Jennifer Lynn Strunge cottonmonster@gmail.com cottonmonster.com

Education Maryland Institute College of Art, Baltimore, MD, Spring 2001- Spring 2004 Bachelor of Fine Arts, Fibers, GPA 3.99

Professional Cotton Monster, Baltimore, MD, 2004-present

Experience Artist/Small Business Owner

Create one-of-a-kind soft sculpture monsters. Photograph, promote, maintain website and online store CottonMonster.com selling work all across the country

Black Cherry Puppet Theater, Baltimore, MD, May 2002-present

Associate Artist/Puppeteer/Teacher

Teach puppet production programs in numerous Baltimore City recreation centers and inschool residencies around Maryland, in which students ages 8-12 read/write scripts, make and manipulate puppets, build sets and perform for an audience

John Eager Howard & Parkview Recreational Center, Baltimore, MD, 2002 - 2020 Arts and Crafts teacher

Guided art projects with Baltimore City students, ages 4-13. Created a safe space for artistic exploration at daytime summer camp and during after school hours year round. Projects included puppetry, drawing, painting, book making, collage, sewing, pottery and ceramics

Maryland Institute College of Art Pre-College, Baltimore, MD June-July 2015 & 2017 Pre-College Teacher

Taught pre-college Fiber Core Course "Fashioning Art" and Fiber Workshop "Color & Structure" to rising high school seniors and led field trips to DC & NYC. Techniques included resist dyeing, embroidery, sewing, soft sculpture and wearable art

Land of Nod, based in Morton Grove, IL, January 2011-December 2012 Artist/Designer

Designed prototypes for two lines of plush creatures to be made and distributed worldwide by *Land of Nod*, a large scale children's furniture and toy company

Nancy Rosen Inc, Baltimore, MD July 2011-January 2012

Commissioned Artist

Designed, created and installed seven soft sculptural pieces on seven floors of Johns Hopkins new Children's Hospital as part of their permanent collection of art related to reading

Charm City Craft Mafia, Baltimore, MD 2007-2012

Team Member

Organize and promote two large-scale craft shows per year, Pile of Craft and Holiday Heap, providing vending opportunities for indie-crafters around the east coast and a unique shopping experience for Baltimoreans

Nana Projects, Baltimore, MD, Winter 2006 & September 2007

Artist Assistant

Assisted teaching workshops at Roland Park and Odyssey School. Part of the creative staff of *The Great Halloween Lantern Parade*.

Exhibitions "Again" Holtzman MFA Gallery at Towson University, Towson, MD 2023

"Squee" Center for the Arts Gallery at Towson University, Towson, MD 2021

"Monstalgia," Arizona State University, Tempe AZ 2016

"Nanotecture," *School 33 Arts Center Co-Lab(oration) Project* funded by Robert Rauschenberg Foundation, Baltimore, MD 2013

"In Stitches," Long Beach Island Foundation, Loveladies, NJ 2012

"Bad A** I & II," Foe Gallery, North Hampton, MA 2011 & 2012

"Alternatives Museum Shop Featured Artist," DCCA, Wilmington, DE 2011

"Push You," Annual show Schmancy, Seattle, WA 2008, 2009-2014

"Loveable & Huggable," Gallery Hanahou, New York, NY 2010 & 2011

"Sew Local," The Middendorf Gallery at MICA, Baltimore, MD 2011

"Lost at Sea," Gallery Hanahou, New York, NY 2010

"Knit Wit," Nudashank Gallery, Baltimore, MD 2009

"Eye Piece," Minstallation Gallery at Creative Alliance, Baltimore, MD 2008

"Inflatable Show," Artscape, Baltimore, MD 2006 (reinstalled at Artscape 2009)