GINA PIERLEONI www.ginapierleoni.com pierleoni.gina@gmail.com

EDUCATION: MFA, Maryland Institute College of Art, Baltimore, 1985 BFA, College of New Rochelle, NY, 1981

SELECT AWARDS AND HONORS

- 2024 Art Fellow at Virginia Center for the Creative Arts
- 2020 Exceptional Achievement in Arts & Humanities, Harford Community College
- 2019-17, 2015, 2013 & 2011 Recognition of Scholarly & Creative Publications, Harford Comm College
- 2011 Nominated as a Hero in the MICA (Maryland Institute College of Art) Community
- 2008 Adolph and Esther Gottlieb Foundation emergency artist's grant
- 2006 Art MD, Howard County Center for the Arts, juried exhibit, honorable mention

2001, 1995 & 1993 Maryland State Arts Council Individual Artist's Awards

- 1996 Artists' Fellowship, Inc., artist grant
- 1995 The Elizabeth Foundation for the Arts, Individual Artist's Grant

SELECT SOLO EXHIBITIONS

- 2022 Gina Pierleoni: Unfolding, Stevenson University, MD (main campus)
- 2019 Untitled Flag, Gallery Unicorn, Towson, MD
- 2018 *What Makes Us (Us),* Creative Alliance, Baltimore *Making Conversation*, performance, written and directed by Gina Pierleoni, Creative Alliance
- 2017 Gina Pierleoni at Uferwerk, Werder, Germany
- 2016 Portraits from the WE ARE THEM series, LED billboard, Baltimore
- 2014 Gina Pierleoni: Color Coded*, CCBC, Baltimore, MD
- 2012 WE ARE THEM: Paintings by Gina Pierleoni,, Subtle Rebellion Gallery, Abingdon, MD
- 2008 Gina Pierleoni: Human Icons, Stevenson University, Stevenson, MD
- 2002 Gina Pierleoni: Portraits, Craig Flinner Gallery, Baltimore, MD
- Gina Pierleoni: Making Faces, Mooney Gallery, The College of New Rochelle, NY
- 1998 Gina Pierleoni: Ten Years: 1988-1998, Chesapeake Gallery, Bel Air, MD
- 1997 Gina Pierleoni: Stories, Songs, We, Gallery 10, Washington, DC
- 1996 Gina Pierleoni: New Paintings, Galerie Francoise e.s.f., Baltimore, MD
- 1994 Gina Pierleoni, Gomez Gallery, Baltimore, MD

Gina Pierleoni: The Tall Paintings, School 33 Art Center, Baltimore, MD

SELECT JURIED and GROUP EXHIBITIONS

- 2023 Baltimore Assemblage, Hamilton Gallery, Baltimore. Curator: Schroeder Cherry
- 2022 collections. MFA Gallery, Towson University, Maryland, curators: Anastasia Arnold, Erin Lehman
- 2021 Artists of Maryland: Visual Art, MD State Arts Council publication, juror: First Lady Yumi Hogan
- 2021 Looking at Leadership, Notre Dame of Maryland University, curator: Sarah McCann
- 2020 & 2016 The Light Ekphrastic, juried online magazine: collaborations between artists & writers
- 2019 Gina Pierleoni & Schroeder Cherry, Tuttle Gallery, Baltimore, curator: Oletha DeVane
- 2017 *Portraits of US*, Montpelier Art Center, Laurel, MD *In Session: Selections from the WE ARE THEM series*, Lowe Building, State House, Annapolis, MD
- 2016 12 O'Clock Boys, Sandtown Baltimore mural, with Jose Vigo and Laura Lynn Emberson
- 2015 CODING: Artists & their Creative DNA, Portsmouth Cultural Arts Center, VA, curator: Gayle Paul
- 2015, 2013, 2010, 2008, 2007 & 2006, American Art Collector juried exhibition in print

2014 *For Whom It Stands TOO*, juried exhibit, The Star-Spangled Banner Flag House, Baltimore, MD. In conjunction with *For Whom It Stands* at the Reginald F. Lewis Museum, juror: Asantewa Boakyewa

- 2012 Biennial Juried Exhibit: Personal Best, Mooney Gallery, College of New Rochelle, NY
- 2011 *Global Africa Project, MICA Miami at Art Basel*, Betsy Underground Gallery, Miami Beach, FL *Changelings*, Gallery 1448, Baltimore, MD
- 2009 Artists and Teachers, University of Maryland University College, Adelphi. MD
- 2007 Unexpected Visitors, Maxwell Fine Arts, Peekskill, NY
- 2007 Celebrating Forty Years, James Bakkas Gallery, Baltimore, MD, curator: Oletha DeVane
- 2006 Art MD, Howard County Center for the Arts, MD, juror: Gary Vikan, director, Walters Museum
- 2005 *Soliloquies*, Gallery 1448, Baltimore, MD
- 2004 Hall of Portraits, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD Our Perfect World, Maryland Art Place, Baltimore, MD Once Upon, Castle Gallery, New Rochelle, NY, juror: Jennifer McGregor, Wave Hill, Bronx NY
- 2003 Picturing Portraits, Maxwell Fine Arts, Peekskill, NY
- 2000 *Snapshot*, Contemporary Museum of Art, Baltimore, MD *Goodbye Halcyon Days*, Halcyon Gallery, Baltimore, MD
- 1999 Biennale Internazionale Dell'Arte Contemporanea*, Fortezza da Basso, Florence, Italy Florence / USA: American Artists at the Florence Biennale, Angel Orensanz Foundation, NY/NY Just Paint, Chesapeake Gallery, Bel Air, MD Artscape 2000-1, Maryland Art Place, Baltimore, MD
- 1998 New American Paintings juried exhibition in print ArtSites 98, WPA/Corcoran, Washington, DC, curator: Laura McGough The Human Dimension: Gina Pierleoni and Peter Dubeau, Tuttle Gallery, MD
- 1993 *Beyond the Regional Impulse*, School 33, Baltimore, juror: Thelma Golden, Whitney Museum
- 1992 *Gina Pierleoni and Keith McCormack*, Nye Gomez Gallery, Baltimore, MD *Woman as Protagonist*, Goucher College, Baltimore, curators: Helen Glazer & Karen Acker
- 1991 Critics' Picks*, Maryland Art Place, Baltimore, juror: Charles Biasiny-Rivera, En Foco, NY/NY

SELECT RELATED PROFESSIONAL EXPERIENCE

2024-2022 Adjunct Professor, Stevenson University

2024-1989 **Creative Consultant for Individuals and Groups;** venues include Maryland Institute College of Art, Contemporary Museum Baltimore and 14kt Cabaret, Baltimore

- 2022 Artist-in Residence, within the exhibit, Unfolding, Stevenson University, MD
- 2022-1996 Adjunct Professor, Harford Community College, Bel Air, MD Painting, Drawing
- 2019-17 & 2008-1998 Artist-in Residence, Maryland State Arts Council Artist-in-Education
- 2018 Conference Presenter, TongHua national arts education organization, Shenzhen, China
- 2017 Artist Residency, Uferwerk, Werder, Germany
- 2015 Visiting Artist, Portsmouth Museums, Portsmouth, VA
- 2013-07 Adjunct Faculty TAI Sophia Institute Transformative Leadership and Social Change
- 2013 Illustrator, Annie's Tails, written by Stacy Anne Murphy and published by ASL Tales
- 2006 **Curator**, *Passing Through: A Multi-media Journey from Here to There*, James Bakkas Gallery (MD) **Curator**, *Winter*, James Bakkas Gallery, Baltimore, MD.

SELECT PUBLIC COLLECTIONS: Golden Artist Colors, New Berlin, NY; The Brooklyn Art Library, NY; ShenZhen TongHua Education Management Co., Shenzhen, China; Stevenson University; St. Joseph's Nursing Home, Baltimore; Harford Community College, Bel Air, MD.

Gina Pierleoni's work is in more than 150 private collections in the US, China, Canada and Germany.