



#### PERMANENT INSTALLATIONS AND COLLECTIONS

- 2023 Seed Sphere, College of Nursing and Science, Rutgers University, Camden, NJ (Upcoming)  
Site and Scope, College of the Built Environment, Bowling Green State University, OH
- 2022 Light Pressure, and Droplets, College of Engineering, University of Rhode Island, Kingston, RI  
Virga, Noorda Center for the Performing Arts, Utah Valley University, Orem, UT
- 2018 Transference, Rutgers University, New Brunswick, NJ
- 2016 Making Waves and SeaGrass, Baltimore Visitor Center, Baltimore, Maryland
- 2013 Night Magic, Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania
- 2011 Turkish Crab, National Museum of Glass, Eskisehir, Turkey

#### SOLO EXHIBITIONS

- 2018 Drone Prix, Rash Field at Light City, Baltimore, MD
- 2016 Making Waves, Baltimore Visitor Center, Baltimore, MD  
Interactivity: Sight and Sound, Montgomery College, Silver Spring, MD
- 2014 Subrural, Gund Gallery, Kenyon College, Gambier, OH
- 2013 Subrural II, Stephanie Ann Roper Gallery, Frostburg State University, MD  
Perseids and Community Beacons, Artscape After Hours, Baltimore, MD  
Subrural, Dublin Arts Council, Dublin, OH
- 2011 Making the Crab, Toledo Museum of Art, Toledo, OH  
Community Beacons, Kenyon College, Gambier, OH  
Kinetic Light Drums, Columbus Center of Science and Industry, Columbus, OH
- 2010 Labyrinth, Rankin Gallery, Ferris State University, Big Rapids, MI  
Forest Thrall, Contemporary Art Center of Virginia, Virginia Beach, VA

#### SELECTED GROUP EXHIBITIONS

- 2020 Silica Valley, Hawk Gallery, Columbus, OH  
Silica Valley, Curated by John Sharvin. Pittsburgh Glass Center Gallery, Pittsburgh, PA  
Spark IV, Maryland Art Place, Baltimore, MD
- 2019 Lantern Parade Finale, Creative Alliance, Patterson Park Stage, Baltimore, MD  
Art in the Garden, University of Delaware, Newark, DE
- 2018 The Long Conversation, The Smithsonian, Arts and Industries Building, Washington DC  
Baker Off the Web, Peale Museum, Baltimore, MD  
Transmutations, Catonsville Gallery, CCBC Catonsville, MD  
Vetro Illuminato, Berengo Studio, Murano, Italy
- 2017 On Demand, Light City, Baltimore, MD  
Wave and Particle, School 33 Arts Center, Baltimore, MD
- 2016 Community Beacons: Making Waves. A Kinetic Frenetic percussive collaboration with David  
Fakunle for Light City Baltimore. The Baltimore Visitor Center, Baltimore, MD  
Making in the Arts, Rayburn HOB, Washington, D.C.
- 2015 Make(R)evolution, Delaware Center for Contemporary Art, Wilmington, DE  
Electronica, Towson Arts Collective Gallery, Towson, MD  
Exchange, Matthew Gallery, University of Dundee, Dundee, Ireland



- 2014 Green is the New Black, Collaboration with Step Afrika!, Hartke Theater, The Catholic University of America, Washington, DC. Multiple Locations including San Antonio, TX.  
Back to Earth, Gallery Q, JHU Eisenhower Library, Johns Hopkins University, Baltimore, MD  
Windmills, Interconnection, Grid Alternatives, City View at Metreon, San Francisco, CA
- 2013 By Hand Exhibition, The Rouse Company Foundation Gallery, Howard County Community College, Columbia, MD  
Symphony in Step, Collaboration with Step Afrika!, Atlas Theater, Washington DC  
Passiflora Incarnata, Summer Flower Show, Phipps Conservatory, Pittsburgh, PA  
Salvage, Baltimore Public Works Museum, Baltimore, MD
- 2012 Musicircus, Museum of Contemporary Art, Cleveland, OH  
Drawn On, Kaplan Theater, Towson University, Towson, MD  
Thunderclap, Harkness Chapel, Case Western Reserve University, Cleveland, OH  
Things That Glow in the Dark, TAC Gallery, Towson, MD  
Community Beacons: Kinetic Light Drums, Dlectricity, Detroit, MI  
Thunderclap for Six Light Drums, Club Necto, Ann Arbor, MI  
Five x Seven, Arthouse at the Jones Center, Austin, TX  
Kinetic Light Drums, Icarus and Aria, Kenyon College, Gambier, OH
- 2011 Community Beacons, Ingenuity Festival, Cleveland, OH  
To Scale, The Print Center, Philadelphia, PA  
Art : Film / Film : Art, Diane Kidd Gallery, Tiffin University, Tiffin, OH
- 2010 Camgeran 2010, National Museum of Glass, Eskisher, Turkey  
Floating Islands, Building 110, Governors Island, New York, NY  
Storyline Transports: Shadow and Light. Chicago, IL  
Datura, part of Savage Gardens. Franklin Park Conservatory, Columbus, OH  
Jenn Figg and Tricia Keightly, Gallery 4, Washington, DC  
Fugitive Video Project, Banff, Canada; Marfa, TX; San Paulo, Brazil
- 2009 Accessibility 2009, Cleveland State Community College, Cleveland, TN (catalog)  
Dublin Electronic Arts Festival, Dublin, Ireland

#### SELECTED AWARDS AND HONORS

- 2022 Finalist, Baker Artist Award, Visual Arts, Baltimore, Maryland
- 2021 Maryland State Arts Council, Independent Arts Award, Regional, Baltimore, Maryland  
Percent for Art, New Jersey State Council on the Arts, Camden, New Jersey
- 2020 Finalist: Momentum Intersection, Pilkington North America, Toledo, Ohio  
Artist in Residence, Pittsburgh Glass Center, Pittsburgh, Pennsylvania  
Faculty Development Research Grant, Towson University, Towson, Maryland  
BTU Partnerships Nomination, Towson University, Towson, Maryland
- 2019 Percent for Art, College of Nursing and Science, Rutgers University, Camden, NJ  
Peabody Grant, Johns Hopkins University, Baltimore, MD
- 2018 Percent for Art, College of Engineering, University of Rhode Island, Kingston, RI  
Percent for Art, Noorda Center for the Performing Arts, Utah Valley University, Orem, UT  
Art Commission, Light City, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2017 Municipal Art Society of Baltimore City Public Art Prize, Municipal Arts Society of Baltimore, Baltimore, MD  
Percent for Art, Ernest Mario School of Pharmacy at Rutgers University, New Brunswick, NJ
- 2016 Centennial Artist in Residence, Acadia National Park, Schoodic Institute, Maine  
Toolmaker Residency, Signal Culture, Owego, New York  
Light City Grant, Baltimore Office of the Promotion and the Arts, Baltimore, MD  
Baker Award Finalist, Baltimore Office of Promotion and the Arts, Baltimore, MD



- 2014 Energy Generative Sculpture Commission, Step Afrika  
School of Emerging Technology Seed Funding Grant, Towson University  
Back to Earth, Project Award, Johns Hopkins University, Baltimore, MD  
Creative Capital Semi-Finalist
- 2013 Sculpture Commission, Phipps Conservatory and Botanical Gardens  
School of Emerging Technology Seed Funding Grant, Towson University  
Faculty Development and Research Committee Grant, Towson University  
College of Fine Arts and Communication Travel Grant, Towson University  
Project Grant, Ingenuity Fest  
Artist Honorarium, Phipps Conservatory and Botanical Gardens
- 2012 Artist Honorarium, Dlectricity
- 2011 Artist Grant, Ingenuity Fest  
Great Lakes College Association New Directions Initiative  
Mesaros Artist Grant, Kenyon College, OH
- 2011 Kenyon College Community Development Fund Project Grant
- 2010 Franklin Park Conservatory Sculpture Grant  
Millay Colony Residency  
Lower Manhattan Cultural Council Swing Space Residency, Governors Island, New York  
Smack Mellon Hot Pick
- 2009 Accessibility 2009 Artist Residency, Cleveland, Tennessee

#### SELECTED PERFORMANCES AND SCREENINGS

- 2022 Reclaimed Timber, Kansas City, MO  
Reclaimed Timber, St. Louis, MO  
Drumfolk, Collaboration with Step Afrika!, Arena Stage, Washington, DC, May 31- June 26.  
Drumfolk, Collaboration with Step Afrika!, RiverPark Center, Owensboro, KY, January 24.  
Drumfolk, Collaboration with Step Afrika!, Arena Stage at the Mead Center for American Theater,  
6th Street Southwest, Washington, DC, May 31.
- 2021 Reclaimed Timber, Puget Sound Music. Seattle, WA  
Reclaimed Timber, New Music Chicago Presents. Online stream - Chicago, IL.  
Reclaimed Timber, Ear Taxi Festival. Rebuilding Exchange warehouse. Chicago, IL  
Reclaimed Timber, Night Out in the Parks. Ping Tom Memorial Park - Chicago, IL  
Drumfolk, Collaboration with Step Afrika!, New Victory Theater, New York, NY March 8-15.  
Step Afrika!, Kennedy Center, Washington, DC, August 13 & 14  
Drumfolk, Collaboration with Step Afrika!, Hancher Auditorium, Iowa City, IA, September 11.  
Drumfolk, Collaboration with Step Afrika!, Lied Center for the Performing Arts, Lincoln, NE, September 17.  
Drumfolk, Collaboration with Step Afrika!, Strathmore North Bethesda, MD
- 2020 Drumfolk, Collaboration with Step Afrika!
- 2019 Reclaimed Timber, Green Stairwell Concert Series, Westmoreland UCC, Bethesda, MD  
Reclaimed Timber, Creative Alliance, Baltimore, MD
- 2012 Two Years of Collaboration, Slide Luck Pot Show, Baltimore, MD
- 2011 Absurd, Kinetic Light Drum videos, Ohio Art League, Columbus, OH
- 2010 Burning Jungle, Kobo, Columbus, OH  
Solus @ Filmbase, Dublin Ireland  
Banff Center Screening at Beautiful Lives. Sponsored by The New Media Institute in conjunction with The  
Canadian Film and Video Institute and The Banff Center. Banff, Canada



MVMA Fest 2010. Marfa TX  
Co-Lab. Organized by Birdhouse Collective in Austin, TX  
Version 10 Festival Screening. Chicago, IL

2009 DEAF (Dublin Electronic Arts Festival) 2009. Ireland  
Small House Screening. San Paulo, Brazil

#### SELECTED BIBLIOGRAPHY

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- 2021 Maynard, Elizabeth. "Light Pressure and Droplets: Matthew McCormack and Jenn Figg." Art New England. P. 53. November / December 2021.
- Clark, Florence. "Glass Exhibition in the URI Engineering Building." Lineage Gallery. July 17.
- Seymour, Bill. "Unique glass exhibit set to light up URI engineering building." The Independent. July 17.
- "The Art of Engineering." URI.edu. July 7.
- Ober, Cara. "An Art Exhibit Considering Our Collective Future: Spark IV at Maryland Art Place is a group exhibition featuring faculty and students from Towson U and UMBC." Bmore Art. June 23.
- Neil Lachbar, "Glass Artwork Being Installed in URI's Fascitelli Center for Advanced Engineering." URI Engineering. June.
- Kirkman, Rebecca. "'Spark IV: A New World?' from TU, UMBC explores how the past year has shaped the world." April 26.
- Gill, Caitlin. "Maryland Art Place to Host 4<sup>th</sup> Annual Collaborative Exhibition Featuring Spark Artists." April 7.
- 2020 "Momentum Intersection." BCAN Arts. October 16.
- "The Arts Commission Announces Six Finalists for Momentum | Intersection Glass Program." Toledo.com. September 8.
- PGC's Silica Valley Glass Art Exhibition Goes Virtual, PGC Blog. March 31.
- Wang, Clara. Experimentation, Risk, And Failure On The Road To Glass Art Innovation. PGC Blog. March 30.
- A Conversation With Silica Valley Curator John Sharvin. PGC Blog. March 30.
- Lynn, Hannah. Glass meets technology at Silica Valley. PGH City Paper. March 12.
- O'Driscoll, Bill. Exhibit Showcases Glass Art Made With Digital Assistance. 90.5 WESA, Pittsburgh's NPR News Station. March 2.
- 2018 Helena Andrews-Dyer, "Smithsonian Brings Together Big Thinkers — From Alfre Woodard to Sasha Velour — For a 'Long Conversation.'" The Washington Post. December 9.
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- Bui, Linh. "Light City 2018 Shines Light on Local Artists." CBS Baltimore. April 21.
- Koch, Denise. "Drones Whip Through the Sky in Light City's 2<sup>nd</sup> Drone Prix." CBS Baltimore. April 17.
- "Drones Race at Light City." ABC WMAR Baltimore. April 15.
- Scavone, Renee. "Light City Baltimore, An Illuminating Experience." The Johns Hopkins Newsletter. April 12.
- Janney, Elizabeth. "Light City Features 21 Artworks, Free Concerts, Drone Grand Prix." The Patch. April 23.
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- "Light City to Transform Inner Harbor With Help From TU Faculty, Students and Alumni." Towson University.
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- Souza, Gabriella. "11 Must-See Events at Light City Baltimore." Baltimore Magazine. March 25.
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- 2014 Kaufman, Sarah. "Step Afrika's Performance Lights Up the Stage – Literally." The Washington Post. May 30.
- Hayes, Anthony C. "Life on Mars Gets Artistic Look." Baltimore Post-Examiner. May 1.
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- 2013 Oster, Doug and Pam Panchack. "Digging with Doug: Summer Flower Show at Phipps." Pittsburgh Post-Gazette. May 28.



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- Rees, Gareth. "Subrural: Karen Snouffer, Jenn Figg, and Matthew McCormack." Psychogeography: May 28.
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- Gormley, Kellie B. "Summer Flower Show in Bloom at Phipps Conservatory." TribLive. April 25.
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- Cannon, Nicole. "Performance Without Permanence." The Star. January 22.
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**SELECTED TALKS AND PRESENTATIONS**

- 2023 On the Intersection of Art, Engineering, and Entrepreneurship. Presented by the School of Engineering and the College of Business.  
Artist talk and master class. (upcoming)
- 2020 Art Alliance for Contemporary Glass, presented by the Hawk Galleries, Columbus, OH (artist talk)  
Rinehart School of Sculpture, the Maryland Institute School of Art, Baltimore, MD (artist talk, guest critic)  
The Pittsburgh Glass Center, Pittsburgh, PA (artist talk)  
The Schuylkill Center, Philadelphia, PA (artist talk)  
Tampa International Airport, Tampa, FL (presentation)  
Memphis Convention Center, Memphis, TN (presentation)  
Texas State University, San Marcos, TX (presentation)  
Downtown Commission, Frederick, MD (presentation)
- 2019 Utah Valley University, Orem, UT (artist talk)  
Creative Alliance, Baltimore, MD (artist talk)  
Rutgers University, Camden, NJ (presentation)
- 2018 Hood College, Frederick, MD
- 2017 School 33 Art Center, Baltimore, MD  
Montgomery College, Silver Spring, MD
- 2016 The Schuylkill Center, Philadelphia, PA (artist talk)
- 2014 Gallery Q, JHU Eisenhower Library, Johns Hopkins University, Baltimore, MD (artist talk)
- 2013 "Hot Sculpted Glass Botanicals," Goggleworks Glass Center, Reading, PA  
"Crafting the Rhythm," Step Afrika! Dance Troupe, Washington, DC (artist talk)  
"Experimenting with Movement and Light," Cleveland Public Library Mini-Maker Faire, Cleveland, OH (artist talk)  
"Playing with Light" Physics Colloquium Presentation, Smith Hall, Towson University
- 2011 "Giant Squid with Boat," GoggleWorks Glass Center, Reading, PA (demonstration)  
The Print Center, Philadelphia, PA (artist talk)  
"Hot Glass Crab," Toledo Museum Glass Pavilion, Toledo, OH (demonstration)
- 2010 Rankin Gallery, Ferris State University, Big Rapids, MI (artist talk)  
Kenyon College, OH (artist talk)  
Contemporary Art Center of Virginia (artist talk)
- 2009 Cleveland State Community College, Cleveland, TN (artist talk)

**JENN FIGG EDUCATION**

2015	Virginia Commonwealth University	Ph.D.	Media, Art, and Text
2007	University of California, Santa Barbara	M.F.A.	Sculpture
1996	Rhode Island School of Design	B.F.A.	Textiles

**MATTHEW MCCORMACK EDUCATION**

2014	Towson University	M.F.A.	Interdisciplinary Arts
2006	The Ohio State University (Advisor Richard Harned)	B.F.A.	Glass
2005	The Glass Furnace, Istanbul, Turkey (Instructor Fritz Dreisbach)	B.F.A.	Glass