Artist CV

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http://cindycheng.works
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Education:

May 2011	Master of Fine Arts, Mount Royal School of Art, Maryland Institute College of Art
	(MICA)
May 2008	Post-baccalaureate Certificate, MICA
May 2003	Bachelor of Arts, Mount Holyoke College

Exhibitions:

Solo & 2 person Shows:

2022	All Due Respect, Baltimore Museum of Art, Baltimore, MD (11/21 – 04/22; 4-person exhibition, each artist presenting standalone installations)
2020	The Pretenders, Pinkard Gallery, MICA, Baltimore, MD
2018	The Thing is Close, (Cindy Cheng & Jackie Milad), School 33, Baltimore, MD
	Elephant's Foot (in collaboration with Cheeny Celebrado-Royer), Fjord Gallery,
	Philadelphia, PA
2017	Lairs, Ditch Projects, Eugene, OR
2016	Whet-Stone-Hone, (Cindy Cheng & Rubens Ghenov) St. Charles Projects,
	Baltimore, MD
	A Collaboration (Cindy Cheng & Cheeny Celebrado-Royer), 'Sindikit Project
	(Area 405), Baltimore, MD
	Field of View, Thomas H. and Mary K. Williams Gallery, Mount Saint Mary's
	University, Emmitsburg, MD
2014	The Hero & The Villain, Flashpoint Gallery, Washington, DC

Group Shows:

2023	Parallel Projections, Current Space, Baltimore, MD
	It's Never Over, St. Charles Projects, Baltimore, MD
2021	Bethesda Trawick Prize Finalist Exhibition, Gallery B, Bethesda, MD
	ICA Baltimore, Flat File Exhibition, Baltimore, MD
2019	Ways of Seeing, Gallery CA, Baltimore, MD
	Study Me as Much as You Like, You Will Not Know Me, Little Berlin,
	Philadelphia, PA
	Implicit Dimensions, The Anderson, VCU, Richmond, VA
2018	MICA Juried Alumni Biennial (Juror: Claire Gilman), MICA Galleries, Baltimore,
	MD
	Drawing In/Drawing Out, Franklin & Marshall College, Philips Museum of Art,
	Lancaster, PA
2017	Sondheim Award Finalist Show, Walters Art Museum, Baltimore, MD

2016 2015	Bethesda Trawick Prize Finalist Show, Gallery B, Bethesda, MD Bethesda Trawick Prize Finalist Show, Gallery B, Bethesda, MD MICA Juried Faculty Show (Juror: Barry Schwabsky), Decker and Meyerhoff Galleries, MICA, Baltimore, MD Field of View, Present Junction, Toronto, Canada	
2014 2013	Upon Closer Inspection, IAM Gallery, New York City, NY Baltimore Print/Collect, E-merge Art Fair, Washington, DC Strangers, Guest Spot @ The Reinstitute, Baltimore, MD Sondheim Award Semi-Finalist Show, MICA, Baltimore, MD Baltimore Print/Collect, Current Gallery, Baltimore, MD	
2012	Backpack Gallery at the Porch, Philadelphia, PA	
2012	Crowd Surfing Show, Transmodern Festival, Baltimore, MD Lumber Party, City Arts Gallery, Baltimore, MD	
2010	Strange Interlude, Julio Fine Arts Gallery, Loyola University, Baltimore, MD	
2009	Marine: Salon No.3, Marine Contemporary Art Salon, Santa Monica, CA	
Awards, Residencies and Workshops:		
2023	Baltimore Jewelry Center workshops: Metals & Jewelry I, II & III, Intro Waxworking & Casting, Mokume-Gane, Ancient Chains	
2022	Artist Residency, Joan Mitchell Center, New Orleans, LA	
2020	Penland School of Craft: Full Scholarship: Cast in Glass, Penland, NC Trawick Prize, Finalist	
2018	Joan Mitchell Painters & Sculptors Grant	
2017	Sondheim Award, Winner Trawick Prize, Second Place	
2016	Trawick Prize, Finalist	
2015	Anderson Ranch Artist Residency, Snowmass, CO	
2008	Artist Residency, Vermont Studio Center, Johnston, VT	
Publications and Lectures:		
2022	Artist Panel, Violet Hour at the Baltimore Museum of Art	
2021	Visiting Artist Lecture, Gettysburg College, PA Artist Interview, Beware the Artist	
2020	Artist Interview, BmoreArt, "Art AND: Cindy Cheng", interviewed by Suzy Kopf	
2019	Visiting Artist, Towson University, MD	
2018	Visiting Artist, Mount Holyoke College, MA	
	Artist Interview in BmoreArt Magazine: Truth and Beauty (Issue 5)	
2017	Juror, Ohio Arts Council Individual Excellence Awards	
2017	Visiting Artist, Dickinson College, PA Artist Interview, Beyond the Studio podcast	
2014	Luce Individual Artist Talk, Luce Foundation Center, Smithsonian American Art	
	Museum, Washington, DC	
	Baltimore Print/Collect:	
	An 8 artist print portfolio representing emerging artists in Baltimore City.	
2000	125 editions created.	
2009	New American Paintings, Mid-Atlantic Region, No.81	
	Viewing Room Participant, The Drawing Center, NYC	