

“In every conceivable manner, the family is link to our past, bridge to our future.”—Alex Haley

*“Family quarrels are bitter things. They don’t go according to any rules. They’re not like aches or wounds, they’re more like splits in the skin that won’t heal because there’s not enough material.”
—F. Scott Fitzgerald*

*“If you cannot get rid of the family skeleton, you may as well make it dance.”
—George Bernard Shaw*

For Immediate Release

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Bloodlines: Upheaval and Peace

DANCE CONCERT PUTS FAMILY ISSUES CENTER STAGE

Full Circle Dance Company, November 8, 2014

Baltimore Museum of Art

Definitions of family are undergoing dramatic transformation. Same-sex marriages, single-parent families, interreligious and interracial families, all once taboo, are now a routine part of the American landscape. And family issues are at the core of much of the world’s great art and literature. Sibling rivalry, infidelity, and domestic violence are part of the story, along with love, nurturing, and the wonders of childbearing. Our families are sources of support and struggle, values and sometimes vices.

On November 8, 2014, Full Circle Dance Company of Baltimore presents ***Bloodlines: Upheaval and Peace***, a concert that explores family issues from multiple perspectives. Choreographers from Maryland, Washington DC, and Ohio tackle the theme from different angles, with dramatic results.

Artistic director Donna L. Jacobs investigates why self-destructive impulses sometimes take root in families, and how families endure and repair themselves. Theresa DeAngelo considers the family as a wellspring of support, where members can return for restoration when their emotional resources are exhausted. Jennifer Seye looks at couplings that cross racial and gender boundaries in multiple ways. Angelica Daniele examines the skeletons we might find in the family closet. Washington choreographer Kakuti Lin captures the joy and synchronicity we feel at the start of a passionate love or a remarkable friendship. Hope Byers celebrates the blending of cultures within and beyond the family. And Ohio-based choreographer Travis Gatling takes a moving look at women’s varied experiences and changing place in families.

With an emphasis on expressive and dynamic movement, and showcasing dramatically varied choreographic voices, ***Bloodlines: Upheaval and Peace***, is a thought-provoking journey through family issues—both contemporary and timeless—and the marks they leave on all of us.

Full Circle Dance Company in Bloodlines: Upheaval and Peace
November 8, 2014, Baltimore Museum of Art
2:30 pm and 8:00 pm
\$20 general admission, \$15 students
Group rates available for groups of 10 or more
www.fullcircledance.webs.com
410-235-9003

About Full Circle Dance Company

Founded in Baltimore in 2000 by Donna L. Jacobs, Full Circle Dance Company is a professional ensemble known for both athleticism and a unique method of creating new work. FCDC selects a theme to investigate in depth and commissions multiple choreographers to explore that theme. Choreographers work independently of each other and are free to examine any aspect of the theme and to draw on any movement vocabulary they choose. Input from the community is encouraged, and FCDC dancers and choreographers frequently engage the broader public by holding free workshops for various groups. The resulting thematically related works are presented together, encouraging audiences to consider complicated issues—such as race and religion—from multiple angles.