirroring the bassoon part.
- Tbn. (Tuba):** Plays a series of eighth notes in the bass clef, mirroring the bassoon part.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents.
- Toy P. (Toy Piano):** Features two staves. The upper staff has a five-finger roll (marked '5') in the first measure, followed by a melodic line with a slur. The lower staff has another five-finger roll (marked '5') in the first measure.
- Vln. (Violin):** Plays a melodic line in the treble clef with a slur over the first four measures.
- Bass:** Plays a melodic line in the bass clef with a slur over the first four measures.



107

*poco ff*

*f*

*mf*

*f*

*f*

*f*

5

5

*f*

*f*

Detailed description: This page of a musical score, page 45, contains measures 107 through 110. The score is for a concert titled "Concertoish for Toy Piano & Friends". The instruments listed on the left are Bsn. (Bassoon), B. Cl. (Bass Clarinet), C Tpt. (C Trumpet), Tbn. (Tuba), Perc. (Percussion), Toy P. (Toy Piano), Vln. (Violin), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Bsn. part starts with a *poco ff* dynamic. The B. Cl. part starts with a *f* dynamic and has a crescendo hairpin. The C Tpt. part starts with a *mf* dynamic. The Tbn. part starts with a *f* dynamic. The Perc. part has a rhythmic pattern of eighth notes. The Toy P. part has a complex texture with many notes, including a section with a *f* dynamic and a section with a *mf* dynamic. The Vln. part starts with a *f* dynamic. The Bass part starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

108

This page of the musical score contains measures 108 through 111. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the bass clef.
- B. Cl. (Bass Clarinet):** Features a melodic line with a long slur and a dashed line above it, indicating a sustained or glissando effect.
- C Tpt. (C Trumpet):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- Toy P. (Toy Piano):** Consists of two staves. The upper staff has a melodic line with a five-measure rest (marked '5') and a triplet (marked '3'). The lower staff has a melodic line with a five-measure rest (marked '5') and a triplet (marked '3').
- Vln. (Violin):** Plays a melodic line with a long slur and a dashed line above it, ending with a glissando (marked 'Gliss.').
- Bass:** Plays a rhythmic pattern of eighth notes in the bass clef.

109

**Bsn.**  
*ff* *ffp* *ff*

**B. Cl.**  
*ff* *ffp* *ff*

**C Tpt.**  
*f* *ffp* *ff*

**Tbn.**  
*ff* *ffp* *ff*

**Perc.**  
*ff* *ffp* *ff*

**Toy P.**  
*fff*

**Vln.**  
*ff*

**Bass**  
*ff*