

Wickerham & Lomax

Daniel Wickerham

Born 1986, Columbus, Ohio
BFA, Maryland Institute College of Art, Baltimore,
Maryland
Lives/works in Baltimore, MD

Malcolm Lomax

Born 1986, Abbeville, South Carolina
BFA, Maryland Institute College of Art, Baltimore,
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Lives/works in Baltimore, MD

Exhibitions

SOLO

October 2021	<i>QT Bags for Maison Margiela</i>	Maison Margiela, Crosby St, New York, NY
October 2021	<i>Cultures Panic Room</i>	The London EDITION, London, UK
November 2020	<i>Domestic QT & The Spatial Anomalies</i>	VonAmmon Co, Washington, DC
November 2019	<i>Time Capsule</i>	CulturalDC, Mobile Arts, Washington, DC
October 2019	<i>Wickerham & Lomax: Selection</i>	Gillespie Gallery of Art, George Mason University, Fairfax, VA
July 2018	<i>The Writers Room</i>	Reginald F Lewis Museum, Baltimore, MD
April 2017	<i>DUOX4Odell's: You'll Know If You Belong</i>	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
September 2016	<i>Local Atonement: A nutshell study of unexplained death</i>	American Medium, Brooklyn, NY
April 2016	<i>Uncool</i>	Terrault Contemporary, Baltimore, MD
November 2015	<i>Take Karaoke: A Proposition for Performance Art</i>	Cohen Gallery, Brown University, Providence, RI
August 2015	<i>BOY'Dega: Behind the Scenes</i>	ISEA, Vancouver, BC, Canada
July 2015	<i>Swiper, no swiping!</i>	AC Institute, New York, NY
June 2015	Exhibition of the Janet & Walter Sondheim Artscape Prize Finalists	Baltimore Museum of Art, Baltimore, MD
March 2015	<i>GIRTH PROOF Vol. II</i>	Springsteen Gallery, Baltimore, MD
January 2015	<i>GIRTH PROOF Vol. I</i>	Dem Passwords, Los Angeles, CA
June 2014	<i>BOY'Dega: BOND Salon</i>	Link Art Center (Link Cabinet), Brescia, Italy
May 2014	<i>BOY'Dega Edited4Syndication</i>	New Museum (First Look), New York, NY
	<i>BOY'Dega: Encore in the AFTA LYFE</i>	Frieze Art Fair, with Artists Space, New York, NY
January 2012	<i>DUOX4Larkin, with catalogue</i>	Artists Space, New York, NY
April 2011	<i>Break My Body, Hold My Bones</i>	CCS Bard Hessel Museum, Annandale-on-Hudson, NY

July 2010	<i>MoMT (Museum of Modern Twink)</i>	GLCCB (former Lambda Rising bookstore), Baltimore, MD
October 2009	<i>King Me</i>	Open Space Gallery, Baltimore, MD
GROUP		
May 2023	<i>Focus Group 4</i>	Von Ammon Co Washington, DC
February 2023	<i>I'll Be Your Mirror: Art and the Digital Screen</i>	Modern Art Museum of Fort Worth Fort Worth, TX
	<i>The Trawick Prize 20th Anniversary Emerald Award Exhibition (with catalogue)</i>	Katzen Arts Center at American University Washington, DC
July 2022	<i>Focus Group 3</i>	Von Ammon Co Washington, DC
March 2021	<i>"TO FEEL, TO FEEL MORE, TO FEEL MORE THAN"</i>	Flaherty NYC Brooklyn, NY
November 2021	<i>How do we know the world?</i>	Baltimore Museum of Art, Baltimore, MD
September 2020	<i>TWENTY-FIRST CENTURY OCCUPATIONAL ADJUSTMENTS AND CONSIDERATIONS, EPISODE 4: Seating Chart for a Fall Dinner Party in a Pandemic</i>	Metro Pictures Viewing Room New York, NY (online) Curated by Gallery Kendra Jayne Patrick
April 2020	<i>Focus Group II</i>	Von Ammon Co Washington, D.C. (online)
October 2019	<i>Avatar Poetics</i>	Rochester Contemporary Art Center (RoCo), Rochester, NY
May 2019	<i>Catalyst</i>	Catalyst Contemporary, Baltimore, MD
March 2019	<i>A Gentle Excavation</i>	Resort Gallery, Baltimore, MD
September 2018	<i>Liquid State Machine</i>	Beverly's, New York, NY
March 2018	<i>Portals_Thresholds</i>	Reinberger Gallery, Cleveland Institute of Art, OH
February 2018	<i>Indelible Marks</i>	American Medium, New York, NY
July 2016	<i>Open Sessions 7: Hibernating Plan</i>	The Drawing Center, New York, NY

Prizes & Awards

2020	Winner, Trawick Prize
2017	Light City Baltimore public art commission
2015	Winner, Janet & Walter Sondheim Prize

Publications

- 2023 *I'll Be Your Mirror*, catalogue
 Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif,
 Tina Rivers Ryan
 DelMonico Books/Modern Art Museum of Fort Worth
- 2022 *Cactus*
 Issue No. 15
 Fall-Winter 2022/2023
- 2021 *Artforum*, April 2021 issue
 Project: Wickerham & Lomax
 Text by Jeff Gibson
- 2019 *Civic Intimacy, Black Queer Improvisations on Citizenship*
 by Niels van Doorn
 Book jacket design by Wickerham & Lomax
- 2017 *Tunica Magazine*
 Cover
- 2012 *DUOX4Larkin*
 with contribution by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert,
 Arthur Kroker, and Michael A. Weinstein
 Artists Space, New York, NY
- Undetectable*
 Edited by curator Nathan Lee, with contributions and selected essays by Andy Campbell, Helen
 Epstein, Deleuze and Guattari, and Ann Lauterbach
 La MaMa La Galleria, New York, NY

Residencies/Talks/Panels/Readings

- 2021 Exhibition Lecture for *Domestic QT*
 with Todd von Ammon, von ammon co
- Visiting Professional Development Lecture
 University of Maryland
- 2019 Baltimore Museum of Art's Art After Hours: *The House We've Built*
 Generations: A History of Black Abstract Art
 Baltimore, MD
- Reading: Souf Care & Souf Defense, Lomax's first published book of poetry
 Time Capsule Exhibition, CulturalDC
 Washington, DC
- Visual Voices Artist Lecture at Harris Theater
 George Mason University
 Fairfax, VA
- Rutgers Visiting Artist Lecture
 New Brunswick, NJ
- Visiting Art Lecture
 Goucher College, Center for Art and Media
 Towson, MD

2018 MICA Visiting Artist Lecture
Brown Center, MICA
Baltimore, MD

2017 Panel: MICA Art+Community
Brown Center, MICA
Baltimore, MD