

Teddy Johnson – Artist Resume

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Web Portfolio: teddyjohnson.com

EDUCATION

University of Georgia, Athens, GA - Master of Fine Arts - May 2007

Maryland Institute College of Art, Baltimore, MD - Bachelor of Fine Arts in Painting - Cum Laude - May 2004

University of Georgia Cortona Studies Abroad Program - Cortona, Italy - Spring 2003 and Summer 2005

ART EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 2020 Kindling: The paintings of Teddy Johnson , The American Poetry Museum – Washington DC. – March 2020
- 2019 Abound: Recent New Paintings by Teddy Johnson – Linda Matney Gallery – Williamsburg, Va
- 2016 Message Formation: Recent Works by Teddy Johnson – MK Gallery – Tyson Corner, VA
- 2016 Paper Paintings: Recent Works by Teddy Johnson – Bromo Seltzer Arts Tower – Baltimore, MD
- 2014 Lost Horseshoes – City of Williamsburg Gallery in partnership with the Linda Matney Gallery - Williamsburg, VA
- 2013/14 These Two Highways – Museum of The Shenandoah Valley, Winchester, Virginia
- 2012 What I May have Seen On Highways 70 and 340 – Minas Gallery, Baltimore, Maryland
- 2011 Recent Paintings - The Bright Center - Winchester, Virginia
- 2010 On a Precipice: Paintings by Teddy Johnson - UnionDocs - Williamsburg, New York
- 2009 From Great Heights - Traveling Show – Atlanta/ Fulton Public Library - Atlanta, GA/ Athens Public Library - Athens, GA
- 2007 The Crowd –Shenandoah Arts Council – Winchester, VA

COLLABORATIVE AND TWO AND THREE PERSON EXHIBITIONS

- 2021 “Teddy Johnson and Kent Knowles Artsy Viewing Room” Curated by The Linda Matney Gallery
On View on Artsy in March 2021
- 2018 Blind Reconnaissance: Traces of Collaboration - Collaborated on 4 pieces with Andrew Shenker. One solo piece was also included in the exhibit.
- 2017 Quaternity – Linda Matney Gallery – Williamsburg, VA
- Eight of my works were featured alongside works by Lindsay McCulloch, Matt Klos, and Andrew Shenker
- 2015 Sort of a Kind – New Works and A Collaboration by Teddy Johnson, Andrew Shenker, and John Bohl
- exhibited 7 paintings and a collaboration in this three person show.
- 2013 Teddy Johnson and Lisa Gostev Recent Paintings – Cade Gallery -Arnold Maryland
- Exhibited 9 paintings in this two person show.
- 2012 Exquisite Corpse – EMP- Baltimore Maryland
– One of 22 artists contributing a 2 by 9ft section to a large scale Exquisite Corpse.
- 2011 Blur for the Sake of Clarity - School 33 - Baltimore Maryland
- Completed and exhibited five collaborative painting with Andrew Shenker

SELECTED GROUP EXHIBITIONS

- 2023 Diversity of Nines Fort Lee, NJ.
- 2023 Art Gwangju in Gwangju, Korea Sept 21-24
- 2022 The Three Excellences of Culture: Painting, Poetry, and Music. The work of Art Rosenbaum and friends
Pearl Museum of Fine Art in Houston November 2022
- 2021 New Works: A Showcase of AACC Visual Arts Faculty, Oct. 15-Nov. 14, 2019 Cade Gallery
- 2020 Summer Exhibit – Linda Matney Gallery - June 27th - Sept 19th - Williamsburg, VA
- 2020 Tenth Anniversary Exhibit – Linda Matney Gallery, Williamsburg, VA
- 2019 Holiday Show - MK Gallery Vienna -VA
- 2019 CURRENT Art Fair, courtesy of Linda Matney Gallery, Richmond, VA
- 2019 Linda Matney LTD Art Show - Linda Matney Gallery - Main Exhibition Space
- 2019 New Works" A Showcase of AACC Visual Arts Faculty – Cade Gallery – Arnold Maryland
- 2019 Holiday Exhibit – MK Gallery – Tysons Corner Maryland
- 2018 New Installation - The Linda Matney Salon Gallery
- 2018 New Dimensions - Mitchell Gallery -Annapolis Maryland
- 2018 The 25th Korea Art International Grand Exhibition – Seoul, Korea
- 2017 Ancient Traditions, Modern Lives Exhibit: Supporting indigenous peoples of the Amazon. LindaMatney Gallery
- 2017 "Artists for Truth" SpaceCamp Gallery – Baltimore, Md
- 2016 Unbound: Text in Art." Shenandoah Art Council – Winchester, VA - Curated by Lorne Bair
- 2016 Influence– Cade Gallery - Arnold, MD
- 2016 Faculty Art Invitational, University of Maryland, University College, Curated by Joan Bevelaqua.
Artwork "Receipt" was included on the exhibition catalogue cover.
- 2016 Curators Choice -Winter Salon Exhibit - Linda Matney Gallery, Jan – April 2016
- 2015 Transitory Identifications, - Linda Matney Gallery - Williamsburg, VA
- 2015 Questioning Beauty: Art vs Imitation - Cade Gallery - Arnold MD
- 2015 Heliotrope Bouquet - Cade Gallery- Arnold MD
- 2014 Of screens, remainders, and holds; with an eye towards separation, nose for the drift – Current Space – Baltimore, MD
- 2014 Objectified – CADE Gallery - Arnold MD
- 2014 40 Under 40 – Shenandoah Art Council – Winchester, Va
- 2014 Art at the Burwell-Morgan Mill , Juried Exhibition - Millwood, Virginia
- 2014 Untitled 1, Annex – Linda Matney Gallery – Williamsburg, VA
- 2013 Art House on Town Square - Linda Matney Fine Art Gallery - Williamsburg, VA
- 2013 32nd Annual Washington Project for the Arts SELECT, Washington DC, curated by Michelle Wilkinson, PhD
- 2013 New Works – Front Gallery- Shenandoah Arts Council – Winchester, VA
- 2012 Winter Salon Show -Metro Gallery – Baltimore, Md. - Curated by Sarah Werner
- 2012 The National Park: Park Here –Artscape- Baltimore, Maryland, curated by Marion Glebes
- 2012 Artscape Banners Historic Downtown Mall –Winchester, VA
- 2011/12 Bi-Annual Art at the Burwell-Morgan Mill (Autumn), Juried Exhibition - Millwood, Virginia
- 2011 Nudes for Prudes - Shenandoah Arts Council - Winchester VA
- 2011 Scape Scape Visual Art Show - Falls Road Studios - Baltimore Maryland
- 2011 Postcolonials, Linda Matney Gallery - Williamsburg, Virginia
- 2010 Hope against Hope - Phoenix Shot Tower in partnership with the Current Gallery - Baltimore, Maryland
- 2010 TAC – Third Anniversary Show – Juried By Kristen Hileman - Towson, Maryland
- 2010 Social Change Exhibit –Towson Arts Collective – Juried by Rebecca Hoffberger & Marc Steiner - Towson, MD
- 2009/2010 Artdromeda - Pigtown Main Street - Baltimore, Maryland
- 2009 The Red Show - Cade Gallery - Arnold, Maryland
- 2009 Yongsan International Art Exhibition – Seoul, Korea
- 2008 Preliminaries and Process - Cade Gallery - Arnold, Maryland
- 2007 MFA Thesis Show – Georgia Museum of Art – Athens, Georgia
- 2005 Introductions 2005 – Fay Gold Gallery – Atlanta, Georgia
- 2003/05 La Mostra - Piazza Garibaldi, Casali Palace – Cortona, Italy

2005 CAA Regional MFA Show – 2005 CAA Conference – Lowe Gallery – Atlanta, Georgia
2004-09 Gallery One – Winchester, Virginia
2004 Lyndon House Arts Center 29th Juried Exhibition, Lyndon House Arts Center, juried by David C. Levy.
President/Director, Corcoran Gallery of Art - Athens, GA.

CURATORIAL EXHIBITIONS

Zoë Charlton: "The Latter to the Former" Cade Gallery Nov 2021

- Co-curated with Wilfredo Valladarez

CallBack: Artists Inspired by American Musical Traditions –

- A national curated exhibit by Teddy Johnson and Matt Klos Aug/Sept 2020

Recollected: Transforming Memory – CADE Gallery – Arnold, MD

- 2017 – Co-curated with Lindsay McCulloch

Curated with Heather Rounds "THE ROTATING HISTORY PROJECT" - Cofounded in 2010

Clermont Forum II-Clermont Farm-Clarke County-Virginia

- 2014 - A case study of Clermont farms through art in cooperation with The Clermont Foundation and the Virginia Department of Historic Resources.

Down Through the Needles Eye - EMP Collective/Downtown – Baltimore, Maryland

- 2012 – July - Multimedia case study of Baltimore's Garment District- Co-curated, co-organized.

Same River Twice – Baltimore Green Week, G-Spot Gallery - Baltimore, Maryland

- 2011 - Co-curated, co-organized,

The Child Ballads Show - Uniondocs - Williamsburg, New York

- 2011 - Curated, co-organized second leg of exhibit including theme related documentary films by directors, Neil Rosenbaum and John Cohen.

The Child Ballads – G-Spot Gallery - Baltimore Maryland

- 2010 Curated, co-organized, multimedia group show based on traditional song balladry and literature via painting and live music. Curated an anthologized catalogue of artwork and corresponding ballad transcripts for show.

ARTIST TALKS / LECTURES

- "Kent Knowles and Teddy Johnson: Rorschach and Pavlov Walk in to a bar." - Zoom Webinar/Lecture -, October 22, at 5pm. This event was open to the public hosted by the Linda Matney Gallery. Gallery Curator Lee Matney facilitated the conversation between Kent and me.
- Teddy Johnson and Bart Lynch on Art Rosenbaum - Zoom Webinar/Lecture, Tuesday, May 18 at 8:30 pm This event was open to the public hosted by the Linda Matney Gallery. Gallery Curator Lee Matney facilitated a conversation with Bart and me about Rosenbaum's artwork and influence.
- American Poetry Museum – Teddy Johnson Instagram Take Over - @americanpoetrymuseum July 9th, 11th, 14th The gallery featured 3 different videos on their Instagram account speaking about my artworks as a follow up to my Spring 2020 exhibit "Kindling"
- "Quaternity - Guest Artists Lecture "Where Abstraction and Representation Meet" Christopher Newport University, October 20th 3-4:30. Each us (there were 4 artists in the exhibit) presented slides of our work.

BIBLIOGRAPHY

SELECT REVIEWS, PUBLICATIONS, AND PRESS

- 2018 My Painting "To Wash" was featured in advertising spot for the exhibition "New Dimensions: Exhibition by AACC Visual Arts Faculty" in the Spring addition of Annapolis' What's Up Magazine
- 2016 Message Formation (exhibit blurb) - Korean Times – Sept. 6
- 2016 Fox 25 Morning Show "Hometown Hotspot", - Jan 19th
- 2013 Beauty of the Road by Maggie Wolf Peterson – Martinsburg Journal - October 7
- 2013 "Two Highways" display at MSV's Art in the Halls by Star Staff – Winchester Star – October 12
- 2012 Road Tripping by Joe Sugarman -Style Magazine- June
- 2012 History, Accelerated by Cassie Paton - Urbanite Magazine - June
- 2009 Art and World Artist: Teddy Johnson - ArtPeople, A Korean Art Magazine - May/June
- 2009 Augurs and Oglers, by Rebecca Brantley, Athen's Flagpole - August 11
- 2007 The Crowd - Winchester Star – November 29

PRESS FOR CURATORIAL PROJECTS

- 2021 BmoreArt's Picks: February 4-10 <https://bmoreart.com/2020/02/bmorearts-picks-february-4-10.html>
- 2020 At the Cade Gallery by Val Cavalheri September 17, 2020
<https://chestertownspy.org/2020/09/17/at-the-cade-gallery-by-val-cavalheri/> Annapolis and Chestertown Spy.
- 2014 "Clermont Forum II, History Through Art" opens at farm, Star Staff Reprt The Winchester Star , April 10
- 2014 Where Art Meets History, by Doug Pifer The Observer (of Clarke County) March
- 2014 Sculpture, Paintings Big Part of Art Forum, by Val Van Meter The Winchester Star, February 27
- 2012 Dealhunter, by Chris Kaltenbach, The Baltimore Sun, July 13
- 2012 Satellite Images, by Cara Ober, Urbanite Online, July 3
- 2011 Same River Twice, by Philip Laubner- What Weekly Magazine, May
- 2011 Weekly Highlights: Joint Closing Art Receptions, by Evan Tarantiono. Baltimore City Paper, June 15
- 2011 Weekly Highlights: Same River Twice, by Jenn Ladd, Baltimore City Paper, April 20
- 2011 Don't Miss: Home/Design, Urbanite Magazine, April
- 2010 Weekly Highlights: Child Ballads Closing Reception, Baltimore City Paper, November
- 2010 Child Ballads at the G Spot By Philip Laubner- What Weekly Magazine, September 22

PUBLISHED DRAWINGS AND PAINTINGS

- 2019 "Some History of Animals Stories" by Heather Rounds – Published by: Ciberwit, Allahabad, India – November,
2019. My Painting is used as the cover of this book of short prose. 13*
2018. "Rowena Suner, Artist in New York" by Linda Campbell Franklin - Published by McFarland, Jan. 31
One artwork featured in this graphic novel.
- 2017 Illustration published in "She Named Him Michael" by Heather Rounds, Ink Press, May
- 2017 Illustration published in JMWW Weekly Online Journal – alongside: Review: She Named Him Michael by Heather Rounds - Review by Kirsten Russell - May 17th.
- 2017 Illustration published in the Baltimore City Paper -alongside "Heather Rounds' novella "She Named Him Michael" is a sharp rumination on spectacle. May 9th.
- 2013 Painting published in Smoke Long Quarterly, Oct
- 2013 Painting published in What's Up? Annapolis, Sept
- 2012 Painting published in Baltimore City Paper, May 30
- 2012 Painting published in the Winchester Star, April 21
- 2011 Drawing published in Marco Polo Arts Magazine , Fall
- 2011 Drawing published in Ghost House ,Volume 1
- 2007-10 Illustrations published in Baltimore's Independent Reader, Issues 7 thru 12

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SELECTED AWARDS AND ACHIEVEMENTS

- Marion Park Lewis Foundation - Visual Arts Endowment - Winchester, Virginia - 2001, 2002, 2003, 2004, 2005, 2006
- Assistantsip – University of Georgia - 2006-2007
- Maryland Institute Scholarship - MICA - four years
- Presidential Scholarship - MICA - four years
- Trustee's Award - MICA - four years

SELECTED PROFESSIONAL EXPERIENCE (asterisk denotes current)

TEACHING

- *Associate Professor of Visual Arts Anne Arundel Community College, Arnold Md - 2021 to present
- Assistant Professor of Visual Arts Anne Arundel Community College, Arnold Md -2017 -2021 Instructor of Visual Arts - Fall 2014 to 2017 - Anne Arundel Community College, Arnold, MD
- Part Time Lecturer I and Part Time Lecturer II - Fall 2008 to Fall 2014 - Anne Arundel Community College, Arnold, MD
- Part Time Lecturer - 2008-2009 - Shepherd University, Shepherdstown, W. VA

GALLERY/MUSEUM

- Cade Gallery Director –Anne Arundel Community College, Arnold MD - Fall 2017 to Fall 2023
- Exhibition Technician – Reginald F. Lewis Museum of Maryland African American History, Baltimore, Maryland - January 2010 to 2015