

# Gold or Bust

♩ = 84

Violin Enters

Harmony

Melody

No-thing, no thing! None is the lot 'was gave for us. To one we sing,

Bass

Bm Bm D A Em G Bm

Banjo

Violin

*pp*

Bass

Drums

Detailed description: This system contains the first four measures of the piece. It features a 4/4 time signature with a key signature of two sharps (F# and C#). The melody line includes lyrics: "No-thing, no thing! None is the lot 'was gave for us. To one we sing,". The bass line provides a harmonic accompaniment with chords: Bm, Bm, D, A, Em, G, Bm. The violin part enters with a soft (*pp*) sound, playing a sustained note in the first measure and a series of eighth notes in the second measure. The banjo and drums are currently silent.

2

Bass & Banjo Enter

H.

M.

one is gold or bust. What fool goes a-lone? Well it's one to sleep and it's one to watch.

B.

A Bm Bm D A Em

Bj.

Vln.

Bass

Drms.

Detailed description: This system contains measures 5 through 8. The time signature changes to 2/4. The melody line includes lyrics: "one is gold or bust. What fool goes a-lone? Well it's one to sleep and it's one to watch." The bass line provides a harmonic accompaniment with chords: A, Bm, Bm, D, A, Em. The banjo part enters with a rhythmic pattern of eighth notes. The violin part continues with a sustained note. The drums are silent.

9

H.

M.   
Two to a party with one to sleep, and one is gold or bust. And

B.

Bj.

Vln.

Bass

Drms.

G Bm A Bm

12 **3** Guitar Enters

H.

M.   
who can name the group of three? Three is the Trading Companies

B.

Bj.

Vln.

Bass

Drms.

D G D Bm G D

14

H.  
M.  
B.  
Bj.  
Vln.  
Bass  
Drms.

A - C - C and the A - E - C and the N - A - T and T

D G Bm D Em Bm

17

**4** Percussion Enters

H.  
M.  
B.  
Bj.  
Vln.  
Bass  
Drms.

Whoknows how to stake their claim? Four foot posts with num-bers all,

Bm D A Em

19

H.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

M.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

B.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Bj.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Vln.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Bass  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Drms.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Three is the trad-ing com - pan-ies, Two to a par-ty with one to sleep, and

G Bm D Em

21

5

H.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

M.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

B.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Bj.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Vln.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Bass  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

Drms.  $\text{F}\sharp$   $\text{C}\sharp$   $\frac{2}{4}$

one is gold or bust. Which of us would plead the fifth?

A Bm Bm D

24

H.

M.   
 I would plead a hea - vy pour! Two hands of five to stay a-live,

B.   
 A Em G Bm

Bj.

Vln.

Bass

Drms.

26

H.

M.   
 Four foot posts with num-bers all, Three is the tra-ding com - pan-nies,

B.   
 D Em G Bm

Bj.

Vln.

Bass

Drms.

28

H.

M.   
Two to a party with one to sleep, and one is gold or bust. Who

B.

Bj.

Vln.

Bass

Drms.

D Em A Bm

31 **6**

H.

M.   
goes in six? Six dogs pull a year's supply. Six to a pack of sled-ding dogs, Two

B.

Bj.

Vln.

Bass

Drms.

Bm D A Em G Bm

34

H.

M.

B.

Bj.

Vln.

Bass

Drms.

hands of five to stay a-live, Four foot posts with num-bers all,

D Em G Bm

36

H.

M.

B.

Bj.

Vln.

Bass

Drms.

Three is the tra-ding com - pan-ies, Two in a par-ty with one to sleep, and

D Em G Bm

7

38

H. M. B. Bj. Vln. Bass Drms.

one is gold or bust. What was made in se - ven days?

A Bm Bm D

41

H. M. B. Bj. Vln. Bass Drms.

Se - ven days we work our claim! Se - ven days for a lu - cky strike,

A Em G Bm



43

H.

M.   
Six to a pack of sled-ding dogs, Two hands of five to stay a-live,

B.   
D Em G Bm

Bj.

Vln.

Bass

Drms.

45

H.

M.   
Four foot posts with num-bers all, Three is the tra-ding com - pan-ies,

B.   
D Em G Bm

Bj.

Vln.

Bass

Drms.

47

H.

M.

B.

Bj.

Vln.

Bass

Drms.

Two to a party with one to sleep, and one is gold or bust.

D Em A Bm

50 8

H.

M.

B.

Bj.

Vln.

Bass

Drms.

Who brought you the eight cent pan? Eight cents makes a union wage,

Bm D A Em

52

H.

M.   
Se-ven days for a lu - cky strike, Six to a pack of sled-ding dogs, To

B.   
G Bm D Em

Bj.

Vln.

Bass

Drms.

54

H.

M.   
hands of five to stay a-live, Four foot posts with num-bers all,

B.   
G Bm D Em

Bj.

Vln.

Bass

Drms.

56

H.  $\text{2/4}$

M.  $\text{2/4}$

B.  $\text{2/4}$

Bj.  $\text{2/4}$

Vln.  $\text{2/4}$

Bass  $\text{2/4}$

Drms.  $\text{2/4}$

Three is the tra-ding com - pan-ies, Two to a par-ty with one to sleep, and

G Bm D Em

9

58

H.  $\text{2/4}$

M.  $\text{2/4}$

B.  $\text{2/4}$

Bj.  $\text{2/4}$

Vln.  $\text{2/4}$

Bass  $\text{2/4}$

Drms.  $\text{2/4}$

one is gold or bust. Who was there in for-ty - nine?

A Bm Bm D

61

H.

M.

B.

A Em G Bm

Bj.

Vln.

Bass

Drms.

So-ur - doughs of ev - 'ry stripe! Ni-ners rushed the West-ern state,

63

H.

M.

B.

D Em G Bm

Bj.

Vln.

Bass

Drms.

Eight cents makes a u - nion wage, Se-ven days for a lu - cky strike,

65

H.

M.   
Six to a pack of sled-ding dogs, Two hands of five to stay a - live,

B.   
D Em G Bm

Bj.

Vln.

Bass

Drms.

67

H.

M.   
Four foot posts with num-bers all, Three is the tra-ding com - pan-ies,

B.   
D Em G Bm

Bj.

Vln.

Bass

Drms.

69

H.

M.

B.

Bj.

Vln.

Bass

Drms.

Two to a party with one to sleep, and one is gold or bust. To

D Em A Bm

72

**10**

H.

M.

B.

Bj.

Vln.

Bass

Drms.

ten, times ten! Ten thousand times I'd risk my life, ten

Bm D A Em

74

H.

M. thousand ways for a go-old find, Ni-ners rushed the West-ern state,

B. G Bm D Em

Bj.

Vln.

Bass

Drms.

76

H.

M. Eight cents makes a u - nion wage, Se-ven days for a lu - cky strike,

B. G Bm D Em

Bj.

Vln.

Bass

Drms.



78

H.  
M.  
B.  
Bj.  
Vln.  
Bass  
Drms.

Six to a pack of sled-ding dogs, Two hands of five to stay a-live,

G Bm D Em

80

H.  
M.  
B.  
Bj.  
Vln.  
Bass  
Drms.

Four foot posts with num-bers all, Three is the tra-ding com - pan-ies,

G Bm D Em

82

H.

M.   
 Two to a par-ty with one to sleep, and one is gold or bust.

B.

G Bm A Bm

Bj.

Vln.

Bass

Drms.

84

H.

M.   
 One is gold or bust! One is gold or bust!

B.

A Bm A Bm

Bj.

Vln.

Bass

Drms.