

## ***Soledad Salamé***

2633 Eutaw Pl, Baltimore, MD, 21217  
(443) 414 – 6542  
soledadsalame@outlook.com  
www.soledadsalame.com  
solprintstudios.blogspot.com

### **EDUCATION**

- 1979 *M.A., Graphic Arts Institute for Graphic Instruction*, Consejo Nacional de la Cultura (CONAC)  
Caracas, Venezuela  
1978 *Certificate, Making Paper by Hand*, Centro de Estudios Gráficos (CEGRA), CONAC,  
Caracas, Venezuela  
1975-76 *Design Institute, Neumann Foundation*, Caracas, Venezuela  
1973 *Industrial and Graphic Design*, Technological Sucre, Caracas, Venezuela

### **SELECTED SOLO EXHIBITIONS**

- 2022 *Fuerza Natura*, Galeria NAC, Santiago, Chile  
2021 *Forced by Nature*, The Transart Foundation for Art and Anthropology, Houston, TX  
2019 *We the Migrants, Fleeing /Flooding*, Goya Contemporary, Baltimore, M  
2016 *Are You Listening?* Goya Contemporary, Baltimore, MD  
2013 *Looking Back... Looking Forward*, Goya Contemporary, Baltimore, MD  
2013 *Looking Back... Looking Forward*, The Print Center, Philadelphia, PA  
2012 *Barcodes: Merging Identity & Technology, An Interactive Installation*, Art Miami, La-Rete Art  
Projects  
2012 *Mapping Atmospheres 2008-2011*, Zane Bennett Gallery, Santa Fe, NM  
2010 *Barcodes, Atmospheres and Islands*, Goya Contemporary, Baltimore, MD  
2009 *Where Do You Live?*, Contemporary Museum, Baltimore, MD  
2008 *Nuevas Geografías*, Durban Segnini Gallery, Caracas  
2007 *New Geographies*, Goya Contemporary, Baltimore, MD  
2006 *Aguas Vivas*, Museo de Bellas Artes, Santiago, Chile  
*Pinacoteca*, University of Concepcion, Concepcion, Chile  
*Archaeological Museum of La Serena*, La Serena, Chile  
2005 *Agua Fluida*, Goya Contemporary, Baltimore MD  
2004 *Time and Materials*, Irvine Contemporary, Washington, DC  
2003 *Bernice Steinbaum Gallery*, Miami, FL  
2002 *In Silence*, Gomez Gallery, Baltimore, MD  
2001 *In the Labyrinth of Solitude*, Museum of Fine Arts, Santiago, Chile  
2000 *The Poetics of the Natural World*, Gomez Gallery, Baltimore, MD  
1999 *Michael Lord Gallery*, Milwaukee, WI  
1997 *Shrines of Nature*, Gomez Gallery, Baltimore, MD

### **SELECTED GROUP EXHIBITIONS**

- 2023-24 *Contested Landscapes*, Museum of Fine Arts Houston, TX
- 2023-24 *Eternal Papers*, University of Maryland, MD
- 2021-22 *How Do We Know the World? Part I and II*, Baltimore Museum of Art, Baltimore, MD
- 2021 *Fit to Print*, The Print Center, Philadelphia, PA
- 2017 *The Women's March, 2017*, *Special project*, BMA Print Fair, Baltimore MD, and NYC
- 2016 *Morphology of Archive*, Museum of Goa, India
- 2014 *Herland*, ArtWorks by Deutsche Bank, New York,  
*CSA: Forty Years of Community-Sourced Art*, Curated by Laura Roulet, Arlington Arts Center, VA
- 2013 *Cool Stories II*, Lincoln Center, New York NY & Environmental Museum at Jardim Botânico, Rio de Janeiro, Artport
- 2012 *Brand 10 ArtSpace* in Fort Worth, TX
- 2011 *Zane Bennett Gallery*, Santa Fe, NM  
*New Prints 2011*, Autumn, International Print Center NY, Manhattan, NY  
*Cool Stories for When the Planet Gets Hot II and III*, on the Big Screen Plaza, Parsons New School Of Design, New York, NY  
*Corridor*, Art Museum of The Americas, Washington, DC
- 2010 *Zane Bennett Gallery*, Santa Fe, NM  
*Suenos: Contemporary Latin American Art*, Noyes Museum of Art, Oceanville, NJ  
*The Machine Eats*, Frederico Sève Gallery, New York, NY  
*Mapping-Memory and Motion in Contemporary Art*, Katonah Museum of Art, Westchester, NY  
*New Prints, Spring*, International Print Center NY, Selected by Philip Pearlstein, Manhattan, NY
- 2009-10 *FAX Show*, Contemporary Museum, Baltimore, MD, traveling exhibit *Cool Stories for When the Planet Gets Hot II*, Artport, Focus 9, Art Basel, Switzerland, also: MUVIM Museum, Valencia, Spain, Copenhagen Festival, Copenhagen, Denmark, Paris, France
- 2008-09 *IV Bienal Inter-Americana de Video*, Washington DC, traveling exhibit  
*Moving Towards a Balanced Earth*, TE Papa Museum, Wellington, New Zealand
- 2006 *Tijuana IV Bienal Internacional de Estandarte*, Centro Cultural Tijuana, Cecut, Mexico
- 2005 *Traveling Tales*, Masterton, Aratoi Museum, Wellington, New Zealand  
*Art of the Prints*, Museum of the Americas, Washington, DC  
*Works on Paper*, Goya Contemporary, Baltimore, MD  
*First Annual Contemporary Drawing Show*, Irvine Contemporary Art, Washington, DC  
*Sculpture in 4 Dimensions*, Museum of the Americas, Washington DC
- 2003 *New York Armory*, International Print Fair, Goya Girl Press, New York, NY  
*The Big Picture II*, The Contemporary Museum, Baltimore, MD
- 2002 *The Big Picture I*, The Contemporary Museum, Baltimore, MD
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY  
*Chilean Artists at the Threshold of the New Millennium*, The Artists' Museum, Washington, DC  
*Flowers & Insects*, The American Center for Physics, College Park, MD  
Michael Lord Gallery, Milwaukee, WI
- 1999 *Latin American Still Life: Reflections of Time and Place*, Katonah Museum of Art, NY  
*Mastering the Millennium: Art of the Americas*, The World Bank and Organization of American States, Washington, DC  
*Prints Historic and Contemporary*, Evergreen House, Baltimore, MD  
*Women's History Month Exhibiting Artists*, Government House, Annapolis, MD
- 1998 *Prints*, Park Avenue Armory, New York, NY
- 1995-96 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, AZ; Denver Art Museum, Denver, CO;

- The National Museum for Women in the Arts, Washington, DC; The Center for the Fine Arts, Miami, FL
- 1995 *Biennial Barro de America II*, Sofia Imber Contemporary Art Museum, Caracas, Venezuela *The World's Women On-Line!*, Internet Art Exhibit in conjunction with the United Nations Conference on Women in Beijing, China UN Conference and The National Museum for Women in the Arts, Washington, DC
- 1994 *Across Borders, Sin Frontiers*, Museum of the Americas, Washington Sculptors Group, Organization of American States, Washington, DC
- 1993 *Secret Pages, 26 Monoprints*, Maryland Art Place, Baltimore, MD  
*Terre Terre*, Art Museum of the Americas, Washington, DC & Le Centre D'Art De Baie-Saint Paul, Quebec, Canada
- 1992 *Five Women-Five Visions*, Marta Morante Gallery, New York, NY  
*Terre Terre*, Le Centre D'Arte De Baie-Saint Paul, Canadian Symposium of Young Painters, Quebec, Canada  
*Artspace*, Housatonic Museum of Art, Bridgeport, CT
- 1991 *Paper Visions 3*, Housatonic Museum of Art, Bridgeport, CT
- 1987 *Tenth Anniversary Exhibition*, Arlington Arts Center, Bell Atlantic Gallery, Arlington, VA
- 1986 *A Celebration of Washington Artists*, Gallery Row, Washington, DC *Contemporary Hispanic Art*, Meridian House International, Washington, DC
- 1982 *International Biennial of Graphics*, Maracaibo, Venezuela  
*Biennial of Graphics and Drawings*, National Gallery of Art, Caracas, Venezuela
- 1981 *Young Artists Exhibit*, Museum of Contemporary Art, Caracas, Venezuela

### **COMMISSIONS**

- 2021 *The Transart Foundation for Art and Anthropology*, Houston, TX
- 2012 *Critics Choice, Art Miami, Barcode: Merging Identity and Technology*, Miami FL - La-Rete Art Projects
- 2011 *Public Art Project*, DOT Renovation, Baltimore, MD  
*Gulf Distortions*, Art Museum of the Americas, Washington DC
- 2009 *Where do you live? 3000 miles of Maryland Coast*, Contemporary Museum, Balt. MD
- 2008-09 *Moving Towards a Balanced Earth*, TE Papa Museum, Wellington, New Zealand  
Natural World Museum
- 2006 *Living Waters*, Museum of Fine Arts, Santiago, Chile
- 2000 *Labyrinth of Solitude*, Museum of Fine Arts, Santiago, Chile
- 1994 *Carmen*, four sets, Baltimore Opera, Baltimore, MD

### **SELECTED HONORS, AWARDS, AND GRANTS**

- 2021 The Transart Foundation for Art and Anthropology Grant, Houston, TX
- 2020 Honored, Jacob Hashimoto IFPDA Fine Art print fair Online Pics
- 2014-15 Davidoff International Art Initiative, International Artist Residency, Selected Honor, Dominican Republic
- 2013 The Print Center, 87<sup>th</sup> Annual International Competition, Award Winner
- 1996 Pollock Krasner Foundation Grant
- 1994 Latina Excellence Award, Hispanic Magazine

1982 International Biennial of Graphics, Special Recognition  
1977-78 CONAC Scholarship

### **PROFESSIONAL WORK**

2022 Lecture, Fuerza Natura, Nicole Andreu Gallery, Santiago, Chile  
2021 Lecture, The Washington Print Club, with Ksenia Nouril and Amy Eva Raehse  
2019 Teaching and lecture, UH, Houston  
2017 Lecture, Artist Perspective Series Printmaking as a Democratic Medium, with Jennie Hirsh, NY  
2014 “CSA: Forty Years of Community Sourced Art,” WETA Around Town

### **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

The Museum of Fine Arts, Houston, TX  
National Gallery of Art, Washington, DC  
Deutsche Bank, New York, NY  
The National Museum of Women in the Arts, Washington DC  
Art Museum of the Americas, Washington, DC  
The Baltimore Museum of Art, Baltimore, MD  
New York Public Library, NY  
University of Essex, Escala, Collection of Latin American Art, Colchester, UK  
National Museum of Fine Arts, Santiago, Chile  
CCU Santiago, Chile  
Department of Transportation, Baltimore, MD  
Emerson Corporation, St. Louis, MO  
Inter-American Development Bank, Washington, DC  
International Finance Corporation / World Bank  
The Art Partnership, Inc., Jenkintown, PA  
TAGA Graphic Center, Caracas, Venezuela  
World Bank, Washington, DC  
Minas de Aroa, Bolivar Outdoor Museum, Venezuela  
DLA Piper Global  
Sun Trust Bank  
Convention Center, Washington, DC  
MBNA/ Bank of America  
Lockheed Martin Corporation  
U.S. Bancorp equipment Finance, Inc  
Zurich Insurance Company

### **SELECTED BIBLIOGRAPHY**

Roulet, Laura, “Soledad Salamé: Finding Poetry in Inconvenient Truths”, *BmoreArt Magazine Issue 14: Environment*, November 2022  
Lewis, Susan, “Posit 31”, *Posit: A Journal of Literature and Art*, 2022

Angelini, Surpik, "Forced by Nature", *The Transart Foundation for Art and Anthropology*, 2021-2022

Sullivan, Edward J., "Moving Through the Earth, Crossing Borders and Boundaries", *The Transart Foundation*, 2021-2022

Kirking, Clayton, "Considering Boundaries", *The Transart Foundation*, 2021

Nouril, Ksenia, "Precarious Work", *We the Migrants, Fleeing /Flooding*, 2019

Houston, Kerr, "Media Studies: Soledad Salamé At Goya Contemporary", *BmoreArt*, October 2019

Ksenia Nouril and Jennie Hirsh, "We the Migrants, Fleeing /Flooding", *Goya Contemporary Gallery*, Baltimore, MD, 2019.

Hanley, Sarah Kirk, "It's All Political", *Art in Print*, 2017

Goldstein, Caroline, "18 Things you Should see During NY City's Print Week 2017", *Artnet.com*, 2017

Hirsh, Jennie, "Are You Listening?" *Goya Contemporary*, Baltimore, MD, 2016

Hofmann, Irene, Interview in *DIA Residency Book*, 2015

Hofmann, Irene, *Under the Sun, Davidoff Art initiative*, 2015

Deutsche Bank "Herland: eight women artists from the Deutsche Bank Collection invite eight women artists," *ArtWorks*, 2014

Salcman, Michael, "Science Under Microscope", *Little Patuxent Review*, 2014

O'Sullivan, Michael, "CSA: Forty Years of Community Sourced Art," *Washington Post*

"Artist Soledad Salamé Presents Prints on Industrial Felt," *Eyes In*, February 2013

Baltimore Museum of Art, *PDPS Newsletter, Baltimore, MD*, 2013

Frederick, Helen, "Looking Back...Looking Forward...", *Goya Contemporary*, 2013

O'Sullivan, Michael, "Moving Art along the 'Corridor'," *The Washington Post*, April 2011

Hoffman, Irene, *20 Years, The Contemporary Museum*, Baltimore, MD, 2011

Roulet, Laura, *Corridor, Washington: Art Museum of The Americas*, Washington, DC

McCabe, Bret, "Unnatural Wonders," *Baltimore City Paper*, July 2010

Hoffman, Irene, "Barcodes, Atmospheres, and Islands", *Goya Contemporary*, Baltimore, MD, 2010

Lebowitz, Cathy, "International Review", *Art in America*, October 2019

MacLeod, Deborah, "Water Scrawls," *Baltimore City Paper*, January 2008

Galaz, Gaspar, Navarrete, Carlos, *Arte en CCU*, Santiago, Chile, 2008

McNatt, Glenn, "Tapping History for recent works", *Baltimore Sun*, December 2007

Ivelic, Milan, Mitchel Snow, Edward Sullivan, Clayton Kirking and Belgica Rodriguez, *Living Waters*, Museum of Fine Arts, Santiago, Chile, 2006

Historic Museum of Archeology, La Serena, Chile, 2007

Pinacoteca, University of Concepción, Chile, 2007

Rosenberg, Randy, *Art in Action, Nature, Creativity and our Collective Future*, San Francisco, CA, 2007

Rosenberg, Randy, *Natural World Museum*, CA, 2007

Puerto, Cecilia, ed. *Latin American Women Artists, A Bibliographic Archive*, 2006

Howard, Anne, "Soledad Salamé: Agua Fluida" *Baltimore City Paper*, November 2005

Giuliano, Mike, "Critic's Choice: Art Agua Fluida," *Baltimore Weekly*, 2005

McNatt, Glenn, "Miniscule drops of water rendered monumentally" *Baltimore Sun*, 2005

McNatt, "In exhibit, water, water everywhere," *Baltimore Sun*

Giuliano, Mike, "Second Nature," *Baltimore City Paper*, December 2002

McNatt, Glenn, "Soledad Salamé: Art Preview," *Baltimore Sun*, November 2002

Rodriguez, Belgica, "Soledad Salamé: Museo Nacional de Bellas Artes," *Art Nexus*, 1.43, 2002

Riggs, Thomas, ed. *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*, 2002

Zalaquett, José, "Pinturas, Instalaciones y Discursos," *Que Pasa Santiago*, September 2001

- Fonseca, Guadalupe, "Un Laberinto se toma el Bellas Artes," *El Mercurio*, Santiago, September 2001
- Salgado, Soledad Salamé, "'El Arte es Mi Religion:' Entrevista con Soledad Salamé" *El Mercurio* Santiago, September 2001
- Ivelic, Milan, Mitchel Snow, Edward Sullivan, Clayton Kirking, and Belgica Rodriguez, Museum of Fine Arts, *In the Labyrinth of Solitude*, Santiago, Chile, 2001
- Wildberger, Sara, "A Cultural Voyage: Exhibit Transports Viewers to Another World," *Washington Post*, September 2000
- Protzman, Ferdinand, "A Brush with Politics at Harmony Hall," *Washington Post*, September 2000
- McNatt, Glenn, "Issues Confronted in Cultural Display," *Baltimore Sun*, September 2000
- "Latin American Still Life: El Museo del Barrio," *Art News*, June
- Hirsh, Arthur, "Message from a Troubled Planet," *Baltimore Sun*, May 2000
- McNatt, Glenn, "Planet's Poetry Inspires Realist," *Baltimore Sun*, May 2000
- Pierre, Catherine, "The World According to Salamé," *Baltimore Magazine*, May 2000
- Medland, Mary E, "Maryland's Private Art Collectors," *The Daily Record*, February 2000
- Dorsey, John, "Delicate and Strong," *Baltimore Sun*, January 1999
- "The Bold and the Beautiful Exhibits Spell Out the Virtues of Subtlety," *Baltimore City Paper*, January 1999
- "Landmark Exhibition on Latin American Still Life Attracts Worldwide Attention" *Mount Kisco Patent Trader*, December 1999
- "Latin American Still Life at KMA, more than a Cluster of Grapes and a Loaf of Bread," *Yorktown Heights North County News*, December 1999
- "Meet the Artist Series Complements Latin Art Show," *Cross River Lewisboro Ledger*, October 1999
- Henkes, Robert. *Latin American Women Artists of the United States: The Works of Thirty-three 20th Century Women*, 1999
- "Naturaleza Ingotable," *El Mercurio de Santiago*, June 1998
- "Soledad Salamé "Trae Insectos Americanos," *Expreso Oriente de Santiago*, April 1998
- Barreneches, Aura, "Alas para el Arte," *El Mercurio de Santiago*, May 1998
- Sullivan, Edward J., ed. *Latin American Art in the Twentieth Century*, Phaidon Press, London, England, 1996