ISSAM ZINEH

LITERARY CRITICISM



Annulet:

- "A Dizzying Beauty: Complex Lineation in Jorie Graham's 'Vertigo'"
- "Buddhist Sentiment in Linda Gregg's 'The Calves Not Chosen'"

The Adroit Journal

A Review of Deborah Landau's Skeletons

The Los Angeles Review

"Toward a Poetics of Tenderness: On Hayan Charara's *These Trees, Those Leaves, This Flower, That Fruit*"

"On Hegemonic Masculinity: Revisiting Jericho Brown's The New Testament and The Tradition"

The Hopkins Review

"Epistolary Poems as Gestures of Reconciliation and Community: A Look at Matthew Olzmann's *Constellation Route*" [forthcoming]

[&]quot;Subversive Joy: On Ross Gay's 'Patience'"