

BETH HOECKEL

b. 1979 Baltimore, MD

EDUCATION

1993-1997 Diploma - Carver Center for Arts High School, Baltimore, MD

1997-2001 BFA - The School of The Art Institute of Chicago, Chicago, IL

AWARDS

Baltimore Magazine's Best of Baltimore "Best Illustrator" award; 2014
Maryland State Arts Council Individual Artist Award Grant recipient; 2013
Four year merit scholarship - The School of the Art Institute of Chicago

SOLO EXHIBITIONS

Lost & Tell – Terrault Contemporary; Baltimore July 2015

Hypnotist Collector – The University of Tennessee; Knoxville Feb 2014

Be Witch – Hampstead Art House; Hampstead MD, 2011

SELECT GROUP EXHIBITIONS

Lunar Attraction – Peabody Essex Museum; Salem Mass. Oct 2016

Paper Hearts – Co-Lab Gallery; Los Angeles & Companion Gallery; Austin TX Feb 2016

Phantasmagoria – Idio Gallery; Brooklyn Jan 2016

Greenmount West Salon Show – Gallery CA; Baltimore Jan 2016

Treasure Chest – Terrault Contemporary; Baltimore Oct 2014

The Riveter Summer Exhibit – PS Gallery; Columbia, MO June 2014

The Age of Collage – Feinkunst Krüger; Hamburg Germany Mar 2014

The Age of Collage – Gestalten Space; Berlin Germany Nov 2013

Secret Behavior – Berl's Brooklyn Poetry Shop; Brooklyn Sept 2013

Ladies Represent: Curated by Bust Magazine – Superchief Gallery; NY NY Aug 2013

Spaces & Places Real and Imagined – Casewerks Showroom & Gallery; Baltimore July 2013

Vacation – Penthouse Gallery; Baltimore Nov 2012

The Sea Project – Fourth Wall Project; Boston Oct 2012

Edwin Family – Edwin Europe Store; London UK Sept 2012

The Santorini Biennale of Arts – Santorini Greece Aug 2012

Strange Magic – Space 15 Twenty; Los Angeles 2012

More Lands – Penthouse Gallery; Baltimore 2012

Baltimore Print Mix – Current Space, Baltimore MD 2012

The Color Red – The Temporary Gallery at MICA; Baltimore 2011

Paper Chasers – Nudashank; Baltimore 2011

Wildland – Silber Gallery at Goucher College; Baltimore 2011

Otherwise Lost – Current Gallery; Baltimore 2011

Girls Girls Girls – Jenkins Johnson Gallery; NY NY 2011

Wild Nothing – Metro Gallery; Baltimore 2010

Patterns, Intersections, Connections – Jordan Faye Contemporary; Baltimore 2010

Material Girls – Jordan Faye Contemporary; Baltimore 2008

Chuxed – Unitard Gallery; Los Angeles 2007

COMMISSIONS & CLIENTS

The New York Times – Op-ed illustration for print and web, Dec 2016

Domino – Holiday gift guide, Winter 2016 issue

Gather Journal – 3 illustrations for summer issue, June 2016

Tablet Magazine – Illustration for Volume 2, Issue 2, Summer 2016

The Henry Ford Magazine – Full page illustration for the Fashion issue, June 2016

Meridian – UVA's semiannual literary journal - Cover art for issue 37, Summer 2016

O the Oprah Magazine – Illustrations for recurring column, May, June, and July 2016 issues
Glamour UK – Illustrations for April, May, and June 2016 issues
Bust – Illustration for April/May 2016 issue
Entertainment Weekly – Illustration for March 2016 issue
Paper – Full page illustration for March 2016 issue
Yen Magazine AU – Illustration for February 2016 issue
Cosmopolitan – Full page illustration for December 2015 issue
Wired – Illustration for November 2015 issue
Women's Wear Daily – Illustration for issue no. 3 August 2015
The Pitchfork Review – Inside back cover for July 2015 issue
Nido Magazine DE – Illustrations for issue #5 May 2015
The Atlantic Magazine – Full page illustration for December 2014 issue
Conde Nast Traveler – 4 Illustrations for November 2014 issue
Anthology Magazine – 2 Illustrations for August 2014 Issue
Catalogue Magazine AU – 4 page editorial collaboration, May issue 2014
Sretsis – 'Children of the Stars' Spring/Summer 2014 fashion collection ad campaign March 2014
Stolen Girlfriends Club – custom art for jewelry and eyewear ad campaign, December 2013
Bust – Collage Illustration for Dec/Jan 2014 Issue
Esquire – Illustration for Big Black Book F/W 2013
Gather journal – Illustrations for volume 2, issue 3: Spring/Summer 2013
Bust – Illustration for issue Apr/May 2013
Lucky Peach – Back cover and inside of front and back covers for issue 6, Winter 2013
Abstrakt: Pocket Laboratory for the Future – Illustrations & poster for issue #8, October 2012
Drome Magazine – Cover for issue #20, 2012
Rookie – Staff illustrator, April 2012- present
Bust – Illustrations for issue, March 2012
GOOD Magazine – Illustrations for issue #24, August 2011

WEB

New Yorker.com – Visual Valentine for web feature, Feb 2016
TeenVogue.com – 12 illustrations for Horoscopes, Oct 2015
Racked.com – 6 illustrations for feature, Sept 2015
Vogue.com – Site banners and spot illustrations, July 2015
Refinery29 – Illustration commissions, Dec 2015
Bloomberg.com – Illustration for online column, June 2011

BOOK COVERS

'*Lucky Us*' by Amy Bloom – Book cover, Random House 2015
'*Let Go and Go On and On*' by Tim Kinsella – Book cover, Curbside Splendor 2014

ALBUM COVERS

'*Tomorrow Will Be Beautiful*' LP by Flo Morrissey – Album cover, Glassnote Records 2015
'*Singles*' LP by Future Islands – Album cover, 4AD Records, Feb 2014

BIBLIOGRAPHY

'*Collage Makers II*' – by Carolina Amell, Monsa Publishing, 2016
'*Cut That Out: Collage in Contemporary Design*' – The Monacelli Press, 2016
'*Babe*' – Curated by Petra Collins; Prestel Books, May 2015
'*Rookie Yearbook: Volumes 1, 2 and 3* – Illustrations and sticker designs - 2012-2014
'*Collage*' by Danielle Krysa – Chronicle Books, released Sept 2014
'*The Age of Collage*' – Gestalten Books, released August 2013
'*Carpaccio Guide to Emerging Illustrators, Photographers & Artists*' – Vol. 5, 2011