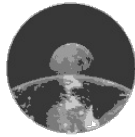


Michael E. Scott-Nelson

# Earthrise / Moonrise

A symphonic poem in three movements  
*approx. 23'*

Full Score, transposing





## ORCHESTRA

Flutes 1.2  
Flute 3 / Piccolo  
Flute 4 / Alto Flute  
Oboes 1.2  
Clarinets in Bb 1.2.3  
Bassoons 1.2  
Bassoon 3 / Contrabassoon

Horns in F 1.2.3.4  
Trumpets in Bb 1.2  
Trombones 1.2  
Bass Trombone  
Tuba

Percussion 1.2.3:  
Snare Drum, Bass Drum, Bongo Drums,  
Tambourine, Ceng-ceng Cymbals (or similar),  
Large Gong in A or F if available (substitute: Tam-tam)  
Crotales, Chimes, Glockenspiel,  
Marimba, Vibraphone, Celesta

Harp

Violins 1  
Violins 2  
Violas  
Violincellos  
Contrabasses

## INDEX

Page 1 - Movement 1 - 9'00"  
Page 26 - Movement 2 - 4'30"  
Page 36 - Movement 3 - 9'15"

## PERFORMANCE NOTES:

*Earthrise / Moonrise* explores the relationship of two celestial bodies. Current scientific thinking is that our moon was once a part of Earth's crust, and that it 'broke off' when the Earth was struck by a large object; that an outside force tore out a 'rib' from the *adama*, the mud. Interpretation marks are intended to suggest a kind of kinetic or potential energy exhibited in the ongoing dance between these two bodies.

The tempi are open to interpretation in service of the performance, but the *ratio* between these tempi must be kept consistent. The ratio between these tempi establish a temporal hierachy that is directly analogous to the over-arching modal scheme.

# Earthrise / Moonrise

## Mvmt I: From the Earth, the Moon

Michael E. Scott-Nelson

**Massively**  
♩ = 42

Flute 1,2

Flute 3 (Piccolo)

Flute 4 (Alto Flute)

Oboe 1,2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bassoon 1,2

Bassoon 3 (Contrabassoon)

Horn in F 1-4

Trumpet in B $\flat$  1,2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bass Drum

Snare Drum

Large Gong

Celesta

Harp

**Massively**  
♩ = 42

Violins 1

Violins 2

Violas

Violincellos

Violoncellos

Contrabasses

\*dotted line indicates location of quarter beats  
mute  
*mp*

\*dotted line indicates location of quarter beats  
mute  
*mp*

\*dotted line indicates location of quarter beats  
mute  
*p* (reverse bow direction freely, no two players the same)

\*dotted line indicates location of quarter beats  
mute  
*p* (reverse bow direction freely, no two players the same)

\*dotted line indicates location of quarter beats  
divisi  
*sf*

3

The page contains the following instruments and parts:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinets): Three parts playing sixteenth-note patterns with sixteenth rests, marked *mp*.
- Bsn.** (Bassoon): Resting.
- Hn.** (Horn): Resting.
- Tpt.** (Trumpet): Resting.
- Tbn.** (Trumpets): Two parts playing a long note with a hairpin crescendo, marked with "(quick breath)".
- B. Tbn.** (Baritone Trombone): Resting.
- Bass Tba.** (Bass Trombone): Resting.
- B. D.** (Bass Drum): Resting.
- S. D.** (Snare Drum): Resting until a *f* (forte) stroke with a hairpin crescendo, marked "stir".
- Gong**: Resting.
- Cel.** (Cello): Resting.
- Hp.** (Harp): Resting.
- Vln. 1** (Violin 1): Resting.
- Vln. 2** (Violin 2): Resting.
- Vla.** (Viola): Resting.
- Vc.** (Violoncello): Two parts playing a long note with a hairpin crescendo.
- Cb.** (Contra Bass): Playing a long note with a hairpin crescendo.

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bass Tbn.

B. D.

Snare

Gong

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Ve.

Ve.

Cb.

*pp*

*pp*

*mp*

*dim. to air only, then nothing*

*dim. to air only, then nothing*

*drag friction mallet*

*p*

*mf*

*(simile)*

*p*

*mf*

*mp*

Musical score for orchestra and percussion, measures 7-9. The score includes staves for Flute (Fl.), Piccolo (Picc.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Tuba (Bass Tba.), B. Drum (B. D.), Snare, Gong, Cello (Cel.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 7: Flute and Piccolo are silent. Clarinets and Bassoons play sixteenth-note patterns with dynamics *mp*, *pp*, *p*, and *pp*. Bassoon and Contrabassoon play a long note with dynamics *ff*. Horns play a long note with dynamics *mp* and *f*. Trumpets play a long note with dynamics *mp* and *ff*. Trombones play a long note with dynamics *p* and *ff*. Bass Trombone and Bass Tuba play a long note with dynamics *ff*. B. Drum plays a long note with dynamics *pp* and *mf*. Snare, Gong, Cello, and Harp are silent.

Measure 8: Flute and Piccolo are silent. Alto Flute plays a sixteenth-note pattern with dynamics *mf*. Clarinets and Bassoons continue their patterns with dynamics *mp* and *pp*. Bassoon and Contrabassoon play a long note with dynamics *ff*. Horns play a long note with dynamics *mp* and *f*. Trumpets play a long note with dynamics *mp* and *ff*. Trombones play a long note with dynamics *p* and *ff*. Bass Trombone and Bass Tuba play a long note with dynamics *ff*. B. Drum plays a long note with dynamics *mf*. Snare, Gong, Cello, and Harp are silent.

Measure 9: Flute and Piccolo are silent. Alto Flute plays a sixteenth-note pattern with dynamics *mf*. Clarinets and Bassoons continue their patterns with dynamics *mp* and *pp*. Bassoon and Contrabassoon play a long note with dynamics *ff*. Horns play a long note with dynamics *mp* and *f*. Trumpets play a long note with dynamics *mp* and *ff*. Trombones play a long note with dynamics *p* and *ff*. Bass Trombone and Bass Tuba play a long note with dynamics *ff*. B. Drum plays a long note with dynamics *mf*. Snare plays a marimba-like pattern with dynamics *f*. Gong plays a long note with dynamics *f*. Cello and Harp play a long note with dynamics *f*. Violins, Viola, Violoncello, and Double Bass play a long note with dynamics *pp* and *ff*. Tambourine plays a thumb roll with dynamics *f*.



\*dotted line indicates location of quarter beats

Fl.

Picc.

A. Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tbn.

Tamb.

Mar.

Gong

Cel.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

Bass Drum

*mf* *f* *mp* *f* *mf* *p* *f* *ff* *mf* *p* *mf* *sf*

*mf* *mf* *mf* *mf* *f* *f* *f*

*sul D*

Lighten  
♩ = 66

Fl.

Picc. *n*

A. Fl. *p*

Ob. *mf* *pp* *f*

Cl. *pp* *mf* *f* *pp*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn.

Tpt.

Tbn. *n*

B. Tbn.

Bass Tba. *p*

B. D. *mf* *mp*

Mar. *mf* *f* *Snare stir*

Gong *p*

Cel.

Hp. *mf*

Lighten  
♩ = 66

Vln. 1 *mp* *n* *p*

Vln. 1 *n* *mf* *pizz.*

Vln. 2 *n* *mf* *pizz.*

Vln. 2 *n* *mp* *pizz.*

Vla. *mp* *f* *n* *mp* *pizz.*

Vla. *n* *mp*

Vc. *p* *mf* *mf*

Vc. *mp*

Cb. *mp* *f*

24 24

Fl. *pp* *mp* *stagger breathing* 31

Ob. *mf* *pp* *stagger breathing* 31

Cl. *mf* *pp* *stagger breathing* 31

Bsn. *To Bsn. 3*

Cbsn. *f* *sfp* *f* *p*

Hr. *mf* *sfp* *sp*

Tpt. *mf* *f* *p*

Tpt. *mf* *p*

Tbn. *f* *mf* *sfp* *f* *a2*

B. Tbn. *f* *sfp* *f*

Bass Tbn. *f* *sfp* *f*

To Bass Drum

B. D.

Snare *mp* *stir* *To Marimba* *n*

Gong

Cel.

Hp.

24 31

Vln. 1 *pp* *mf* *pp* *f*

Vln. 1 *pp* *mf* *n* *mf*

Vln. 2 *pp* *mf* *n*

Vln. 2 *arco* *mf* *arco* *n*

Vla. *pp* *arco* *mf*

Vla. *pp* *mf* *1.2.*

Vc. *mp*

Vc. *mp*

Cb. *f* *p* *f*

Waltz  
♩ = 99

rit. . . . .

Fl. *p* *mp* *p*

Ob.

Cl. *p* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D. *pp* *p* Bass Drum Crotales

Mar. *mf*

Gong

Cel. *f*

Hp. *f*

Waltz  
♩ = 99

rit. . . . .

Vln. 1 *mp* *n*

Vln. 1 *n* *mf*

Vln. 2 *n*

Vla.

Vla.

Vc. *p*

Vc.

Cb. *pizz.*

45 *a tempo* *rit.* *a tempo*

Fl. *mp p*

Ob.

Cl. *mp p*

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Crot. *mf*

Mar.

Gong

Cel.

Hp.

Vln. 1 *a tempo* *pizz.* *mf* *rit.* *a tempo*

Vln. 1 *arco* *mf* *pp*

Vln. 2 1.2. *pp*

Vla. 1.2. *pp*

Vc. *f* *p*

Cb.

rit. . . . . **58** a tempo  
(continue to stagger breathing as needed)

Rotate  
♩ = 99

53

Fl. *mf* *p* *mf* *p* *mf*

Picc. *pp* *mf*

A. Fl. *pp* *mf*

Ob. *mp*

Cl. (continue to stagger breathing as needed) *f* *pp* *mf*

Bsn. *pp* *mf* *pp*

Bsn. 3 *sf*

Hn. *pp* *mf* *pp*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf* *mf* *p*

B. Tbn. *sf* *p*

Bass Tba. *sf* *p*

Cro. *mf* *mf* *p*

Mar. *pp* *mf* *p*

Gong *f*

Cel.

Hp.

rit. . . . . **58** a tempo

Rotate  
♩ = 99  
arco

Vln. 1 *n* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 2 *pp*

Vla. *pp*

Vla. *pp*

Vc. *f* arco *p* *f*

Cb. *sf* *mf*

divisi

Fl. *mf* *p* *mf* *n* *p* *mf* *con vibrato* **79** *molto accel.*

Picc. *p* *n* To Flute

A. Fl. *pp* *p* *mf*

Ob. *mp* *mf* *n*

Cl. *mp* *mf* *n* *stagger breathing*

Bsn. *mf* *n* *stagger breathing* *pp* *f* *pp* *f* *pp* *f* *pp*

Bsn. 3 *pp* *f* *pp* *f* *pp* *f* *pp*

Hn. *mp* *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Bass Tba. *mp* *pp*

B. D.

Mar. *p* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Glock.

Cel.

Hp.

**79** *molto accel.*

Vln. 1 *f* *mp* *n*

Vln. 1 *f* *mp* *n*

Vln. 2 *f* *mp* *n*

Vln. 2 *f* *mp* *n*

Vla. *f* *n*

Vla. *f* *n*

Vc. *n* *n*

Cb. *pp* *mf* *n*

**Spin**  
♩. = 106  
senza vibrato

This musical score is for the piece "Spin" by John Williams, featuring a tempo of 106 beats per minute and a "senza vibrato" instruction. The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Tuba (Bass Tba.), B. D., Maracas (Mar.), Glockenspiel (Glock.), and Celeste (Cel.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score is marked with various dynamics such as *mf*, *p*, *pp*, *f*, and *mp*. A section marked "2nd time only" begins in the second system, where the Horn, Trumpet, and Trombone parts have specific dynamics and articulations. The Flute parts feature melodic lines with slurs and accents, while the Clarinet and Bassoon parts play a rhythmic accompaniment. The woodwinds and strings provide a rich harmonic texture.



This page of a musical score includes the following parts and markings:

- Fl. 1:** Flute 1 part, starting at measure 91.
- Fl. 3:** Flute 3 part.
- A. Fl.:** Alto Flute part, marked *p*.
- Ob.:** Oboe part, with dynamic markings *f*, *p*, *pp*, *f*, and *mp*.
- Cl.:** Clarinet part, marked *n*.
- Bsn.:** Bassoon part, marked *mp*.
- Bsn. 3:** Bassoon 3 part, marked *mp*.
- Hn.:** Horn parts, marked *pp*.
- Tpt.:** Trumpet part, marked *p*.
- Tbn.:** Trombone part, marked *pp*.
- B. Tbn.:** Baritone Trombone part.
- Bass Tba.:** Bass Trombone part.
- B. D.:** Bass Drum part.
- Mar.:** Maracas part.
- Glock.:** Glockenspiel part, marked *mp*, with the instruction "Glockenspiel aluminum mallets".
- Cel.:** Cymbals part.
- Hp.:** Harp part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- Ve.:** Violoncello part, marked *p* and *mf*.
- Cb.:** Contrabass part.

102 **103**

Fl. 1 *p*

Fl. 3 *p* To Picc.

A. Fl. *mp* freely, choose from pitches below, any duration, any order, and repeat

Ob. *p* *f* *pp* *mf* *f* *mf* *p*

Cl. *pp* *mf* *mf* *mf*

Bsn. *p*

Bsn. 3 *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D. Bass Drum *pp*

Mar.

Glock. *mp* *pp* *p* *pp*

Cel.

Hp.

**103**

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mp*

Vla.

Vc. *p* *mf* *pp*

Cb. *mf* *f*

*mechanico arco*

*arco*

*mechanico*

*mechanico arco*

*mechanico arco*

*2nd time only*

Detailed description: This page of a musical score covers measures 102 and 103. The woodwind section includes Flute 1, Flute 3 (with Piccolo), Alto Flute, Oboe, Clarinet, Bassoon, and Bassoon 3. The brass section includes Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Bass Drum, Maracas, Glockenspiel, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *mp*. Performance instructions include 'freely, choose from pitches below, any duration, any order, and repeat' for the Alto Flute and 'mechanico arco' for the strings. A '2nd time only' instruction is present for the Cello part.

113

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Bsn. 3

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D.

Mar.

Glock.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

freely, choose from pitches below, any duration, any order, and repeat

*p*

*sp*

*pp*

*mf*

*mp*

*pp*

*pp*

*mf*

*mp*

*pp*

*pp*

*mf*

*mp*

*mf*

*n*

mechanico arco

*pp*

*mp*

*pp*

*mf*

*n*

123

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Bsn. 3

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tbn.

B. D.

Mar.

Glock.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

*sp*

*sp*

*sp*

*sp*

*sp*

*mf*

*mf*

*2nd time only*

*1.*

*p*

*mf*

*mp*

*pp*

*p*

*pp*

*pp*

*mp*

134

136

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Bsn. 3

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D.

Mar.

Glock.

Cel.

Hp.

To Cbsn.

To Gong

1. 5. 4. 1. 2.

*p* *f* *p* *f* *p* *mf* *mf* *p* *mf* *mf* *mp*

play both times

136

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*p* *f*

play both times

145

Fl. *mp* *p*

Picc. *pp* *mf* *pp*

A. Fl. *pp*

Ob. *mp*

Cl. *f*

Bsn. *mp* *f*

Bsn. 3. *f* *ff* *mf*  
Contrabassoon

Hr. *pp* *mf* *p* *mf* *p* *p* *mp*

Tpt. *pp* *mf* *p* *mp*

Tpt. *f*

Tbn. *f*

B. Tbn. *sf* *sf*

Bass Tbn. *sf* *sf*

B. D. Chimes *f* To Marimba

Mar. *f*

Gong *f* To Crotales Crotales *mf* To Gong

Cel.

Hp.

Vln. 1 *mf* *mf* *n*

Vln. 1 *mf* *mf* *n*

Vln. 2 *mf* *mf* *n*

Vln. 2 *mf* *mf* *n*

Vla. *mf* *mf* *n*

Vla. *mf* *mf* *n*

Vc. *mf* *mf* *n*

Vc. *mf* *mf* *n*

Cb. *ff* *mf* *n*

**Mold**  
♩ = 99

**Gyre**  
♩ = 106

Fl.  
Picc.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Bass Tba.

To Crotales

Marimba  
guz.

To Chim.

Gong

Cel.

Hp.

**Mold**  
♩ = 99

**Gyre**  
♩ = 106

Vln. 1  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.

Transform

Unveil

170

Fl. *f*

Picc. *f mp mf p mf mp*

Ob. *mf ff mf ff mf*

Cl. *mf ff mf ff mf*

Bsn. *mf p ff mf*

Cbsn. *mf p ff mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D.

Chim. *f*

Gong *mf*

Cel. *mf*

Transform

Unveil

Vln. 1 *f p mf*

Vln. 2 *f p mf*

Vla. *f p mf*

Vc. *p mf*

Cb. *f mp f*



182 187

Fl. *pp*

Picc.

Ob. *dim. poco a poco al niente*

Cl. *dim. poco a poco al niente*

Bsn. *dim. poco a poco al niente*

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

B. D. *Crotales*

Chim. *To Mar.*

Gong

Cel.

Hp.

187

Vln. 1 *n*

Vln. 1 *n*

Vln. 2 *p* *mf*

Vln. 2 *n*

Vla. *n*

Vla. *n*

Vc. *n*

Vc.

Cb. *mf*

189

← ♩ = ♩ →      ← ♩ = ♩ →

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Crot.

Chim.

Gong.

Marimba

*ff*

Cel.

Hp.

← ♩ = ♩ →      ← ♩ = ♩ →

194

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel. . . . .

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Crot.

Mar.

Bongos

Bongos (slap)

*mf*

*f*

Cel.

Hp.

accel. . . . .

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

*pizz.*

*mp*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

*r3 7*

204 . . . . . = 106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Crot.

Mar.

Bongos

Cal.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

. . . . . = 106

209

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Bass Tba.  
Crot.  
Mar.  
Bongos  
Cel.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Gong  
Ceng-ceng  
*mf*  
*f*  
*pizz.*  
*mf*  
*mf*

attacca

# Mvmt II: Nearing

**Open**  
♩ = 53

Flute 1.2 *pp* *p* *f* *p* *mf*

Flute 3 (Piccolo) *sfz* *mf* *pp* *To Flute*

Flute 4 (Alto Flute)

Oboe 1.2

Clarinet in B $\flat$  1.2.3

Bassoon 1.2

Bassoon 3 (Contrabassoon)

Horn in F 1-4

Trumpet in B $\flat$  1.2

Trombone 1.2

Bass Trombone

Bass Tuba in F

Gong *mf* *To Glock.* *Glockenspiel* *pp* *To Gong*

Cymbals *mp* *To Crotales (Bowed)*

Vibraphone *mf* *bowed* *cel.*

Harp *mf*

**Open**  
♩ = 53

Violins 1 *pp* *solo pizz.*

Violins 2 *pp* *solo pizz.*

Violas

Violincellos *pp* *solo pizz.*

Contrabasses *p* *a2*

8

Fl. 1 *mp* *mp* *pp*

Fl. 2 *p* *pp*

Picc. *p* *pp*

Flute *p* *pp*

Alto Flute *mp*

Ob. *pp* *mp*

Bsn. *p* *mf* *p*

Contrabassoon *p* *mf* *p*

Hn.

Tpt. 1. *mute* *p* *pp*

Tbn. *p* *mf* *p*

B. Tbn.

Tba.

Gong

Crot. *Crotales bowed* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vib. *(bowed)* *p* *f*

Hp.

15

*accel.* . . . . .  $\downarrow = 66$

8

Vln. 1 *mf*

Vln. 2

Vla. *arco* *mp*

Vc. *arco* *pp* *mp* *n*

Cb. *pp* *mp* *pp* *n*

15

*accel.* *arco* . . . . .  $\downarrow = 66$

*rit.* . . . . . ♩ = 42

Fl. 1  
Fl. 2  
A. Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn.

pp mf pp  
f  
mf  
mp

Hn. *solo, false tone gliss*  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

mp

Gong  
Crot.  
Vib.  
Hp.

(bowed)  
p f

*rit.* . . . . . ♩ = 42

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

arco  
mf  
pp  
mf  
n





33

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

33

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f*

*p*

*mf*

*pp*

*mp*

40

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*mp*

*f*

*p*

*p*

*f*

*mp*

*f*

*f*

*mp*

*f*

46

44

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Vcl.

Cb.

*arco*

*mp*

*mf*

*mp*

n

48

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Ve.

Ve.

Cb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

51

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Gong

Crot.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Vcl.

Cb.

(bowed)

(let ring)

*p*

*f*

*f*

*mp*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

# Mvmt. III: Together

**Freely**  
play at irregular tempo and at different rates

Flute 1.2 *pp*

Flute 3 (Piccolo) *pp*

Flute 4 (Alto Flute) *pp*

Oboe 1.2

Clarinet in Bb 1.2.3 <sup>a3</sup> *pp*

Bassoon 1.2

Bassoon 3 (Contrabassoon)

Horn in F 1-4

Trumpet in Bb 1.2

Trombone 1.2

Bass Trombone

Tuba

Snare Drum

Gong *drag friction mallet*  
*p*  $\leftarrow$  *mf*

Marimba

Celesta

Harp

**Freely**  
*solo con portamento*  
*ff*

Violins 1

Violins 2

Violas

Violincellos

Contrabasses



Lock  
♩ = 106

7

Fl. 1,2

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Bsn. 3

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

Bassoon

*p*

*p*

*p*

*mf*

♯ (sons étouffés)

*p* *sf*

*p* *sf*

*pp*

2 desks

*mp*

Musical score for page 38, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Fl. 1, 2, 3 (Piccolo), Fl. 4 (Alto Flute), Oboe, Clarinet, Bassoon, Bassoon 3, Horn, Trumpet, Trombone, Bass Trombone, Bass Tuba, Snare Drum, Gong, Maracas, Cello, and Double Bass. The second system includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score contains various musical notations, including dynamics such as *pp*, *p*, and *sf*, and articulation marks like *n*. The woodwind and string parts show active melodic and harmonic lines, while the brass and percussion parts are mostly silent.

23

20

Fl. 1, 2

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Bsn. 3

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Cbsn.

*pp*

*f*

*pp*

*mf*

*mp*

*n*

solo

1 desk

26

Fl. 1, 2

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f* *p* *f* *mf* *p*

*p* *mp* *p*

*1 desk*

37

Fl. 1,2  
Fl. 3 (Picc.)  
Fl. 4 (Alto Fl.)  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Bass Tba.  
S. D.  
Gong  
Mar.  
Cel.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

35

37

2 desks

*f* *p* *f* *pp*

*p* *mp* *pp*

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flutes 1, 2, 3 (Piccolo), and 4 (Alto Flute), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes Snare Drum, Gong, and Maracas. The string section includes Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Oboe part in measure 35 features a complex rhythmic pattern. The Harp part in measure 35 includes a tremolo effect. The Violin 1 part in measure 37 has dynamic markings of *f*, *p*, *f*, and *pp*. The Viola part in measure 37 has dynamic markings of *p*, *mp*, and *pp*. A bracket labeled "2 desks" spans measures 37 and 38 for the Violin 1 part.

Celebrate  
♩ = 149

39

Fl. 1.2

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

Celebrate  
♩ = 149

3 desks

tutti

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

49

Fl. 1.2 *pp* *mf*

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.) *n*

Ob.

Cl. *pp* *mf*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong *f*

Mar. *p* *f*

Cel.

Hp. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *tutti*

Vc. *mf* *f*

Cb. *mf* *f* *n*

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section includes Flute 1.2, Flute 3 (Piccolo), Flute 4 (Alto Flute), Oboe, Clarinet, and Bassoon. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Percussion includes Snare Drum, Gong, and Maracas. The Harp part features a complex rhythmic pattern in measures 47-48. The score is marked with dynamics such as *pp*, *mf*, *f*, and *mf*, and includes articulation like accents and slurs. A rehearsal mark '49' is placed above the first measure of the page. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The strings have a more melodic line with slurs and accents. The percussion provides a steady accompaniment.

Musical score for page 44, featuring woodwinds, strings, and percussion. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. 1.2, Fl. 3 (Picc.), Fl. 4 (Alto Fl.), Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Bass Tba., S. D., Gong, Mar., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The woodwind parts (Flutes 1.2, 3, and 4, Oboe, Clarinet, Bassoon) feature complex rhythmic patterns with triplets and sixteenth notes. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Snare Drum, Gong, and Maracas) contribute to the overall texture.



This musical score page covers measures 61 through 65. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2 parts, featuring triplet eighth notes in measures 61-64 and chords in measure 65. Dynamics range from *mf* to *p*.
- Fl. 3 (Picc.):** Flute 3 (Piccolo) part, mirroring the flute parts with triplet eighth notes and chords.
- Fl. 4 (Alto Fl.):** Alto Flute part, which is silent throughout these measures.
- Ob.:** Oboe part, which is silent throughout these measures.
- Cl.:** Clarinet part, playing chords with triplet eighth notes in measures 61-64 and chords in measure 65. Dynamics range from *mf* to *p*.
- Bsn.:** Bassoon part, which is silent throughout these measures.
- Hn.:** Horn part, playing a sustained note in measure 65 with a dynamic of *mp*.
- Tpt.:** Trumpet parts, playing sustained notes in measure 65 with a dynamic of *mf*.
- Tbn.:** Tenor Trombone part, playing a sustained note in measure 65 with a dynamic of *f*.
- B. Tbn.:** Baritone Trombone part, playing a sustained note in measure 65 with a dynamic of *f*.
- Bass Tba.:** Bass Trombone part, playing a sustained note in measure 65 with a dynamic of *f*.
- S. D.:** Snare Drum part, playing a rhythmic pattern of eighth notes with a dynamic of *mf* in measures 61-64 and *p* in measure 65.
- Gong:** Gong part, which is silent throughout these measures.
- Mar.:** Maracas part, playing a steady eighth-note accompaniment.
- Cel.:** Cello part, which is silent throughout these measures.
- Hp.:** Harp part, which is silent throughout these measures.
- Vln. 1:** Violin 1 part, playing a melodic line with triplet eighth notes and a dynamic of *mf*.
- Vln. 2:** Violin 2 part, playing a melodic line with triplet eighth notes and a dynamic of *mf*.
- Vla.:** Viola part, playing a sustained note with a dynamic of *mf*.
- Vc.:** Violoncello part, playing a sustained note with a dynamic of *mf*.
- Cb.:** Contrabass part, playing a sustained note with a dynamic of *f*.

68

Fl. 1, 2 *mp* *p* *cres. poco a poco*

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl. *mp* *p* *cres. poco a poco*

Bsn.

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt.

Tbn. *f* *mf*

B. Tbn.

Bass Tba.

S. D. *(RS)* *mf* *(normal)* *p* *mf* *p*

Gong

Mar.

Cel.

Hp.

Vln. 1 *mf* *p* *mf* *p*

Vln. 1

Vln. 2 *mf* *p* *mf* *p*

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, contains measures 68 through 71. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, 3 (Piccolo), and 4 (Alto Flute), Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes Snare Drum (S.D.), Gong, and Maracas. The keyboard section includes Celesta and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in triplets. The woodwinds have dynamic markings of mezzo-piano (mp) and piano (p), with a crescendo (cres. poco a poco) indicated. The brass instruments play sustained notes with dynamics of forte (f) and mezzo-forte (mf). The snare drum has a dynamic range from mezzo-forte (mf) to piano (p), with a 'normal' section and a 'ritardando' (RS) section. The strings play a rhythmic accompaniment with dynamic markings of mezzo-forte (mf) and piano (p).

75 81

Fl. 1.2

Fl. 3 (Picc.)

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

81

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

82

Fl. 1,2 *mp* *mf*

Fl. 3 (Picc.) *To Picc.*

Fl. 4 (Alto Fl.)

Ob. *p* *mf*

Cl. *mp* *mf*

Bsn.

Hn. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Bass Tbn. *mf* *p*

S. D. *mf* *mf* *p* *f* *p*

Gong

Mar.

Cel.

Hp.

Vln. 1 *mf* *mf*

Vln. 1

Vln. 2 *mf* *mf*

Vln. 2

Vla. *n*

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and woodwinds. The page is numbered 48 at the top left. The score begins with a rehearsal mark '82'. The instruments listed on the left are: Fl. 1,2; Fl. 3 (Picc.); Fl. 4 (Alto Fl.); Ob.; Cl.; Bsn.; Hn.; Tpt. (two parts); Tbn.; B. Tbn.; Bass Tbn.; S. D.; Gong; Mar.; Cel.; Hp.; Vln. 1 (two parts); Vln. 2 (two parts); Vla.; Vc.; and Cb. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon) feature prominent triplet patterns. The strings (Violins and Viola) play sustained chords with some movement. The percussion parts (S. D., Gong, Maracas) have specific rhythmic patterns. Dynamic markings such as *mp*, *mf*, *p*, *f*, and *n* are used throughout. A 'To Picc.' instruction is present for the Piccolo flute. The score is written in a standard musical notation with various clefs and time signatures.

*Fl. 1.2*  
*Fl. 3 (Picc.)*  
*Fl. 4 (Alto Fl.)*  
*Ob.*  
*Cl.*  
*Bsn.*  
*Bsn. 3*  
*Hr.*  
*Tpt.*  
*Tpt.*  
*Tbn.*  
*B. Tbn.*  
*Bass Tba.*  
*S. D.*  
*Gong*  
*Mar.*  
*Cel.*  
*Hp.*  
*Vln. 1*  
*Vln. 1*  
*Vln. 2*  
*Vln. 2*  
*Vla.*  
*Vc.*  
*Cb.*

97

97

pp

p

f

Picc.

p

f

p

f

f

pp

n

pp

1.2

pp

p

ff

Contrabassoon

p

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

f

ff

p

f

sp

ff

sp

ff

sp

ff

sp

ff

ff

ff

ff

Fl. 1.2  
 Picc.  
 Fl. 4 (Alto Fl.)  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Bass Tba.  
 S. D.  
 Gong.  
 Mar.  
 Cel.  
 Hp.  
 Vln. 1  
 Vln. 1  
 Vln. 2  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Revolve

This musical score, titled "Revolve", is arranged for a full orchestra and is located on page 51. The score is divided into two systems of staves. The first system includes woodwinds (Flutes 1 & 2, Piccolo, Flute 4/Alto Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), brass (Horn, Trumpet, Trombone, and Bass Trombone), and a section of percussion (Snare Drum, Gong, and Maracas). The second system features strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) and keyboard instruments (Celesta and Harp). The score begins with a dynamic marking of *f* and includes various performance instructions such as "To Bsn.", "To Vib.", "To Bass Drum", "To Cro.", and "To Crot.". The key signature has one flat (B-flat), and the time signature is 6/8. The score is marked with a tempo of *♩ = ♩*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts ranging from *pp* to *f*.

Fl. 1, 2 *mp* *f*

Picc. *mf*

Fl. 4 (Alto Fl.) *mf*

Ob. *f*

Cl. *mp* *mp* *mp* *mp* *f* *mp* *mp*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Bass Tba.

Vib. *mf* *p* *mf*

Gong *f*

Mar. *f*

Cel. *mf*

Hp.

Vln. 1 *f*

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*



131

Fl. 1, 2

Picc.

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Vib.

B. D.

Crot.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* > *mp* > *mp* > *mp* > *mp* > *n* *mp* *mp* *mp* *f*

*mf* *mf* *p*

To Gong *f*

To Mar. *f* Marimba *mf*

*mf* *mf*

*mf* *f*

*mf* *f*

143

Fl. 1,2 *p mp mf p*

Picc. *mf p mf pp* To Fl.

Fl. 4 (Alto Fl.) *mp f*

Ob. *p*

Cl. *p* *♩3*

Bsn. *To Cbsn.*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *pp stagger breathing* *f*

B. Tbn. *p*

Bass Tba

Vib. *mf p mf*

Gong *mf* Chimes *p*

Mar. *p mf*

Cel.

Hp. *C3*

143

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155 157

Fl. 1, 2 *mf*

Picc.

Fl. 4 (Alto Fl.)

Ob. *mf* *pp*

Cl. *mf*

Bsn. *pp*

Bsn. *pp*  
Contrabassoon

*dolce*  
*mf* *f*

Hn.

Tpt.

Tbn. *pp*

B. Tbn.

Bass Tba.

Vib. *mp*

Chim.

Mar. *p*

Cel.

Hp.

157 157

*mute dolce*  
*mf* *f*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

166

Fl. 1,2  
Flute  
*mf* *f* *mp*

Fl.  
*mf* *f* *mp*

Fl. 4 (Alto Fl.)  
*mf* *f* *mp*

Ob.  
*mp*

Cl. 1,2  
3  
*mf* *f* *mp* *mf*

Bsn.  
*mp*

Cbsn.  
*mp*

Hn.  
*mf* *f* *f*

Tpt.  
*dolce*  
*a2*  
*mf* *f*

Tbn.  
*mf* *f*

B. Tbn.  
*mf* *f*

Bass Tba.  
*mf* *f*

Vib.  
*mf*

Chim.  
*mf*

Mar.  
*mf*

Cel.  
*mf* *f*

Hp.  
*mf* *f*  
Ab Eb E<sub>b</sub>

174

Vln. 1  
*mf* *f* *mp*

Vln. 2  
*mf* *f* *mp*

Vla.  
*mf* *f* *mp*

Vc.  
*mf* *f* *mp*

Cb.  
*mf* *f* *mp*

176

Fl. 1,2

Fl.

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Vib.

Chim.

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*pp* *mp*

*mp* *f* *f* *mp* *f*

*pp* *mp*

*mp* *f* *f* *mp* *f*

*f* *mp* *f*

*mp* *f* *mp* *f*

*mf*

190

197

Fl. 1,2  
Fl.  
Fl. 4 (Alto Fl.)  
Ob.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Bass Tba.

Vib.  
Chim.  
Mar.

Cel.  
Hp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

200

Fl. 1,2

Fl. 4 (Alto Fl)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Vib.

Chim.

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

To S. D. Snare Drum

*p* *f* *p* *mf* *mp* *f*

*pp*

G<sup>♯</sup> A<sup>b</sup> A<sup>♯</sup> A<sup>b</sup> A<sup>♯</sup> A<sup>b</sup> A<sup>♯</sup>

*f* *f* *f* *f* *f*

210

Fl. 1, 2

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Chim.

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *mf*

*mp* *f* *p*

*mp* *mp* *mp* *mp*

*mp*

*mp*

G#

G#



216

Fl. 1,2  
Fl. 4 (Alto Fl.)  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Bass Tbn.  
S. D.  
Chim.  
Mar.  
Cel.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *mp*

*Ab* *A#* *Ab* *A#*

Detailed description: This page of a musical score, numbered 216, contains 18 staves for various instruments. The top five staves are for woodwinds: Flute 1 & 2, Flute 4 (Alto Flute), Oboe, Clarinet, and Bassoon. The Clarinet part features a melodic line with dynamic markings *p*, *f*, and *mp*. The next five staves are for brass: Horn, Trumpet, Trombone, Bass Trombone, and Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Maracas. The string section consists of Cello, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp part includes fingering and dynamic markings *Ab* and *A#*. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

221 *Recall*

Fl. 1,2 *mf* *f* *mp* *cres. poco a poco*

Fl. 4 (Alto Fl.)

Ob.

Cl. *p* *mf* *f* *mp* *cres. poco a poco*

Bsn.

Hr.

Tpt.

Tpt.

Tbn. *f* *mf*

B. Tbn. *f*

Bass Tba. *f*

S. D. *p* *mf* *p*

Chim. *f* Gong

Mar.

Cel.

Hp. *Ab* *A#*

Vln. 1 *Recall*

Vln. 2

Vla. *arco*

Vc. *arco*

Cb. *f* *arco*

230

Fl. 1,2

Fl. 4 (Alto Fl)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Fl. 1,2

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

239

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

S. D.

Gong

Mar.

Cel.

Hp.

239

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

248

Fl. 1,2 *f*

Fl. *pp*

Fl. 4 (Alto Fl.) *p*

Ob. *f*

Cl. *pp*

Bsn. *p*

Cbsn. *p*

254

Piccolo *p*

Hn. *mp*

Tpt. *f*

Tpt. *p*

Tbn. *f*

B. Tbn. *f*

Bass Tba. *f*

S. D. *f p*

Gong

Mar. *f*

Cel.

Hp.

254

Vln. 1 *mf*

Vln. 1 *ff*

Vln. 2 *mf*

Vln. 2 *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Orbit

256

Fl. 1,2 *mf*

Picc. *mf*

Fl. 4 (Alto Fl.) *mf* *f* *mf*

Ob. *f*

Cl. *mf* *a2*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hr. *f* *f*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Bass Tba. *ff* *f*

S. D. *f p* *f p* *mf* (let ring)

Gong *ff*

Mar. *3* *3* *3* *3* *3* *3* *3* *3*

Cel.

Hp.

Vln. 1 *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *f*

Cb. *ff*

Orbit

262

265

Fl. 1, 2

Picc.

Fl. 4 (Alto Fl.)

Ob.

Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tbn.

S. D.

Gong

Mar.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

265





This page of a musical score covers measures 274 to 282. The instruments are arranged as follows:

- Fl. 1, 2:** Flutes 1 and 2, mostly silent.
- Ob.:** Oboe, playing a melodic line starting at measure 274 with a *mf* dynamic, ending at measure 282 with a *p* dynamic.
- Cl.:** Clarinet, playing a melodic line starting at measure 274 with a *mp* dynamic, ending at measure 282 with a *p* dynamic.
- Bsn.:** Bassoon, silent.
- Hn.:** Horn, silent.
- Tpt.:** Trumpets, playing a melodic line with dynamics *p*, *mf*, and *pp*.
- Tpt. (2nd):** Trumpets, playing a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, and *pp*.
- Tbn.:** Trombone, silent.
- B. Tbn.:** Baritone Trombone, silent.
- Bass Tba.:** Bass Trombone, silent.
- Vib.:** Vibraphone, silent.
- Gong:** Gong, silent.
- Crot.:** Crotales, silent.
- Cel.:** Celesta, silent.
- Hp.:** Harp, silent.
- Vln. 1:** Violins 1, playing a melodic line with dynamics *f*, *p*, *mf*, and *p*.
- Vln. 1 (2nd):** Violins 1, playing a melodic line with dynamics *f*, *p*, *mf*, and *p*.
- Vln. 2:** Violins 2, playing a melodic line with dynamics *f*, *p*, *mf*, and *p*.
- Vln. 2 (2nd):** Violins 2, playing a melodic line with dynamics *f*, *p*, *mf*, and *p*.
- Vla.:** Viola, silent.
- Vc.:** Violoncello, silent.
- Cb.:** Contrabass, silent.

Measure 282 is marked with a box containing the number 282. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*, *mp*), articulation marks (accents), and phrasing slurs.

284

Fl. 1,2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Vib. *Vibraphone (Bowed)*  
*p* *f* *p* *f* *p* *mf*

Gong

Crot. *Crotales (Bowed)*  
*p* *f* *p* *f*

Cel.

Hp.

Vln. 1 *ff* *mf* *ff*

Vln. 1 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff* *n*

Vln. 2 *ff* *mf* *ff*

Vla. *pp* *f* *n*

Vc. *pp* *f* *n*

Cb. *pp* *f* *n*