

What's Past is Prologue in
Old New Worlds

The Woman's Club of Roland Park

“

If I hadn't been an immigrant,
I wouldn't have been a writer.

”

“ ... **creative nonfiction is like jazz**—it’s a rich mix of flavors, ideas, and techniques ... **“creative” refers to the use of literary craft**, the techniques fiction writers, playwrights, and poets employ **to present nonfiction**—factually accurate prose about real people and events—**in a compelling, vivid, dramatic manner.** ”

— Lee Gutkind, Editor, *Creative Nonfiction* journal



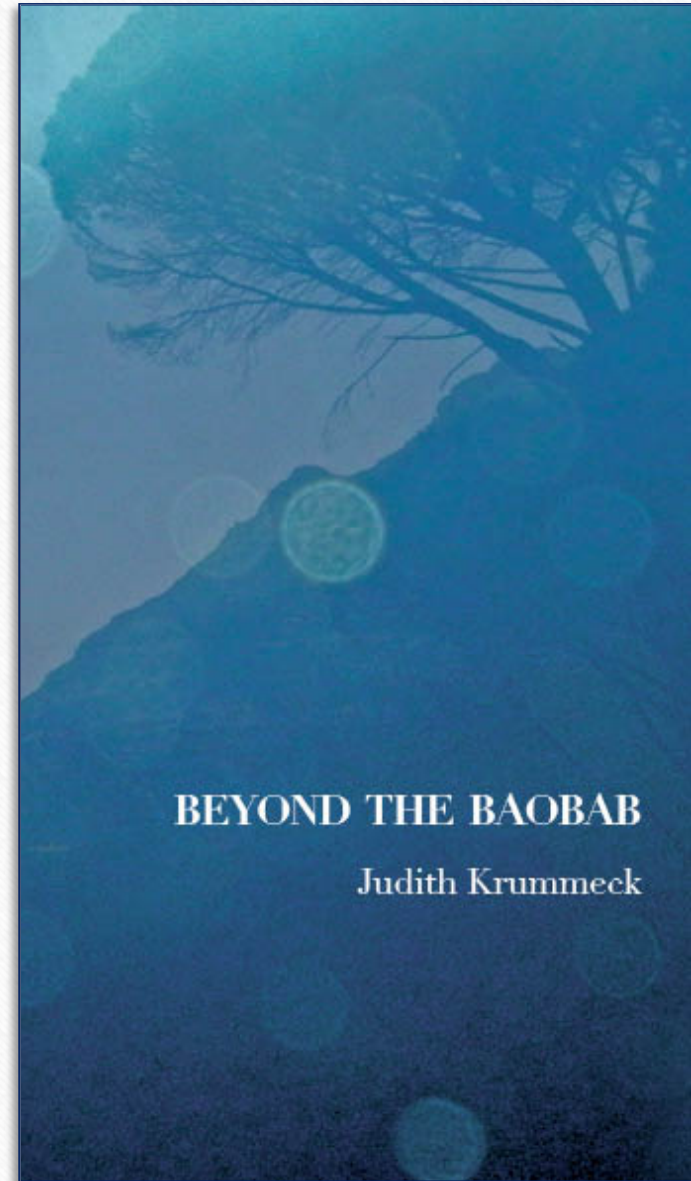
PLORK=Play+Work

MFA in Creative Writing & Publishing Arts

University of Baltimore

MFA thesis

- write
- design
- self-publish a book



FOR SARAH BARKER ::



That July Day :: 15

Cape of Good Hope :: 23

No. 8 Chapman Street :: 31

On Loader Street :: 41

Simply Being There :: 47

The Arduous Undertaking :: 57

Things I Didn't Expect :: 67

Trying on Patriotism :: 75

Stamp of Approval :: 85

Hidden Nerve :: 97

Getting the News :: 109

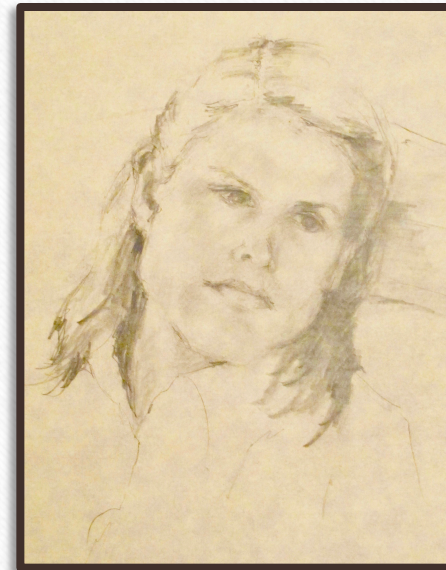
For Sarah Barker :: 117

Two books become one in hybrid form

Biography



Memoir



Finding Sarah

THE HISTORY OF THEOPOLIS MISSION

1814 – 1851

Thesis submitted for the degree of

MASTER OF ARTS

OF RHODES UNIVERSITY

by

MARION ROSE CURRIE

January 1983

Amateur genealogist

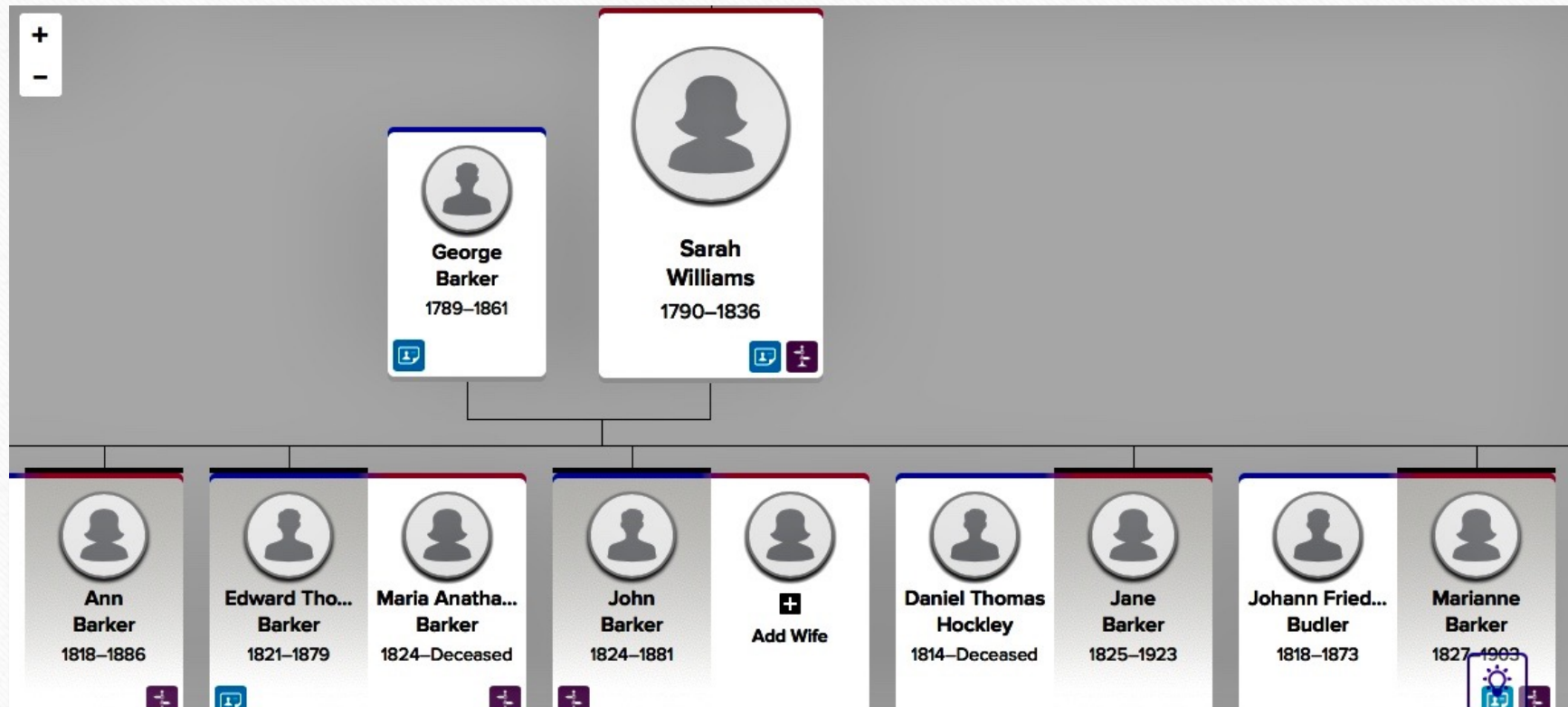


Table of the Descendants

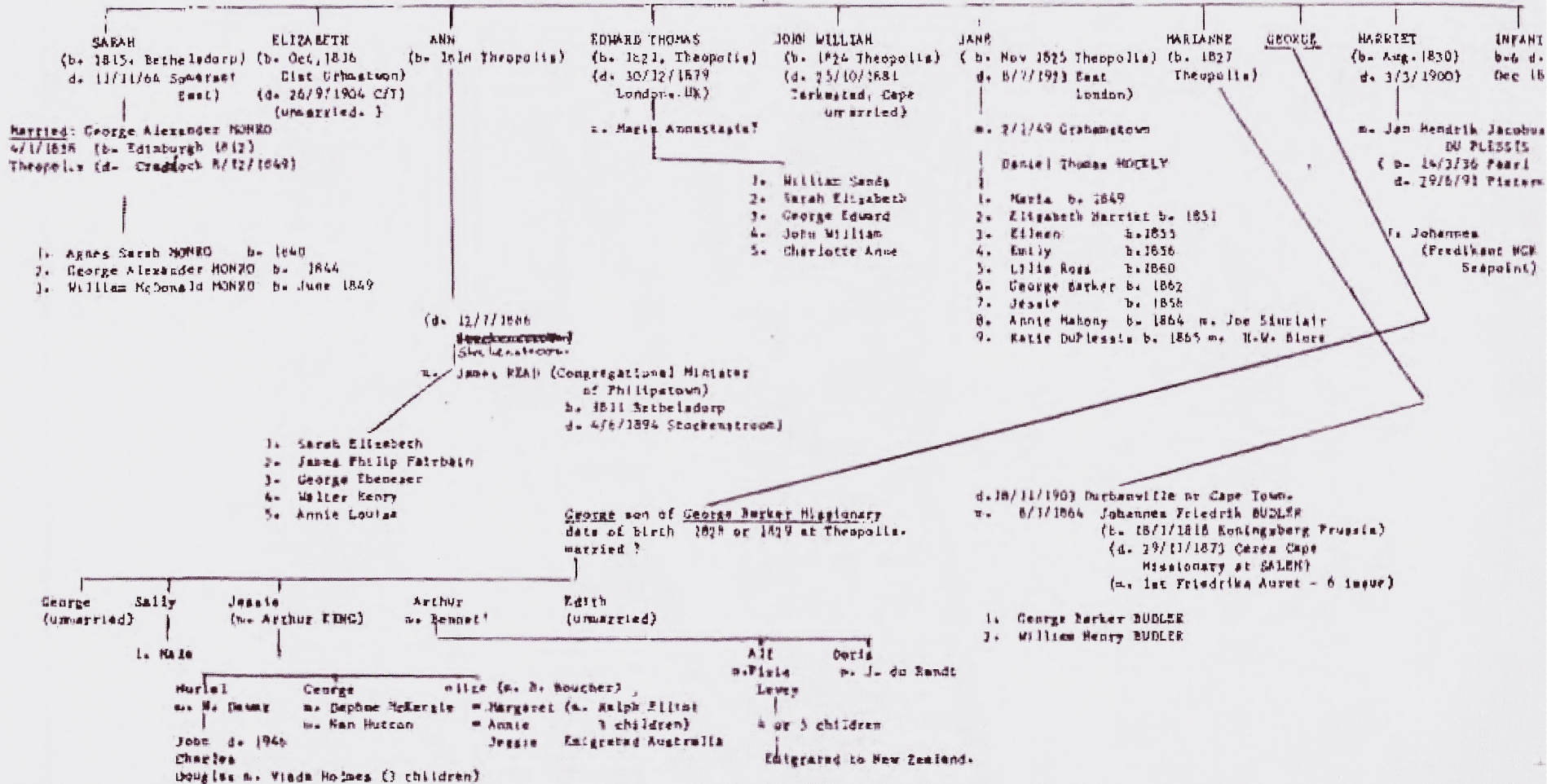
1) GEORGE PARKES Missionary.

born: Wimbash, Suffolk, England 1788
 died: Paarl, Cape Colony - 9/1/61
 Married

b. ? 1790
 d. 20/12/1836 Theopolis.

Sarah Williams of Shropshire
 (at Goxport, Wents, Dec. 1814)

2) Abiljetje Smalls = Opted - 5/4/1801, Capetown
 d. - 2/4/1864, Paarl.
 no issue.



Professional genealogist

Baptismal Records

BAPT001. **George Barker (1786)**

Source: BAPT001. All Saints Parish (Wimbish, Essex, England), Wimbish Register of Christening and Burials beginning 2 October 1783 to 1812, p. 2, George Barker baptism (1786); Essex Record Office, Chelmsford, Essex.

Transcription: 1786. March 5. George the son of Nathaniel Butters & Sarah Barker, born on Feb. 7.

A photograph of a handwritten baptismal record from 1786. The text is written in cursive and includes names, dates, and a small table of numbers. The record is for George Barker, son of Nathaniel Butters and Sarah Barker, born on Feb. 7. The record is dated March 5, 1786. The names of the parents and the date of birth are highlighted in yellow in the original image. The record is written on aged paper with some ink bleed-through from the reverse side.

Date	Name	Parents	Notes
Feb. 7 th	William	son of Robert & Mary Wright	1854 1786
March 5	George	the son of Nathaniel Butters & Sarah Barker	born on Feb. 7
At 2	Betsy	the Dr. of William & Mary Bowtell	born 5 th Jan. 0 3 0
23	Robert	son of Peter & Jane Ridgwell	born 26 March. 0 3 0
May 7	Susanna	Dr. of Thomas & Jane Willst	0 3 0
	Mary	Dr. of Thob. Porter	born 15 th of Feb. 1786

MARRIAGES solemnized in the Parish of S. Mary Islington
in the County of Middlesex in the Year 1815

The Reverend George Barker of this Parish

and Sarah Williams of the Parish of St. Olave of St. Olave Parish
Silver Street London. Spinkter

were married in this Church by Licence ~~with Consent of~~
this Fourth Day of

February in the Year One thousand eight hundred and Fifteen
By me J. Rose, A.B. Minister

This Marriage was solemnized between us { George Barker
Sarah Williams

In the Prefence of { Edward Thomas
J. Powell

No. 400.

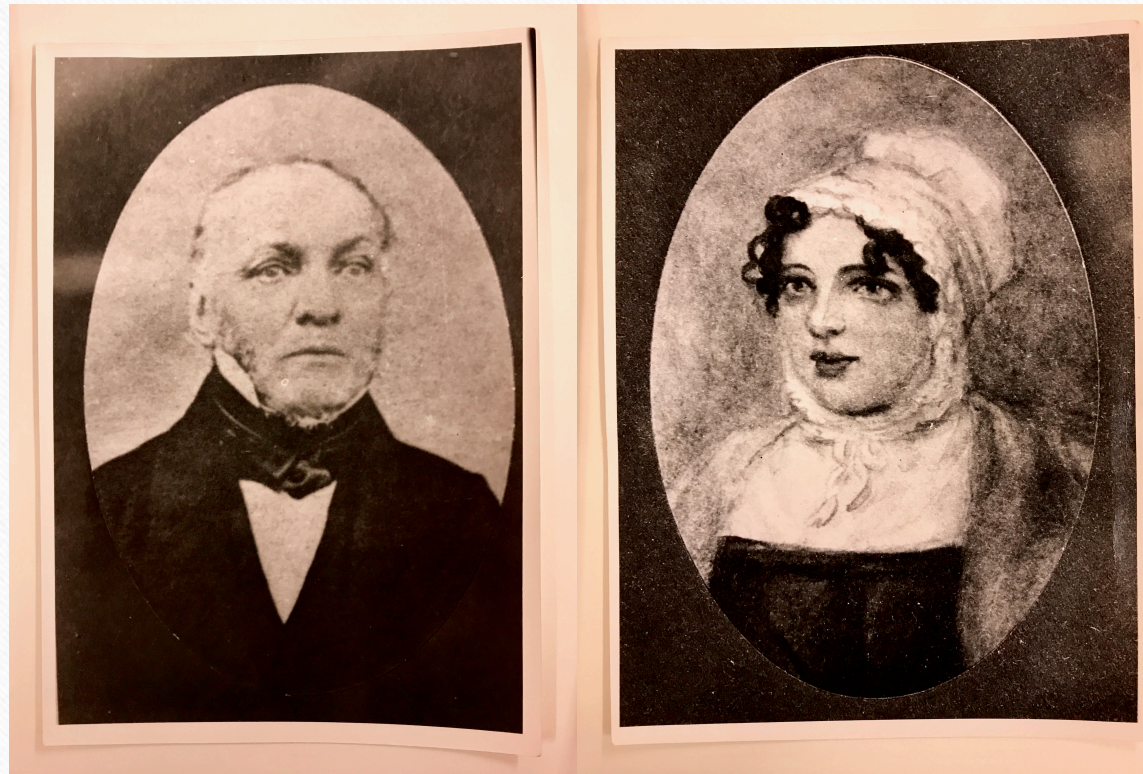
The village of Wimbish in Essex
The White Hart Inn
The Parish Church of All Saints



London Missionary Society Archives
School of Oriental and African Studies (SOAS)
University of London, Russell Square



Missionary Portraits, Box 1



Missionary Society Committee of Examination, 1816



St. Mary's
Upper Street, Islington
founded in the 12th century

February 4th 1815
George Barker
marries
Sarah Williams

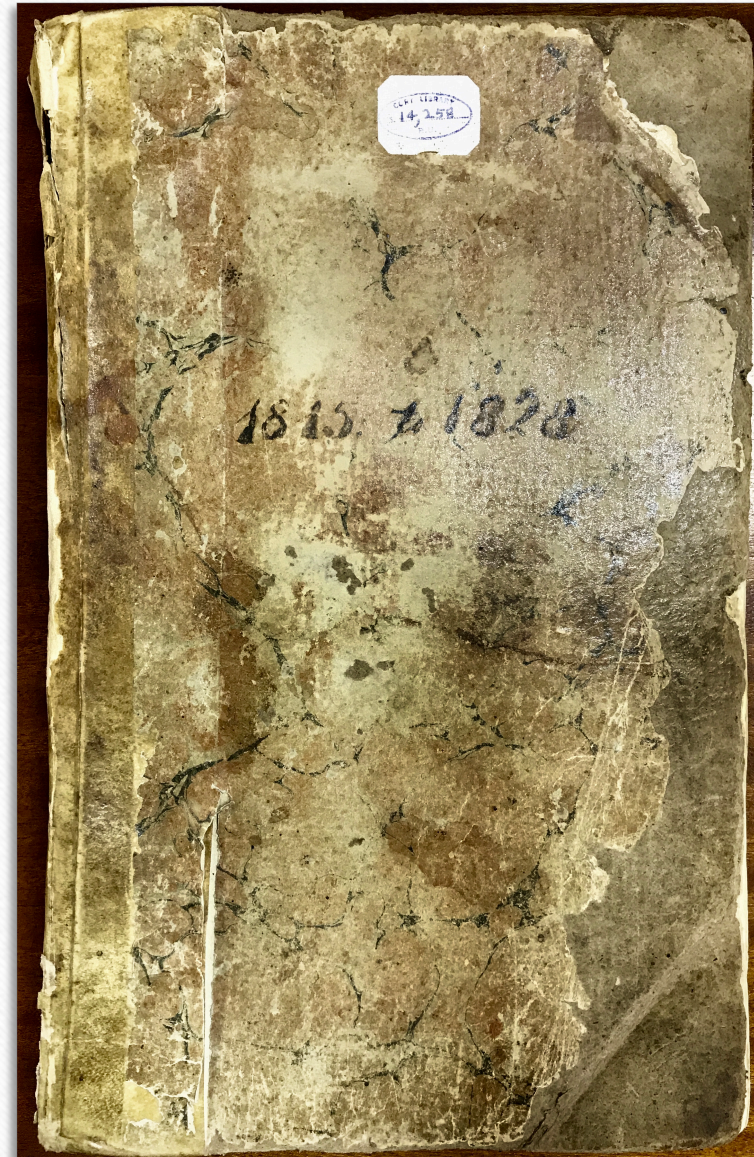


Cory Library
Rhodes University
Makhanda (Grahamstown)



Journal of the
Rev. George Barker
1815 to 1828

Cory Library
14,258

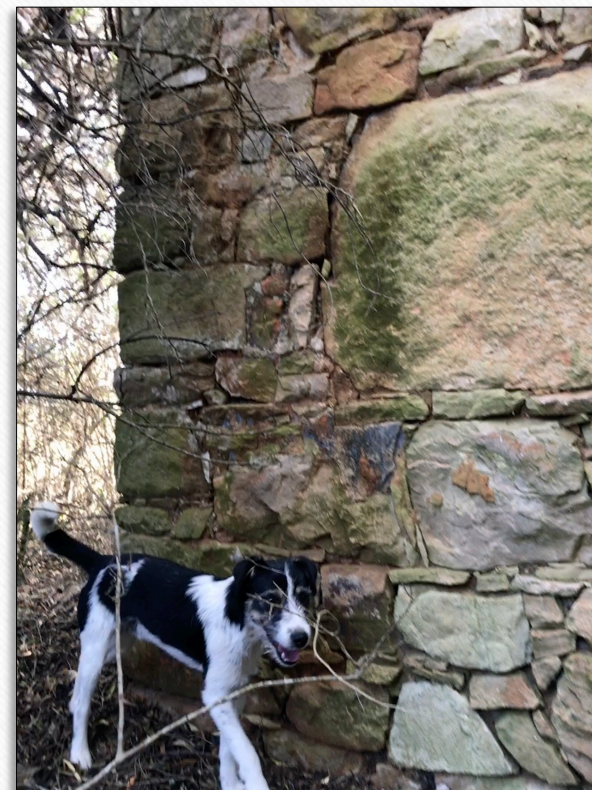


The Albany Museum
Makhanda
SM 7160
Received 432, 30.11.1984

Grandmother Barker,
(née Sarah Williams)
Wife of Rev. George Barker,
Missionary
Came to S.A. 1815
Painted on ivory by
K. du P. Blore (née Hockly)



The Ruins of Theopolis



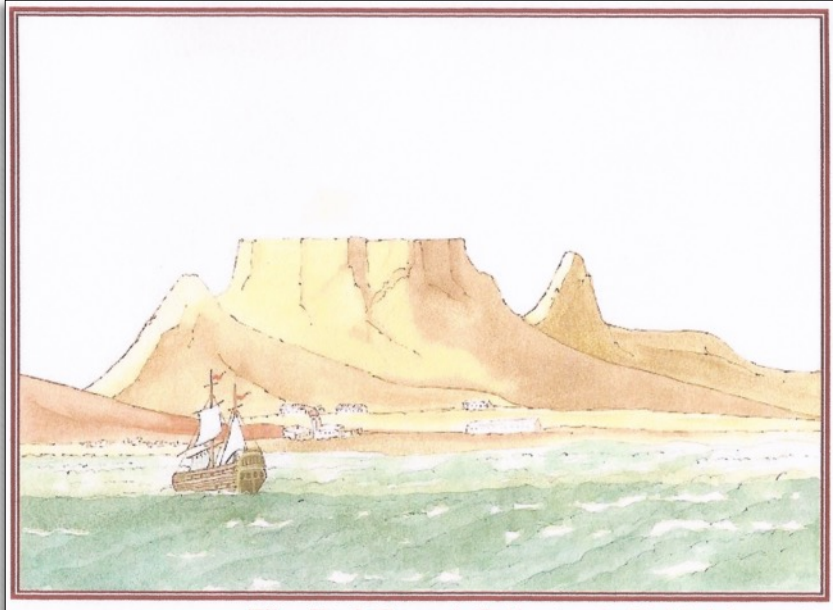
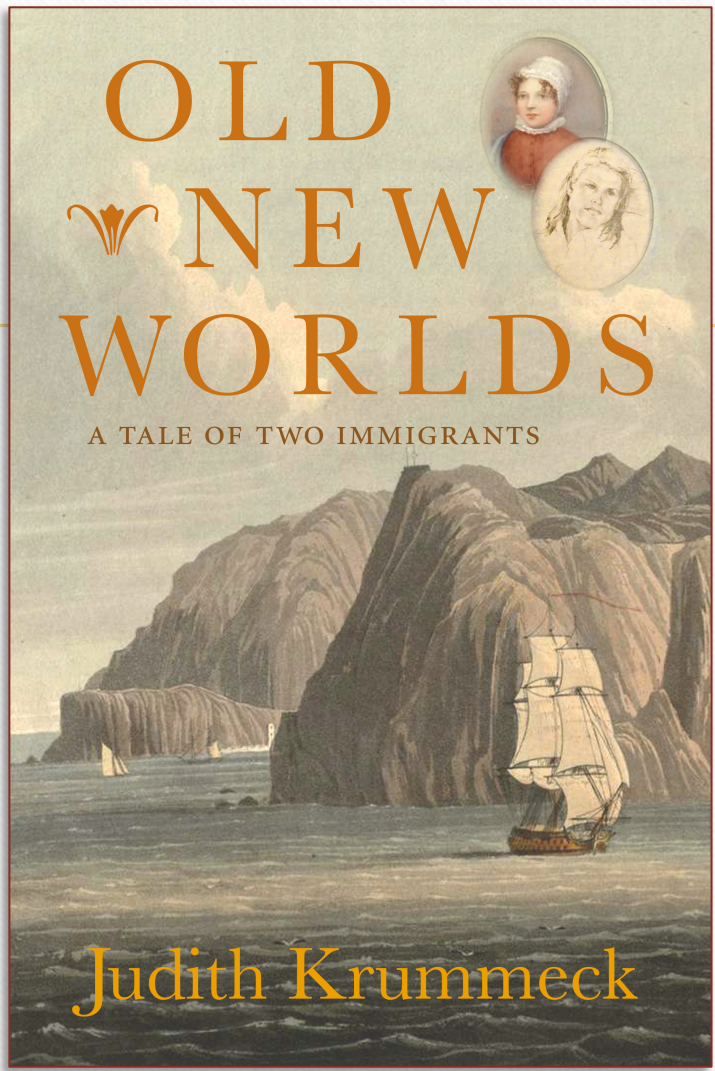
National Library of
South Africa
Cape Town

Special Collections
Reading Room





Letter from George to his father,
Nataniel Buttress Barker



“

A hidden nerve is what every writer
is ultimately about.

”

—André Aciman

Out of Egypt (memoir) *Call Me by Your Name* (novel)

Gathering & Planting



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Old New Worlds

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