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Master of Fine Arts, Painting	May 2013
Pennsylvania Academy of the Fine Arts	Philadelphia, PA
BA in Fine Arts: Painting, Highest Honors	May 2009
Pratt Institute	Brooklyn, NY

### Solo and 2-4 Person Exhibitions

	2016
Carver Center for the Arts. <i>Lost and Gained</i> . Towson, MD (solo)	
Sculpture Space. <i>Drawing Sins</i> . Utica, NY (solo)	2014-15
PrattMWP. <i>Artist-in-Residence Exhibition</i> . School of Art Gallery. Utica, NY (4 person)	
PRATT Munson-Williams-Proctor Arts Institute <i>AIR Works in Progress Exhibition</i> . Utica, NY (4 person)	2013
<i>Unwanted Relationships</i> Guildford Grammar School. Guildford WA, Australia (solo)	2010
<i>Sins and Follies</i> Thesis Exhibition. East Hall Gallery, Pratt Institute. Brooklyn, NY (solo)	2009
<i>Seven Deadly Sins</i> Exhibition as winner of the Fred Schuback Award and Grant. Brooklyn, NY (solo)	2008

### Selected Exhibition Record

Art & Design Gallery. Southern Illinois University Edwardsville. <i>A Woman in Her Place</i> . Edwardsville, IL	2016
George Billis Gallery. <i>Summer Invitational</i> . New York, NY	
Carver Center for the Arts. <i>A Woman in Her Place</i> . Invitational exhibition. Towson, MD	
McGlothlin Center for the Arts. Emory & Henry College. <i>A Woman in Her Place</i> . Invitational exhibition. Emory, VA	2015
CityArts. <i>A Woman in Her Place</i> . Invitational exhibition. Wichita KS	
E.B White Art Gallery. Butler Community College. <i>A Woman in Her Place</i> . Invitational exhibition. El Dorado, KS	
Bridgette Mayer Gallery. <i>Benefit for Ballet X</i> . Juror: Bridgette Mayer. Philadelphia, PA	2014
Munson-Williams-Proctor Museum of Art. <i>The Golden Age of European Painting</i> . Utica, NY	
PrattMWP. <i>MWPAI Faculty Exhibition</i> . School of Art Gallery. Utica, NY	
Upstate Flux. <i>Bring Your Own Pedestal</i> . Invitational exhibition. Utica, NY	
Stephen F. Austin State University. <i>Texas National 2014</i> Juror: Jerome Witkin. Nacogdoches, TX	
Sculpture Space <i>CHAIRity Auction</i> . Mention in publication. Utica, NY	2013
Pennsylvania Academy of the Fine Arts Museum <i>112th Annual Student Exhibition – Graduate Thesis</i> . Philadelphia, PA	
The Plastic Club <i>Sketchbook and Preliminary Drawings Exhibition</i> . Philadelphia, PA	
The Plastic Club <i>Small Worlds Juried Exhibition</i> . Honorable Mention. Philadelphia, PA	
Greenpoint Gallery <i>Salon de Eros Juried Exhibition</i> . Brooklyn, NY	
Art Essex Gallery <i>January 2013 Invitational Juried Exhibition</i> . Juror: George Billis. Essex, CT	
3rd Street Gallery <i>Philadelphia Community Exhibition 2013</i> . Philadelphia, PA	
Light Space and Time <i>All Women Juried Exhibition</i> . Merit Award	
Visual Aids <i>Postcards from the Edge</i> . New York, NY	
Gallery 8 <i>Fast and Furious</i> . Philadelphia, PA	
Philadelphia Insurance Company <i>Juried Exhibition</i> . Philadelphia, PA	2012
Gallery 8 <i>Secrets &amp; Darkness</i> . Philadelphia, PA	
Gallery 128 <i>Juried Exhibition</i> . Juror: Scott Noel. Philadelphia, PA	2011
Gallery 8 <i>Small Wonders</i> . Philadelphia, PA	
Helac & Wirth Art Advisory <i>New Boom Collective</i> . New York, NY	2010

### Awards and Grants

Maryland State Arts Council Individual Artist Grant	2016
GOLDEN Educators Grant	2016
Guildford Grammar School Residency Fellowship	2015

Light Space and Time <i>All Women Exhibition</i> , Special Merit Award	2013
Pennsylvania Academy of the Fine Arts Merit Award	2011, 2012
Pennsylvania Academy of the Fine Arts Academy Award	2011, 2012
Fred Schuback Award and Grant	2008
Pratt Institute Presidential Merit Award	2005
Maryland Distinguished Scholar in the Arts	2005
Coca Cola Harmony Competition in the Greater DC/Baltimore Area, Finalist	2005

### Professional Experience

Art Instructor, AP Studio Art and AP Art History G.W. Carver Center for Arts and Technology	August 2014-present Baltimore, MD
Adjunct Faculty, Foundation Program PrattMWP School of Art and Design PreCollege Program	July 2014-August 2014 Utica, NY
Artist in Residence PrattMWP	August 2013-August 2014 Utica, NY
Graduate Teaching Assistant, Consecutive Narratives Course Renée Foulks, Pennsylvania Academy of Fine Arts	August 2012-May 2013 Philadelphia, PA
Assistant to the Conservator Judy Dion, Pennsylvania Academy of Fine Arts Museum	August 2012-May 2013 Philadelphia, PA

### Visiting Artist Lectures, Presentations, Panel Discussions, and Workshops

<i>Music Talks, Art Sings!</i> Lecture. Carver Center for the Arts	2016
<i>Daria Souvorova, Artist Talk.</i> Lecture. Carver Center for the Arts	2016
<i>A Woman In Her Place. Panel Discussion.</i> <i>Emory &amp; Henry College</i>	2015
<i>Figure Drawing Masterclass.</i> Demonstration and Lecture. Munson-Williams-Proctor Museum of Art	2014
<i>Drawing From the Masters Class.</i> Demonstration, Lecture, and Critique. Munson-Williams-Proctor Museum of Art	2014
<i>Daria Souvorova, Artist Talk.</i> Lecture. Kirkland Art Center	2014
<i>Drawing Hands and Feet.</i> Workshop. Munson-Williams-Proctor Arts Institute	2014
<i>Complementary Colors as Light Source.</i> Lecture and Critique. PrattMWP School of Art and Design	2014
<i>Artists-in-Residence Lecture</i> Munson-Williams-Proctor Arts Institute	2014

<i>Making Your Own Paints and Binders (And the History of Pigments)</i> . Workshop. Munson-Williams-Proctor Arts Institute	2013, 2014
<i>Stretching and Priming a Canvas Like the Old Masters</i> . Workshop. Munson-Williams-Proctor Arts Institute	2013, 2014
<i>Narrative and Characterization of Figure</i> . Lecture and Critique. Consecutive Narratives with Professor. Renée Foulks.	2013
<i>Daria Souvorova: Art and Theory</i> . Presentation. Guildford Grammar School. Guildford, Australia.	2010
<i>In-situ Conservation Research in Herculaneum, Italy</i> . Lecture. Chemistry of Pigments with Associate Professor Cindie Kehlet.	2009
<i>Unilateral NMR Studies of Barium Hydroxide Consolidated Fresco Paintings</i> . Presentation. American Chemical Society: 36th Northeast Regional Meeting. Hartford, Connecticut.	2009
<i>Ancient Roman Fresco Technique and Application</i> . Weekend Workshop. Chemistry in Art with Eleonora Del Federico, PhD.	2009

## Bibliography

<i>Daria Souvorova: The Seven Deadly Sins</i> . Essay by Èngels Ferrer, Art Historian. February, 2015	2015
<i>Judith: Past, Present, Future</i> . Judith2you.wordpress.com. February 7, 2015.	2015
<i>Carver Center Student wins YoungArts</i> . Baltimore Sun. January 20, 2015.	2015
<i>Bulletin</i> . Munson-Williams-Proctor Arts Institute. May. June.	2014
<i>Bulletin</i> . Munson-Williams-Proctor Arts Institute. August, December.	2013
<i>Continuing Education Programs Catalog</i> . PAFA. Page 19. Spring.	2013
<i>Visiting Artist from New York, Daria Souvorova</i> . Guildford Grammar School: Weekly Bulletin. April	2010
<i>Daria Souvorova</i> . Blog Review. RafaelSoldi.com. July 7.	2010
<i>The New Boom Collective: 277 Broadway</i> . Exhibition Catalog. Helac and Wirth Art Advisory.	2009

## Commissions

Munson-Williams-Proctor Museum of Art. Utica, NY	2014
Christopher Shelley, Massage Artists NYC. New York, NY	2009-present
Belcantanti Opera. Washington DC	2005-2012
Prof. Dr. Bernhard Blümich. Aachen, Germany	2010

## Collections

Coca Cola Company. Atlanta, Georgia  
Maryland Board of Education. Montgomery County, Maryland  
Munson-Williams-Proctor Museum of Art. Utica, NY  
RWTH Aachen University, Physics department. Aachen, Germany  
Sculpture Space. Utica, NY  
Private collections throughout the United States, Germany, Russia, and Australia.

## Technical Abilities

- Knowledge of Microsoft Word, Excel, Adobe Photoshop, Adobe Illustrator, In Design, Quark Express, QuickBooks Pro, Corel Draw, Turbo CAD, HTML, Javascript, and several spectral analysis programs.
- Use and synthesis of historic and contemporary painting and drawing media including Graphite, Charcoal, Ink, Oil,

Acrylic, Watercolor, Egg Tempera, Illuminated Manuscript, Fresco, and Secco Techniques.

- Printmaking techniques including wood and linoleum printing, silk screen, intaglio, letterpress, and lithography.
- Bronze Casting, Welding, and Metal Arts as well as Wood shop power tools.

### **Residencies**

Guildford Grammar School. Guildford, Australia  
Pratt Munson-Williams-Proctor Arts Institute. Utica, NY

2015, 2010  
2013-2014

### **Professional Organizations**

College Arts Association, American Chemical Society, American Institute for Conservation

### **Certifications**

College Board certifications in AP Studio Art: Drawing and AP Art

### **Foreign Languages**

Fluent in Russian. Studied and have a working knowledge of French.

### **Client List**

Artist Fair, Miami  
Art Now Fair, New York  
Belcantanti Opera, Greater Washington DC Area  
Helac and Wirth Advisory, New York  
Massage Artists NYC, New York  
Red Dot Fair, New York