

Education

MFA in Creative Writing with a Concentration in Fiction, University of New Orleans, 2018

- Lagniappe Scholar 2016-2017
- 4.0 GPA

BA in Writing Seminars and Spanish, Johns Hopkins University, 2014

- Graduated with general honors and departmental honors
- 3.70 GPA

Universidad Carlos III de Madrid, Study Abroad + Language Immersion Program, Fall 2013

Major Project Releases

- *Tea Leaves*, debut short story collection, published 2023 by Amble – an imprint of Bywater Books
- *I, a Flying Crab*, debut album for Moth Broth, available through Worry Records 2022
- *Simaetha: a Dreambaby Cabaret*, original play, received Baker Innovative Projects Grant for presentation at Carroll Mansion in early 2020
- *Pastel Witcheries*, poetry chapbook, published by Seven Kitchens Press 2018
- *The Master and Margarita*, original play adaptation, Top Ten Staged Productions of Baltimore 2016

Theater, Performance, and Literary Events (2015-Present)

2023:

- Spellbinder Salon host, curator, and performer at The Crown with Rahne Alexander, Theresa Columbus, Rae Red, and more
- Singer & synth for Moth Broth with indie legends Xiu Xiu (at Metro Gallery) and local giants including Amy Reid, Darsombra, Barnyard Sharks, etc.
- Lead role in *The Three Stigmata of Palmer Eldritch*
- Planned and executed successful tour for *Tea Leaves* short story collection, spanning 14 cities and 18 events, with writers and performers including Carolyn Hembree, Caelan Ernest, Ian Abramson (*Conan O'Brien*), Christine Ferrera, and more
- Host & Curator, *Proxima Arcanum*, Baltimore's premiere queer literary series and esoteric market with writers including Sylvia Jones, Sarah Pinsker, Tafisha Edwards, etc.
- Host & Performer, *Florror Show*, a celebration of plant horror at Current Space
- Music, ritual, MCing as Dreambaby witch cabaret alter ego, events at Bazaar, Mercury Theater, Current Space, Black Cherry Puppet Theater

2022:

- King Louis XVI Role in Single Carrot Theater's *Marie Antoinette and the Magical Negroes*
- Singer & synth player for Moth Broth at The Crown, Metro Gallery, and other venues with local & touring bands including Chiffon, Darsombra, Bottled Up, Manners Manners, Cora Sone, Talk Bazaar, Bedlam Brass, and more
- Host & Curator of Spellbinders' Salon at Black Cherry Puppet Theater with Talbolt Johnson, The Lyre Leaves, Forgetter, and Valeska Populoh
- Host & Performer (Dreambaby) for TOOTH FAIR at Current Space, featuring Curving Tooth, String Theory, Valeria Vox, Talbolt Johnson, and Glorian as well as art and carnival games by Devin Martin, Jessie Delaplaine, Eric Church, and Emily Ward
- Curator & Performer (as Dreambaby) for HAUNTED HAPPY HOUR at Current Space
- Singer for Doin' It Doin' It Duets, organized by Rahne Alexander & featuring Outcalls as well as performers from Manners Manners, Glorian, and more at Metro Gallery
- Performer & Collaborator, *Baltimoratory: a Diad of Speeches on the Salem Witch Trials*
- A Night of Klezmer & Local Music, performer & curator (as Dreambaby) with Mamliga (Boston) and Cora Sone

2021:

- Performer (as Dreambaby), Cicadarama, cicada-inspired live show at Peabody Heights
- Performer (as Dreambaby & Moth Broth), Baltimore Krampus show at Peabody Heights
- Opening act (as Dreambaby), *Hand Through the Veil* play at AndieMusik
- Singer, Synth Player, & Show Organizer (Moth Broth), Halloween show at Current Space
- Singer & Synth Player (Moth Broth) at The Crown with American Credit Band and Yia Yia

2020:

- Creator, lead performer, *SIMAETHA: a Dreambaby Cabaret*—the historic Carroll Mansion, Baltimore (reviewed favorably in Bmore Art and awarded a Baker Innovative Projects Grant)
- Host and producer, *DIADEM: a Digital Dreambaby Cabaret*—online, featuring 10 unique acts from across the country including New Orleans drag icon Vinsantos
- Host and producer, *MAYFAIR: a Digital Dreambaby Cabaret*—online, featuring 8 acts from across the country
- Reader, "Performance Show Night"—The Whole Gallery, Baltimore
- Producer, *Witchy Wednesdays*, a recurring night of Tarot and music—Rituals, Baltimore
- Lead Singer & Synth Player for Moth Broth, organizer of Round Robin Zoom performance through Rhizome, DC
- Co-Host & Performer, *Apartscape Festival*—online streaming featuring Baltimore artists
- Performer (as Dreambaby), *Mobtown Live July Musical Feature*
- Performer, *Cyber Distancing: Dystopia*, digital drag show produced by New Orleans drag queens

- Performer (Moth Broth video), *Cyber Distancing: Blood, Sweat, and Tears*, digital drag show produced by New Orleans drag queens
- Host and producer (Dreambaby), *Spells and Songs for the Winter Solstice*, digital witchy show

2019:

- Performer and co-director, *Cats! Criminals! Comedians!* by Christine Ferrera—The Mercury Theater, Baltimore
- Reader, *Hey You, Come Back!* reading series organized by Johns Hopkins MFA candidates—The Crown, Baltimore
- Actor, *Timon of Athens* by Shakespeare (title role)—The Mercury Theater
- Composer & Music Director, *At the Water's Edge*—MICA
- Featured performed, *Cats! Criminals! Comedians!* by Christine Ferrera, The Mercury Theater, Baltimore
- Host, Producer, and Performer: *NOSTOS: a Dreambaby Cabaret* featuring OLGA, David London, and Talbolt Johnson—The Peale Center, Baltimore
- Lead Singer: The Sages of Khelm, New Orleans' Premier Yiddish Folk Band, Purim show—Siberia Lounge, New Orleans
- Singer, Gaslight Exhibition opening—The Peale Center, Baltimore
- Producer, Witchy Wednesdays, a recurring night of Tarot and music—Rituals, Baltimore

2018:

- Reader and Panelist: OutWrite Literary Festival—The DC Center for the LGBT Community, DC
- Performer: Illuminated (A Surrealist Garden Party)—The Peale Center, Baltimore
- Reader: Lifeblood—Adams Morgan Community Center, DC
- Musician: Dede Onassis Presents America! Fuck Yeah! (alongside Mz. Asa Metric, Happy Sipalong, and Bradley Black)—The AllWays Lounge, New Orleans
- Host, Producer, and Performer: *NOVILUNIUM: A Dreambaby Cabaret* featuring Christine Ferrera, Pussy Noir, and Lucia Treasure—Theater Project, Baltimore
- Lead Singer: The Sages of Khelm, New Orleans' Premier Yiddish Folk Band at various events and venues in New Orleans—Eastern Bloc Party at Siberia Lounger, Folk Fridays at Longuevue House and Gardens, and shows at Mudlark Public Theater and The Milk Fig
- Reader: Gold Room—Pelican Bay Restaurant, New Orleans
- Guest Speaker: Talk Write Podcast—New Orleans
- November 2014-May 2018 Resident Actor at The Annex Theater, Baltimore, MD

2017:

- Reader: Bloodjet Poetry Series—BJ's, New Orleans
- Reader: Gold Room—Pelican Bay Restaurant, New Orleans
- Headlining "Witch Cabaret" Performer as Musician/Singer Alter-Ego Dreambaby: Tales from the Darkside of the Room (with drag legend Vinsantos DeFonte)—The AllWays Lounge, New Orleans

- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: various venues in New Orleans: Tesak’s Place, Goorin Brothers Hat Shop, Sydney’s Saloon
- Tarot Reader—Jackson Square and Mystic Menagerie Market, New Orleans
- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: The DC Weirdo Show Presents Drive-In Theater—Bier Baron Tavern, DC
 - Winner of Ticket Sale Bonus for most guests in attendance
- Co-Creator and Performer, “Séance for Alexander Graham Bell” in collaboration with David London: The DC Weirdo Show Presents Weird Science—Bier Baron Tavern, DC
- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: The DC Weirdo Show Presents Weird Science—The Bier Baron Tavern, DC
- Actor/Musician/Singer: *SIMAETHA, A Dreambaby Cabaret*—The Annex Theater, Baltimore
- Lead Singer/Lyricist/Synth Musician: Moth Broth—Joe Squared, Baltimore
- Lead Singer: Sages of Khelm, New Orleans’ Premier Yiddish Folk Band—The AllWays Lounge, New Orleans
- Co-Creator and Performer, Séance for Marie Laveau” in collaboration with David London: Hexwork Touring Festival—The Bier Baron Tavern (DC) and Roxy and Dukes (Dunellen, NJ)

2016:

- Director: *The Master and Margarita*—Annex Theater, Baltimore
 - Listed among the top 5 plays in Baltimore City Paper’s Top Ten Stage Productions of 2016
- Actor: *The Lord of Flies*—Annex Theater, Baltimore
- Host and Producer: Potluck and Poetry Plus Salon (monthly): H House, Baltimore
- Tarot Reader: PEX Heartburn Festival and Free Form—Philadelphia and Four Quarters Farm in Pennsylvania
- Performance Artist: LabBodies Presents Borders/Boundaries/Barricades—Space Camp, Baltimore
- Performance Artist: Fields Fest—Darlington, MD
- Lead Singer/Lyricist/Synth Musician: Moth Broth at various venues in Baltimore—The Crown, 5th Dimension, Holy Underground, Windup Space,
- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: various venues in Baltimore—Creative Alliance, EMP Collective
- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: Circus of Wonders Presents Wonder Show of the 21st Century—The Black Cat, DC
- Guest Singer for Krescent Klezmerim: The AllWays Lounge, New Orleans

2015:

- Host and Producer: Potluck and Poetry Plus Salon (monthly): H House, Baltimore
- Actor: *Impassioned Embraces* by John Pielmier—Annex Theater, Baltimore
- Performer and Co-Creator, “Bathtub Gin” in collaboration with Ren Pepitone: Lighthouse—The Copy Cat, Baltimore
- Performance Artist: “Pastel Witch” at various Baltimore venues and events: EMP Collective, Current Gallery, Transmodern Festival, Lighthouse at Copy Cat

- Actor: *Sharkboyd* by Trevor Willhelms at the MONDO FESTO Ten Minute Play Festival—EMP Collective, Baltimore
- Director: *Cherry Tarts on Mars* by Molly Margulies at the MONDO FESTO Ten Minute Play Festival—EMP Collective, Baltimore
- Musician/Singer: Performance art piece, “There Be I’ll, Coming I’m,” by Lucia Treasure—EMP Collective, Baltimore
- Creator/Singer/Performer: Performance art piece, “La Raptora” at the MONDO FESTO Eminent Domain Salon—EMP Collective, Baltimore
- Co-Creator and Performer: *Sphinx and Co. Travelin’ Tent Show* in collaboration with Dana Woodson, Ren Pepitone, Theresa Columbus, and Madeline Joan performed at various Baltimore venues and events—Druid Hill Park, The Chicken Box, High Zero at Artscape, Cool Water Theater at Artscape
- Creator and Performer: performance art piece, #fortunez—Artscape, Baltimore
- Performer and Curator: *GEM: A Night of Performances about the Gemini Experience* for LabBodies’ Borders/Boundaries/Barricades Festival—Gallery CA, Baltimore
- Witch Cabaret Performer as Musician/Singer Alter-Ego Dreambaby: various Baltimore venues and events—Holy Underground, Terrault Contemporary, EMP Collective, Yellow Sign Theater, Gallery 788, Zissimo’s, Free Farm
- Headlining Witch Cabaret Performer as Musician-Singer Alter-Ego Dreambaby: The Manhattan Inn, Brooklyn
- Co-Music Director: *The Magic Flute* by Mozart—Annex Theater, Baltimore
- Co-Creator and Performer: “we hope you enjoy our performance” in collaboration with Carly Bales—EMP Collective (Baltimore) and Little Berlin (Philadelphia)
- Lead Actor: *Behold the Man: A New Adaptation* by Connor Kizer—EMP Collective, Baltimore

Writing Publications and Awards

2022

- Poems, “R.A.T. (Rapidly Aging Twink)” and “A Sphinx, My Body” featured on front page of Wussy Magazine
- Poem, “Niche Shift,” published by Taco Bell Quarterly
- Profile article and interview on two Knight-Hennessey scholars published by the Johns Hopkins Hub
- Poem, “Apology for the Divine Masculine,” published by Reckoning Press
- Poems, “Necking” and “Honey, I’m Home, Haunting” forthcoming by Unbound Editions
- Poem, “Word of Life,” forthcoming in *Taste the Fruit: an Anthology of Religious Trauma*
- Poem, “That You May Endure Your Perfection of Weeping,” published by They Call Us

2021

- Short Story, “And Then Again to the Next” published by [Wizards in Space](#)
- Poem, “From a Runaway Bride to Her Late Fiancé’s Spirit” published by The [Winnow Magazine](#)
- Poem, “Seven of Pentacles” published by [The Amethyst Review](#)

- Poem, “Medea was an Aries with a Scorpio Moon” published by [The Wondrous Real](#) (nominated for Best of the Net!) and reprinted by [They Call Us Damsels](#)
- Poem, “Goth Bitch” published by [Ghost City Review](#)
- Poems, “Honey, I’m Home, Haunting” and “Necking” (forthcoming) published by Unbound Edition
- Poems, “R.A.T. (Rapidly Aging Twink)” and “A Sphinx, My Body” (forthcoming) published by Wussy Mag
- Poem, “Apology for the Divine Masculine” published by Reckoning Press

2020

- Original show, *SIMAETHA: a Dreambaby Cabaret* awarded a Baker Innovative Projects Grant and staged at Carroll Mansion
- Poems, “Wombless Empress, Galapagos Phoenix” and “Mayfair” published in The Avenue Press
- Profile article on Knight-Hennessey scholar published by the Johns Hopkins HUB
- Profile article on Hertz fellow forthcoming by Johns Hopkins HUB
- Story, “And Then Again to the Next” forthcoming by Aurelia Leo Press

2019

- Story, “Seen,” published by Mad Scientist Journal’s *I Didn’t Break the Lamp* anthology
- Story, “Ah, Well,” published by Mirror Dance
- Story, “Trial,” forthcoming in the *Pink Triangle Rhapsody* anthology by Lycan Valley Press
- Poem, “The Poet Prays for a Line Piece,” forthcoming by Bonk! Magazine
- Story, “The Girl the Crows Followed,” published by Corvid Queen

2018:

- Story, “Under Her White Stars,” published in *Broken Metropolis*, an anthology of speculative fiction edited by Dave Ring and published by Mason Jar Press
- Poetry chapbook, *Pastel Witcheries*, published by Seven Kitchens Press
 - Finalist in their Keystone Chapbook Contest
- Mixed-genre chapbook, *Spellwork for the Modern Pastel Witch*, winner of Birds Piled Loosely’s Hard to Swallow Chapbook Competition
- Poem, “Fire in the Chart,” published by Liminality: A Magazine of Speculative Poetry
- Poem, “Slade of the Maiden’s Womb,” published by Slipstream Press
- Hybrid work, “Pastel Witch,” published by Glittership and recorded for their podcast
- Story, “Tea Leaves,” published by Gingerbread House
- Poems, “Water Sign,” “In Season,” “A Spell to Draw You Near (Again),” “Blood Moon,” and “Bed Death As Chrysalis” published by Pussy Magic Press
- Personal Essay, “Eventually, the Rain Stops” published in ViaNolaVie

2017:

- Play, *Simaetha: A Dreambaby Cabaret* produced by The Annex Theater
- Poem, “In Protest of the First Amendment Defense Act,” published by Assaracus

- Poem, “Spell to Grant Access to the New Orleans Black Hat Society,” published by The Avenue
- Review, “*Not Without Our Laughter* by the Black Ladies Brunch Collective” published by The Lit Pub

2016:

- Play adaptation of Goulding’s *Lord of the Flies* produced by The Annex Theater (co-written with Sarah Jacqueline, Rjyan Kidwell, Madison Coan, and Sarah Lamar)
- Play adaptation of Bulgakov’s *The Master and Margarita* produced by The Annex Theater
 - Listed among the top 5 plays in Baltimore City Paper’s Top Ten Stage Productions of 2016
- Poems, “Blood Moon,” “Simaetha,” “Scrybaby,” and “Ano/Rite?” published by Assaracus
- Interview with author Jessica Anya Blau published by JMWW
- Poem, “My Lover Is the Winter Yet to Come,” published by The Avenue

2015:

- Story, “Divination,” published by Polychrome Ink
- Story, “Houseguest,” published by Glitterwolf’s Halloween issue
- Hybrid work, “Pastel Witch,” published by Glitterwolf
- Poems, “Fantasmas” and “El Veranillo de San Miguel,” published by Hinchas de Poesía
- Poems, “A Spell to Draw You Near Again” and “Spell for a Coy Lover” published by Potluck Magazine
- Hybrid works, “Pastel Witch” and “Earth Is the Target,/We Are the Trigger,/Ashes! Ashes!/ We don’t fall down!” published by The Light Ekphrastic alongside of the work of Sejong Cho
 - Excerpts of the two alongside the corresponding paintings of Sejong Cho appeared for a month on the rotating LED board in Baltimore’s Station North Arts District
- Hybrid work, “Three Little Flowers: A Triptych,” published by Writers and Words in their monthly zine
- Review, “*Fox Drop Bebop* by Gene Oishi,” published by JMWW

2014:

- Story, “A Theory on Lampposts” published by Potluck Magazine
- Story, “The Phoenix,” published by Sein und Werden
- Story, “Cauliflower Skies: A Fable” awarded Runner Up/Honorable Mention by Spark Creative Anthology’s yearly fiction contest

2013:

- Story, “Houseguest,” awarded Honorable Mention by The Writer’s Digest Popular Fiction Awards

College Teaching Experience

August 2019-Present: Visiting Assistant Professor - English, Anne Arundel Community College

- Course Instructor: English Writing and Research I and II, as well as developmental
- Teach 5 courses per semester (5/5 load) on literary, textual, and rhetorical analysis
- Tutor students in reading and writing at the Academic Literacies Lab
- Contribute to monthly faculty meetings
- Utilize Canvas LMS for assignments, grading, and online teaching during quarantine

January 2019-Present: Writing Tutor, Johns Hopkins National Fellowships Program

- Coach students on the writing of application essays for scholarships and fellowships such as Fulbright, Truman, and UDALL
- Create multi-modal learning modules such as narrated PowerPoint videos, PDF handouts, and other instructional activities for the improvement of the craft of writing
- Organize learning-related content for Blackboard LMS including essay resources, readings, narrated presentations, and learning activities
- Lead workshops on different types of writing related to scholarship or fellowship application website

January 2019-June 2019: Adjunct Instructor - English, Lincoln College of Technology

- Course Instructor: English Composition, English Foundations, Speech (6 courses total)
- Devise activities related to the teaching of first-year English and public speaking
- Utilize Canvas LMS for assignments, grading, and attendance

December 2018-April 2019: Music Director, Maryland Institute College of Art

- Write and produce an electronic music score for the Department of Humanistic Studies' spring production, *At the Water's Edge*
- Set lyrics to music and collaborate on the writing and editing of lyrics
- Teach singing parts to students with an emphasis on building skills in the field of musical performance
- Create learning modules that empower students to integrate the skills learned during *At the Water's Edge* into their professional lives as performers

August 2017-December 2018: Teaching Associate, University of New Orleans

- Course Instructor: English 1157 (Introduction to Composition, 3 courses total)
- Devise activities and readings to teach specific topics in nonfiction writing: personal essays, profiles, and reviews
- Provide detailed, in-depth feedback on all major writing assignments
- Hold mandatory conferences with each student between first and final draft of each major writing assignment in order to discuss individualized strategies for improvement
- Lay down the groundwork for incorporating research in academic writing

August 2016-August 2017: Queer Safe Space Trainer, University of New Orleans

- Co-lead quarterly trainings for staff, student leaders, resident advisors, and campus police in basic LGBTQ+ literacy and ally-ship
- Guest-lectured in first-year courses on LGBTQ studies and history

Community & Arts Teaching Experience

September 2014-December 2014: Kerplunk! Family Art Teacher, Baltimore Creative Alliance,

- Taught weekly drop-in classes with anywhere from 50-200 students depending on the day
- Designed weekly craft projects, along with lesson plans, coinciding with gallery themes or shows at Creative Alliance

January 2013-August 2013: Performance Teacher, 901 Arts

- Planned and implemented a curriculum for a summer camp theater intensive culminating in performances by students ages 9-15 at Wavescape 2013
- Taught all-level piano and voice lessons
- Co-taught a summer camp singing intensive culminating in performances by students ages 9-15 at Wavescape 2013
- Tutored students in math and English

August 2011-May 2012: Afterschool Creative Writing Teacher, Writers in Baltimore Schools

- Planned and implemented extracurricular creative writing and theater activities for 1st-5th grade students

Lectures & Other Teaching Experience

- “Empathy for the Other: Moving Beyond the Toxic Dynamics of the Writing Workshop” lecture for the MoonLit Writing Workshop at Greedy Reads, November 2018
- “Connecting: From the Page to the Audience” panel for OutWrite Festival, August 2018

Academic Administration & Advising Experience

August 2016-August 2017: Graduate Assistant for Community Service Initiatives, University of New Orleans

- Advised students of the UNO Service Coalition in planning activities and meetings related to community service initiatives, on-campus recycling, and campus cleanup
- Organized monthly community service trips, as well as two of the annual orientation service fairs and as-needed disaster relief auctions
- Facilitated discussions on social issues related to community service issues, such as housing insecurity, race and gender intersectionality, community service tourism, etc.
- Oversaw student collection and implementation of all recycling on campus, as well as donation drives such as disaster relief collection, Mardi Gras bead repurposing, and food drives

October 2014-August 2016: Academic Program Coordinator, Johns Hopkins University Center for Biotechnology Education

- Communicated daily with students and prospective students to advise on program information, applications, fellowships, and other opportunities
- Created and edited web copy for the Center for Biotechnology website and associated degrees

- Organized events, including the Annual Research Symposium and orientation events
- Managed social media content, including Facebook and Twitter accounts with over 1,300 followers
- Represented JHU Biotech at career fairs, science conventions, biotechnology-related networking events, etc.
- Re-designed advertising materials such as program “one-pagers” for quick information about educational opportunities
- Edited videos for biotechnology-related content by faculty

Technological Skills:

Adobe Premiere, Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Wordpress, Final Cut Pro, moderate HTML proficiency, Microsoft Office (Excel, Word, Publisher, Powerpoint), online course management (Blackboard, Canvas, Moodle)