



## Whitney Frazier

*Public Artist / Muralist / Fine Artist / Educator / Business Owner*

Accomplished community based public artist, painter and interdisciplinary studio artist with expertise in higher education, K-12 arts programming and adult education. Strong background in youth development, community organizing and curriculum development. Experienced with grant writing and fundraising. Practiced with group facilitation, leadership development, strategic planning and team building in community and professional settings. Studio expertise include painting, drawing, public art, design, video, murals and performance.

---

## Education

- 2012 - 2013      **Masters of Fine Arts in Community Arts**  
*Maryland Institute College of Art (MICA) / Baltimore, MD*
- 2006 - 2007      **Masters of Art in Community Arts**  
*Maryland Institute College of Art / Baltimore, MD*
- 2002 - 2006      **Bachelors of Fine Art**  
*Maryland Institute College of Art / Baltimore, MD*  
Including Study Abroad / Temple University Rome / Rome, Italy

## Teaching Experience

- Spring 2024      **Artist in Residence**  
Masters of Fine Art in Community Arts  
Maryland Institute College of Art  
Facilitating "The Business of Art" workshops to first and second year graduate students.  
Topics include: contracts, marketing, fundraising, estimates, business models, partnerships
- Present - 2021      **Adjunct Faculty**  
Forum / Studio Course for ELL students  
Maryland Institute College of Art / Baltimore, MD  
In this yearlong trans-disciplinary and thematic studio experience, students from a variety of majors investigate ways of being a creative person in today's world. Topics include contemporary practice, social and global issues, personal and professional development, historical and theoretical perspectives, as well as MICA-specific initiatives. Through creative work, dialogue, the written word, research and presentations, students work individually and in groups to reflect critically on course content as they consider the rich array of possibilities for twenty-first century art and design. The course culminates in a self-reflective portfolio presentation integrating all first year courses.
- Summer 2021      **Arts Instructor**  
Digital Media & Podcasting / Baltimore City High School Students  
Bon Secours Youth Program / Baltimore, MD  
Teaching high school students how to design, plan and executive a podcast.



Fall 2020

### Adjunct Faculty

Tradition and Innovation Drawing Course  
Maryland Institute College of Art / Baltimore, MD  
6 credit drawing course for international students.

2019 -2020

### Adjunct Faculty

Forum / Studio Course  
Maryland Institute College of Art / Baltimore, MD  
6 credit studio art course to 19 Freshman students. In this yearlong trans-disciplinary and thematic studio experience, students from a variety of majors investigate ways of being a creative person in today's world. Topics include contemporary practice, social and global issues, personal and professional development, historical and theoretical perspectives.

Student outcomes include : Demonstrate the ability to respond to their work and the work of others through verbal, written, and material projects; Demonstrate a familiarity with an array of contemporary art and design practices; Practice skills for professional and personal development; Use processes for iterative thinking, pattern recognition, and brainstorming; Demonstrate skills in collaboration in order to develop a sense of community, citizenship, and social engagement

Fall 2019

### Graduate Adjunct Faculty

Philosophy and Pedagogy of Post Secondary Education  
Maryland Institute College of Art / Baltimore, MD  
This seminar course is designed to provide graduate students who wish to become teachers and leaders in the field of post-secondary visual arts education a better understanding of the open questions that exist within contemporary studio art education.

Student outcomes include : Demonstrated your ability to collaborate, communicate, participate, and interact with colleagues towards a shared goal of becoming reflective artist teachers. Produced a high-quality Professional Teaching Portfolio that could be used to represent your experience, work, knowledge, and beliefs when applying for a faculty position. Demonstrate an ability to speak in public – through class discussions, group presentations, and one individual presentation.

2019-2021

### Arts Integration Instructor

Arts & Math / Arts & Literacy Virtual Programs  
Young Audiences & Arts Every Day / Baltimore, MD

Fall 2018

### Adjunct Faculty

Found & Focused / Studio Course  
Maryland Institute College of Art / Baltimore, MD  
Taught 3 credit studio art course to Freshman students. In this introductory color and design course, students will investigate visual organization principles and color interaction while experimenting with processes using found materials. Working in an experimental and iterative manner, with materials ranging from paint to print and from lens to light, students begin to develop their own visual language as they increase their understanding of color and design.

Student outcomes include : Demonstrate understanding of basic design and color concepts and practices. Demonstrate purposeful application of visual organizational principles. Demonstrate ability to use analog and digital processes in order to construct meaning. Demonstrate an ability to use design and color in multiple dimensions. Consider cross cultural and inter-cultural learning in the classroom as a local, national and global learning space



2017 -2018      **Adjunct Faculty**  
Forum 1 & 2 / Studio Course  
Maryland Institute College of Art / Baltimore, MD

Fall 2018        **Arts Integration Specialist / Podcasting Course**  
1st - 8th Grade  
Baltimore Montessori Public Charter / Baltimore, MD

Taught podcasting and arts integrated math lessons to 3rd - 5th grade during a 5 week intensive summer program at Commodore John Rodgers Elem. Middle School. Co-taught daily math & art lessons with certified math teacher.

Student outcomes include : The podcasting class developed students' skills in audio recording and editing, scriptwriting, storytelling, research, logo design and professional presentation practices. The daily math and art lessons were aligned with common core standards in grade level math concepts and visual arts concepts including students ability to show math strategies like distributive property while also displaying an understanding of basic art elements such as line, shape, value and color.

Summer 2018    **Arts Instructor / Podcasting & Arts Integration**  
Summer Arts and Learning Academy  
Young Audiences of Maryland / Baltimore, MD

Fall 2017 -  
June 2018        **Arts Integration Specialist**  
1st - 8th Grade  
Baltimore Montessori Public Charter / Baltimore, MD

Serving 350 students a week including Lower Elementary, Upper Elementary & Middle School Art Courses Providing an interdisciplinary arts program that prepares students to be creative, engaged citizens in the current local and global climate. Lower & Upper Elementary students receive 1 hour a week of arts instruction and the opportunity to come for Daily Open Art—allowing students the opportunity to work on visual research projects connected to their cultural curriculum. Facilitating a weekly Multimedia studio arts course with a focus on social justice topics, sound engineering & design for Middle School students.

2017              **Adjunct Faculty**  
Intro to Computer Animation  
The Community College of Baltimore County / Baltimore, MD

Taught middle and high school students 2D animation techniques and concepts using Adobe Animate CC. Guided students in creating their own animations, outlining and revising a storyboard and presenting a short animation to the class. Topics included: simple animations, basic drawing tools, glow buttons, graphic morphing, and graphic layering.

Student outcomes include : discuss 2D elements of visual thinking and design, presenting animations, participating in group critiques, and producing a finished animation to peers and parents

Fall 2016        **Adjunct Faculty**  
Finding Baltimore / Studio Elective  
Maryland Institute College of Art / Baltimore, MD

Taught 3 credit studio art course to 19 Freshman students. In this course, Baltimore is not a place but a



---

process of self discovery -- a "finding" of sorts that provides students with the opportunity to think critically about their place in the world. Their work can be viewed here: <https://findingbaltimore2016.tumblr.com/>

Student outcomes include : navigate diverse audiences and communities in Baltimore through their creative art making processes, learn to access resources in Baltimore, able to distinguish the diversity in art making with a focus on community art, and recognize the value of collaboration

Fall 2015 – Spring 2016     **Adjunct Faculty**  
Elements of Visual Thinking 1 & 2  
Maryland Institute College of Art / Baltimore, MD

Fall 2011     **Adjunct Faculty**  
Finding Baltimore  
Maryland Institute College of Art / Baltimore, MD

Spring 2012     **Art Instructor**  
Maryland Correctional Institute for Women/ Jessup, MD

## **Professional Practice**

---

Present – 2018     **Chief Executive Officer**  
WGF Studio / Baltimore, MD

Direct, design, manage and execute large scale public art projects with a focus on community engagement. Fundraising with community leaders for public art projects in Baltimore City. Develop strategic plans and partnerships for short term and long term projects with city agencies. Organize meetings, retreats, design workshops, events, feedback sessions, listening sessions for community leaders and residents. Perform and share assessments of impact made by public art projects in communities facing resource scarcity. Navigate and build partnerships with the Mayor's Office, City agencies, local business, community organizations and institutions.

### Notable Accomplishments:

- \$125k raised for Edgecombe Park beautification projects from 2021 -2023.
- \$100k raised for The Guardians, public art & organizing project with 25 Black women leaders from across Baltimore City since 2021, representing 17 neighborhoods
- Hire and train 25+ local youth, artists and organizers to work on public art projects per year.
- Manage digital media platforms and marketing team for WGF Studio and The Guardians.
- Facilitate monthly meetings with 25 Guardians, and quarterly meetings with The Mayor and his team
- Design and market annual Guardians exhibits and events at The Peale museum, bringing over 500 new visitors to the museum since 2021..
- Cultivate and develop 3-5 new partnerships with city agencies, non-profits and artists per year.
- Formed the Community Advisory Team at The Peale museum to gather community input and capture a broader range of diverse voices.

Present     **Board Member**  
Pimlico Alliance / Park Heights / West Baltimore, MD  
Provide input on strategic planning initiatives in NW Baltimore.



- 
- 2020 **Presenter**  
Baltimore City Planning / Strategic Monthly Meetings  
Presenting community based placemaking strategies for city employees.
- 2019-2021 **Consultant**  
Requity, Inc. / Community Development Organization / Baltimore City  
Curriculum building for work-based learning at Carver Votech High School in West Baltimore.
- Spring 2018 - **Advisory Committee Member**  
2019 Center for Creative Citizenship at the Maryland Institute College of Art  
Provide strategies for civic engagement and community organizing with local leaders in Baltimore.
- Fall 2017 - **Advisory Committee Member**  
2000 The Lyric Opera House  
Organize educational partnerships and arts education opportunities for Baltimore City students.
- Sept 2016 - **Schools and Partnerships Manager**  
July 2017 Arts Every Day, Inc. / Baltimore, MD  
Manage AED's 40 school partnerships and 200 teaching artists and cultural institutions who provide over 875 program to our schools. Develop new partnerships with local institutions to provide programs and opportunities for City students. Coordinate & facilitate city wide professional developments for educators in the field of arts integration. Seek alternative funding sources for arts projects and programs. Coordinate and promote AED art shows and events that celebrate student and teacher innovation.
- NOTABLE ACCOMPLISHMENTS:**
- Increased teaching artists & institutional partnerships from 124 to 195; including 875 program offerings.
  - Manage a competitive grant called Impact Fund, providing \$20,000 for special projects to partner schools.
  - Curated "10 x 10" Portrait exhibit, showcasing 210 student works from across Baltimore City; attended by 300 parents, stakeholders and educators in Jan. 2017.
  - Coordinated 1,800 students attending free matinées at the Baltimore Symphony Orchestra.
- July 2013 - **Coordinator of Community Education, Arts & Humanities**  
Aug 2016 The Community College of Baltimore County / Baltimore, MD  
Coordinate 250 arts, crafts & humanities courses per semester, 90 instructors at 12 locations in Baltimore County. Design, develop and implement department programs, new courses, and initiatives for adults and youth. Manage revenue and expenses, budget for fiscal year.
- NOTABLE ACCOMPLISHMENTS:**
- Increased course revenue by \$12,933, total revenue of \$233,374 for fiscal year 2014 and offering 329 course sections.
  - Created 35 new courses and hired 25 new instructors. Expanded teacher roster by 5% through outreach efforts to individual county artists and arts organizations.
  - Increased social media marketing efforts via CCBC facebook. Posted received significant traffic according to CCBC Communications office: crafts spring classes received 2,460 views.



2007 – 2012

### Community Arts Coordinator

Child First Authority, Inc. / Baltimore, Maryland

CFA's mission is develop youth by strengthening and reforming schools.

Developed, taught, fund raised and sustained high quality art programs for youth. Built and maintained relationships with artists, youth and CFA partner schools. Developed arts curricula for ages K-12 and managed over 30 artists and youth employees.

#### NOTABLE ACCOMPLISHMENTS (with CFA):

- Received and managed Ready by 21 Grant funded by the MD Department of Education and DSS. Mentored and supervised older youth in CFA's Ready By 21 initiative, which employed 30 youth, 50% of which are in foster care.
- Developed ART CORE, a year round after school program. Mentored and taught 12 teaching artists how to write curriculum, lesson plans, and manage classroom.
- Organized the first high school after school program for CFA and managed a grant from the Annie E. Casey Foundation. Facilitated weekly art and theater workshops at Carver Vocational Technical High.

## Exhibitions and Public Art Projects

- 2024 **The Art of Racing** / MICA partners with Pimlico Race track to engage community leaders
- 2023 **The Guardians: Preserving Our Legacy** / Exhibit and public art displays / Baltimore City, MD
- 2023 **Superblock murals** / 4 blocks of abstract murals on Lexington, Howard, Park ave. / Baltimore MD
- 2022 **Turner Station Witness Trees** / public art & storytelling with Envirocollab / Dundalk, MD
- The Guardians Reveal Party** /The Peale (museum) / Baltimore, MD
- Vox Vox : Covid stories** /The Peale (museum) / Baltimore, MD
- Belmont Elementary Mural** /Shriver Institute Grant through Univ. of Baltimore MD
- Placemaking at Edgecombe Park Circle** / Public Art in Park Heights / Baltimore, MD
- 2021 **Park Heights Pathways murals with 10 youth apprentices** /8 Murals on security grates along 5100 block of Park Heights Ave. / Baltimore, MD
- The Guardians, a citywide photo documentary and storytelling project with 13 black female participants**/Public art install on Baltimore's City Hall and exhibit at Carroll Mansion / Baltimore, MD
- Mural in a Day initiative** / abstract murals brighten up local businesses / Baltimore, MD
- Food Access Projects, designing and painting four food trailers with the Institute of Public Health Innovation & Kaiser Permanente**/ Prince George's County, MD
- 2020 **Design for Distancing Project with Baltimore Development Corporation & Neighborhood Design Center** / Park Heights Baltimore, MD
- Pimlico Wayfinding Project (Phase 2)** funded by Dept. of Planning / Park Heights (NW) Baltimore
- 2019 **Pimlico INSPIRE Placemaking Project** funded through the Baltimore Office of Promotion in the Arts / Park Heights, Baltimore, MD
- Bon Secour's Urban Farm third shipping container mural & marketing** / Fayette & Fulton Streets West Baltimore, MD
- Baltimore's Promise Interior Mural for Office** / Cross Keys Baltimore, MD
- 2018 **"Southern Debut" solo exhibit Palmetto Bluff galleries** / Bluffton, SC
- Bon Secours Urban Farm shipping container murals & mobile market design** / Fayette & Fulton



Streets West Baltimore, MD

**Meet the artist solo exhibit /** T. Rowe Price Owings Mills Campus, MD

**T. Rowe Price interior abstract murals representing core values /** at T. Rowe Price Owings Mills Campus, MD

**Bon Secours Bicentennial outdoor mural /** at 2000 W. Baltimore St. West Baltimore, MD

**"The Last Day on Earth" immersive theater performances /** Baltimore Center Stage

Young playwrights Festival, plays written and produced by students at the Baltimore Montessori Public Charter School, co-directed with Susan Stroupe

**"Portrait Exchange" Portrait Exhibition /** Leake Hall Galleries Baltimore, MD

created by MICA freshman and middle school students from the Baltimore Montessori Public Charter co-curated with professor Hannah Brancatto

**Sunsail cloths with seniors from Darley Park/** designed, produced and installed in Rita Church rec center

**Neighborhood Lights in Darley Park/** Amphitheater stage East Baltimore, MD

with performances by TT the Artist & local dancers

2017 **Darley Park community murals & community art designs for vacant adopt-a-lots /** East Baltimore MD

2015 **Consent Project designed educational guide for arts activist group, FORCE**

2013 **MFA Thesis Exhibit & Event /** Maryland Institute College of Art & St. Frances Academy, Baltimore, MD

2012 **We are the Change interactive mural at Give Corps Public Event**

**Women group exhibit at D Center /** Baltimore, MD

**Bmore Murals /** Pennsylvania Ave and Presstman St. Baltimore, MD

horizontal murals executed with 13 community members

## Awards and Publications

2023 **T. Rowe Price grant for The Guardians 10k /** Baltimore, MD

2022 **Bmore Art 4th best exhibit of 2022 - The Guardians at The Peale /** Baltimore, MD

**Maryland State Art Council Public Art of Maryland Grant for The Guardians 20k/** Baltimore, MD

**NEA Arts Grant for The Guardians in partnership with The Peale 20k /** Baltimore, MD

**BGE Grant for The Guardians in partnership with The Peale 25k /** Baltimore, MD

**100k BRNI grant for Edgecombe Park project /** NE Baltimore, MD

2021 **Maryland State Art Council Creativity Grant/** Baltimore, MD

**Ruby's Artist Awards Robert W. Duestch Foundation/** Baltimore, MD

**Faculty Project Award "The Guardians" /** Maryland Institute College of Art

**Fulbright Scholarship Semi-Finalist /** Mwanza, Tanzania

2020 **Fulbright Scholarship Semi-Finalist /** Mwanza, Tanzania

**Arts Every Day Impact Fund Award Winner 5k for Placemaking Project /** NW Baltimore, Edgecombe Circle Elementary School

**Pimlico INSPIRE Phase 2, 30k award from City Planning Dept. and Baltimore Office of Promotion in the Arts to continue work in NW Baltimore**

2019 **Illustrations for the publication "Implementing Physical Rehabilitation Services into Comprehensive Fistula and Maternity Care: A Training Guide for Health Care Workers" written by Laura Keyser, PT**

2018 **Recipient of MICA's Curriculum Enhancement grant through the Office of Community Engagement for freshman foundation courses**



- Recipient of Neighborhood Lights Grant in Darley Park (East Baltimore) including performances by TT the Artist and local Baltimore club dancers funded through the Baltimore Office of Promotion in the Arts
- Recipient of 10k Community Arts Grant through the Baltimore Office of Promotion in the Arts in partnership with Neighborhood Design Center
- Recipient of 50k MD State Bond Bill for Darley Park redevelopment projects / lots at Harford Rd. & Normal Ave. in East Baltimore
- Robert W. Deutsch Foundation Baltimore Artist Retreat Participant
- 2017 Recipient of 30k Transformative Art Prize through the Baltimore Office of Promotion in the Arts in partnership with Neighborhood Design Center
- 2016 [CCBCarts.com](#) arts and crafts blog highlighting teaching and student success stories
- 2013 [Cycles: A Pocket Guide to Women's Health](#) printed by Alphagraphics / Baltimore
- 2012 Top Recipient of MICA Community Arts Scholarship for MFA in Community Arts  
MICA Community Engagement Grant for Cycles: Women's Health Book Project
- 2011 Heroes In Service MICA Juxtaposition / MICA Communications Office, Baltimore
- 2009 Arts, Youth and Organizing Article Published and Presenter at Arts in Society UK Conference

## Press

---

### BMORE ART

<https://bmoreart.com/2024/01/framing-the-guardians.html>

### BMORE ART

<https://bmoreart.com/2021/12/familial-sense-of-care-documenting-baltimores-guardians.html>

### Baltimore Sun

<https://www.baltimoresun.com/news/bs-md-guardians-exhibit-pm-vg-20211106-vkgfp6rarfdbhgbyijthjsjbu-photogallery.html>

### WYPR / On the Record

<https://www.wypr.org/show/on-the-record/2021-11-05/shining-a-spotlight-on-baltimores-guardians>

### Baltimore Fishbowl

<https://baltimorefishbowl.com/stories/peale-center-exhibit-celebrates-black-female-leaders-in-baltimore-city/>

### Fox News

<https://video.foxnews.com/v/6254475012001#sp=show-clips>

### ArtsHelp

<https://www.artshelp.net/whitney-frazier/>

### WYPR

<https://www.wypr.org/post/agency-episode-4>

### Neighborhood Design Center

<https://ndc-md.org/case-study/darley-park-gateway-improving-health-and-safety-through-communal-space>

### Baltimore Times

<http://baltimoretimes-online.com/news/2018/aug/17/mural-project-helps-beautiful-corner-west-baltimore/#.W3sQriB2gsw.facebook>

### Baltimore Brew

<http://www.baltimorebrew.com/2013/02/25/honoring-suffragists-march-through-overlea-100-years-ago/>





WGF Studio  
whitney@wgfstudio.com  
wgfstudio.com

**Bmore Media**

<http://www.bmoremedia.com/features/givecorps101612.aspx>

**Baltimore Brew "We Cannot Support Another Subsidy**

<http://www.baltimorebrew.com/2011/11/14/we-cannot-support-another-subsidy-build-protesters-chant-at-harbor-east/>

**The Arts In Society/ International Conference**

<http://a08.cgpublisher.com/proposals/41/index.html>

**MICA Juxtapositions**

[http://www.mica.edu/news/highlights\\_from\\_nov-dec\\_juxtapositions/mica\\_heroes\\_in\\_service.html](http://www.mica.edu/news/highlights_from_nov-dec_juxtapositions/mica_heroes_in_service.html)

## **References**

---

**Mina Cheon** / Dean of Undergraduate Studies at the Maryland Institute College of Art /  
mcheon@mica.edu / 410-303-2717

**Gwen Brown** / Program Outreach, Behavioral Health System Baltimore (BHSB) / browngw83@gmail.com  
410-206-2977

**George Ciscle** / Former Director of MFA in Curatorial Practice, MICA / gciscle@mindspring.com