

**SHEILA GASKINS****RESUME**

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**Education**

BA, Hampton University, Hampton, Virginia 23668  
Speech Communications and Theatre Arts

**Grants Awarded**

Artistic Assistance Grant from Alternate Roots  
CAPP Grant - Alternate Roots, NC  
Free Fall Baltimore (3 times awarded) – BOPA, Baltimore  
Roots Redevelopment Grant- Alternate Roots, NC, [www.alternateroots.org](http://www.alternateroots.org)  
Research Associates Foundation, Baltimore, [www.rafbaltimore.org](http://www.rafbaltimore.org)

**Select Television / Movie/ Radio Credits**

*The Wire* – HBO  
*Homicide*- NBC  
*Last Comic Standing*- NBC  
*The Corner*-HBO  
*Comicview* -BET  
*The Salon* - with Vivica Fox  
*Marc Steiner Show* and the *Anthony McCarthy Show*-WEAA  
*What's Hot with your Girl Cheryl* - Old School New Crew- WPBR Satellite Radio  
*My Mother the Clown* - UTUBE - N.Hampton Productions

**Select Performance Art /Acting**

2016 *Last House Standing: A Play about the Highway to Nowhere*, **writer, director**  
2015 *Hired- Knot! Tongue Tied*, **an original one-woman performance**, Max Gallery, Baltimore  
2014 *Hired- Knot! Tongue Tied*, **an original one-woman performance**, Trans Modern Arts Festival ,  
EMP Collective Baltimore, MD  
2014 *Surprise! an original one-woman performance*, in conjunction with Baltimore Safe Streets,  
Center Stage and *Travon Moments*  
2013. **Original monologue**, Creative Alliance, Justkids fundraiser for youth sentenced and  
incarcerated as Adults.  
2013. *Surprise! , an original one-woman performance, Rooms Fall Apart*, in partnership with  
Maryland Art Place and the Trans Modern Art Festival.  
2011 **Playwright- Director- Producer**, Alternate Roots Fest, *Last House Standing, - A Play about the  
Highway to Nowhere* (in Baltimore City)

**Select Stand-Up Comedy**

2014. **Entertainer/performer** *Be Heart Smart - Comedy for a Cause*. in partnership with  
Comedienne Mable and the American Federation of Heart Disease  
2013. *A Salute to Baltimore's Iconic Jazz Singer - Ruby Glover* with Joyce Scott and Lea Gilmore.  
**Entertainer/performer**

2013. *The Baglady*, an original character, Annie Mae, Sheraton Hotel, Towson, Md.

#### **Select TAG Performance, Workshops and Art-based Community Dialogue**

2006-present **Creator, Facilitator and member of Theatre Action Group (TAG)**, artists that intentionally promote dialogue and celebrate lines of difference in schools, organizations, churches and community on Race and Privilege. Free Fall Grant Recipient for 3 years.

2014-2013 John Hopkins University, MD, **TAG presenter, performer and acting coach**

2014 *Diversity Conference*. John Hopkins University, Baltimore, **TAG presenter** on race, privilege, diversity and inclusion

2013 *The Dream: 50 Years Later*, a dialogue on changes in Civil Rights since the Martin Luther King March on Washington. Commissioned by the Truth and Reconciliation Project of the Archdiocese, MD

2012 Stevenson University, **TAG presenter and performer** on Peace, Inclusivity and Diversity

#### **Select Related Experience :**

2016 *Last House Standing* - A Play about the Highway to Nowhere, **Playwright/Director**, Enoch Pratt Library, Baltimore

2016 *Last House Standing* - A Play about the Highway to Nowhere, **Playwright/Director**, Bon Secours Community Center. Baltimore

2016 *Last House Standing* - A Play about the Highway to Nowhere, **Playwright/Director**, Faith Presbyterian Church (Loch Raven), Baltimore

2002-present **Developer of original workshops and training programs** that include: work with Ex-Offenders, special needs / gifted and talented children, the elderly, welfare to work, day care center children 2-7 years of age, and children incarcerated as adults

2013 *The Dream: 50 Years Later*, **Speaker**, An up close and candid dialogue on the changes in Civil Rights since the Martin Luther King March on Washington. Commissioned by the Truth and Reconciliation project of the Arch Dioceses in Maryland, Eubie Blake Culture Arts Center.

2012-2013 **Drama Resource Teacher**, Monarch Academy Public Charter School - Expeditionary Learning. Drama, Culture, Character and Theatrical Excellence, students K- 5<sup>th</sup> grade.

2012-2013 The Children's Guild, Special Project: The Genesis of Small. **Teaching puppetry** to K- 2

2012 My America / My Baltimore Monologue Writing Expedition. **Monologue teacher** for 1<sup>st</sup> graders, Center Stage, Baltimore

2012 **Drama Instructor**, Teaching theatre and community building skills to 2 to 6 year-olds with weekly performances for family and staff, Park Hill Daycare Center.

2010 **Dance participant** for internationally known Urban Bush Women, Summer Leadership Institute, Tulane University, LA. Instructors, Vincent Thomas, Liz Lerman and Ja Wolla, founder of Urban Bush Women.

2011 Alternate Roots **CAPP Recipient and Playwright- Director- Producer: Last House Standing** - A Play about the Highway to Nowhere in Baltimore City. **Acting Coach, Stand-Up Comic, Actress and Teaching Artist**. Collaborators: Michael Rohd, Julianne Boal, Marc Weinstein, Brian Francoise, Luisa Bibiere and others

**Selected Recent Press:**

<http://www.citypaper.com/news/thisweek/bcpnews-sunday-last-house-standing-a-play-about-the-highway-to-nowhere-20151111-story.html>

<http://www.citypaper.com/special/fallartsguide/2015/bcp-101415-feature-state-of-the-arts-baltimore-love-letter-20151014-story.html>

**Professional Affiliation / Membership**

Screen Actors Guild (SAG)

American Federation of Television Radio Actors (AFTRA)

Theatre Action Group (TAG)

Alternative to Violence Program (AVP)

Alternate Roots Organization (Roots)

Actors Equity Membership Candidate - John Drew Theatre East Hampton, NY

Artist University (AU)

Urban Bush Women (UBW)

Greater Baltimore Cultural Alliance (GBCA)

Baltimore Black Arts Collective, Inc. (BBAC)

**Trainings**

People Centered Thinking Training -The Learning Community. Us

Motivational Interviewing – WFD, Goodwill Industries

Virtues Training- Womb Works, Baltimore, Maryland

Healing and Rebuilding Our Communities- Friends Society

Talking about Race in the Classroom- Boarder Crossings

Right Response Behavioral Management Training

Community Advocacy Training – Community Law Center

How to Handle Difficult People - Rutgers University

Preventing Recidivism in Youthful Offenders (NIC)

Adkins Life Skills Training – Goodwill Industries

Positive Parenting – The Family Tree

Adult Literacy Tutor Training – Cal Ripken Learning Center

Theatre of the Oppressed with Julian Boal / Michael Rohd

Entering and Existing Community - Urban Bush Women

*A mother and lover of humanity, who is always willing to serve God, mankind, community and to help make the world a better place for everyone, today!*