Brad Blair

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Education

2014 MFA, Studio Art, Focus: Ceramics, Florida State University, Tallahassee, FL
 2009 B.S. Cum Laude, Art and Design, Focus: Ceramics, Towson University, Towson, MD

Professional Experience

2016-Present Adjunct Professor of Ceramics, Dept. of Art + Design, Art History, Art Education, Towson University, Towson, MD

2016-Present Chesapeake Gallery Coordinator, Division of Visual, Performing and Applied Arts, Harford Community College, Bel Air, MD

2017-Present Ceramics Instructor, New Phoenix Pottery, Cockeysville, MD 2014-Present Ceramics Instructor, Baltimore Clayworks, Baltimore, MD

2015 Ceramics Instructor, City Neighbors Summer Camp, Baltimore, MD

2012-2013 Adjunct Instructor of Ceramics, Department of Art, Florida State University,

Tallahassee, FL

2010 Summer Camp Coordinator, Baltimore Clayworks, Baltimore, MD

Awards

2010

2017 Award of Excellence, 47th Annual Open Juried Exhibition, Nancy M. Woodward Gallery, York, PA

2016 Second Place Award, What Goes Bump in the Night 2016, Victor F. Keen Gallery at Clay Arts Vegas, Las Vegas, NV

Third Place Ceramics Award, 21st Annual Arts in Harmony 2016 International Arts Show, The Sherburne County Government Center, Elk River, MN

2015 Best of Show Award, What Goes Bump in the Night 2015, Victor F. Keen Gallery, Las Vegas, NV

2014 *Coordinators' Award*, Beasties-National Juried Exhibition, Sebastopol Center for the Arts Gallery, Sebastopol, CA

Area Award in Ceramics, Florida State University's Dept. of Art, Tallahassee, FL Outstanding Teaching Assistant Award Nomination, Florida State University, Tallahassee, FL

2013 Honorable Mention Award, CLAY 2013-Juried Exhibition, Norman, OK Third Place Prize, SE Regional Juried Fine Art Exhibit, Mattie Kelly Arts Center Gallery, Niceville, FL

2011 First Place Award, Turner/ Rollin Juried Exhibition, Florida State University, Tallahassee, FL

Honorable Mention Award, Rome Art Coterie National Juried Show, Rome, GA Honorable Mention Award, Small Wonders National Juried Exhibit,

Annapolis, MD

Solo & Two-Person Exhibitions

2019	A Glimpse Into Beyond, Solo Exhibition, Schacht Gallery, Saratoga Clay Arts Center,
	Schuylerville, N.Y.

2018 Aberrant Beings, Solo Exhibition, Baltimore Clayworks, Baltimore, MD

2017	Unknown, Uncertain and Unexplained, Solo Exhibition, The New Gallery at The
	Delaplaine Arts Center, Frederick, MD
	Otherworldly Entities, Solo Exhibition, Glenview Mansion Gallery, Rockville, MD
	Phantasmagorical, Two-Person Exhibition, Howard County Arts Council,
	Ellicott City, MD
	Brad Blair and Jodi Hoover, Two-Person Exhibition, Hal Gomer Gallery, Brooklyn Park, MD
2016	Future Unknown, Solo Exhibition, The Common Ground Gallery, VisArts at
2010	Rockville, Rockville, MD
	A Breed of Their Own, Solo Exhibition, The Terrace Gallery, BlackRock Center for
	the Arts, Germantown, MD
2015	Forms From Life and Nature, Two-Person Exhibition, Chesapeake Gallery, Harford
	Community College, Bel Air, MD
Group Exl	
2019	Moon Invitational Exhibition, Delaplaine Arts Center, Frederick, MD
	Collaboration Exhibition, Victor F. Keen Gallery, Clay Arts Vegas, Las Vegas, NV
	Annual Art +Design Faculty & Staff Exhibition, Chesapeake Gallery, Harford Community College, Bel Air, MD
2018	2018 Dept. of Art + Design, Art History, Art Education Faculty Biennial, Center for
2010	the Arts Gallery, Towson University, Towson, MD
	What Goes Bump in the Night 2018 (Featured Artist), Victor F. Keen Gallery, Clay
	Arts Vegas, Las Vegas, NV
	2018 Bank of the Arts National Juried Exhibition, Craven Arts Council and Gallery,
	New Bern, NC
	Fun House 2018: Art of the Surreal, Fantastic, & Bizarre, Barrett Art Center,
	Poughkeepsie, NY
	Annual Art +Design Faculty & Staff Exhibition, Chesapeake Gallery, Harford
	Community College, Bel Air, MD
2017	Standing Together, Baltimore School for the Arts Gallery, Baltimore, MD
2017	47th Annual Open Juried Exhibition, Nancy M. Woodward Gallery, York, PA
	Visions in Clay 2017, LH Horton Jr. Gallery, Stockton, CA Altered Realities, Maryland Art Place (MAP), Baltimore, MD
	Americas 2017: All Media Exhibition, Hartnett Hall Gallery, Northwest Art Center,
	Minot State University, Minot, ND
	22nd Annual Arts in Harmony 2017 International Show, The Blaine City Hall,
	Blaine, MN
	Annual Faculty and Staff Exhibition, Chesapeake Gallery, Harford Community
	College, Bel Air, MD
	Creatures: Real and Imagined, uBe Art Gallery, Berkeley, CA
2016	2016 Dept. of Art + Design, Art History, Art Education Faculty Biennial, Center for
	the Arts Gallery, Towson University, Towson, MD
	What Goes Bump in the Night 2016, Victor F. Keen Gallery, Clay Arts Vegas,
	Las Vegas, NV
	RARE EARTH: National Ceramics Exhibition, Cabrillo Gallery, Aptos, CA
	Galactic Pleasures, The Studio Door, San Diego, CA Creatures: Real and Imagined, uBe Art Gallery, Berkeley, CA
	21 st Annual Arts in Harmony 2016 International Arts Show, The Sherburne County
	Government Center, Elk River, MN
	Corollandin Contol, Lik Parol, 1911

2015	Imagine the Fantastic, LH Horton Jr. Gallery, Stockton, CA
	What Goes Bump in the Night 2015, Victor F. Keen Gallery, Clay Arts Vegas, Las Vegas, NV
	35 th Anniversary Show, Baltimore Clayworks, Baltimore, MD
	2015 Third Coast National, K Space Contemporary, Corpus Christi, TX
	After Dark IV, Greg Moon Art, Taos, NM
	America's Clayfest III, Blue Line Arts Gallery, Roseville, CA
	20th Annual Arts in Harmony 2015 International Arts Show, Elk River Area Arts
	Alliance Gallery, Elk River, MN
2014	Beasties, Sebastopol Center for the Arts Gallery, Sebastopol, CA
	What Goes Bump in the Night 2014, Victor F. Keen Gallery, Clay Arts Vegas, Las Vegas, NV
	Visions in Clay 2014, LH Horton Jr. Gallery, Stockton, CA
	2014 Third Coast National, K Space Contemporary, Corpus Christi, TX
	MFA Thesis Exhibition, Museum of Fine Arts, Florida State University,
	Tallahassee, FL
	Valdosta National 2014, Valdosta State University's Fine Arts Gallery,
	Valdosta, GA
	All-Florida Ceramics Invitational, South Gallery, Jacksonville, FL
2012	Currents: Mixtus National Exhibition, Focus Gallery, Gainesville, FL
2013	CLAY 2013 Juried Exhibition, Firehouse Art Center, Norman, OK
	Visions in Clay 2013, LH Horton Jr. Gallery, Stockton, CA New Works By, Working Method Contemporary Gallery, Tallahassee, FL
	SE Regional Juried Fine Art Exhibition, Mattie Kelly Arts Center Gallery,
	Niceville, FL
2012	The End Is Near, Working Method Contemporary Gallery, Tallahassee, FL
	Fountain Art Fair, Working Method Contemporary, Art Basel, Miami, FL
2011	Turner/Rollin Juried Exhibition, Florida State University, Tallahassee, FL
	Rome Art Coterie National Juried Show, Rome, GA
	Academy of Fine Arts Annual National Juried Exhibition, Lynchburg, VA
2010	Fountain Art Fair, Working Method Contemporary, Art Basel, Miami, FL
2010	Small Wonders National Juried Exhibition, MD Federation of Art, Annapolis, MD
	Figurative to Functional Juried Exhibition, Park School, Baltimore, MD
	Art MD 2010, Howard County Center for the Arts, Ellicott City, MD
	Zoomorphism, Meyer's Gallery at Muddy's Studio, Santa Ana, CA
	East Asian Coil Exhibition, Hood College, Frederick, MD
	Wild Life Exhibition, Projekt30 – National Juried Online Exhibition
2009	Micro Monumental Sculpture – A Traveling Exhibition
	National Kaohsiung Normal University, Taiwan
	University of Delaware & Towson University, USA
	Collection of Objects Exhibition, Towson University, Towson, MD
Bibliograph	ay .
2018	Ceramics Monthly Magazine, Page 31, Artwork Publication, May 2017, USA
	Grub Street Vol. 67, Towson University's Literary & Arts Magazine, Artwork
-01-	Publication, Towson, MD
2017	Ceramics Monthly Magazine, Page 81, Artwork Publication, October 2017, USA

2016	Caro Buermann, Artwork Review: "Brad Blair Sculpts Monstrosities out of Clay and		
	Mixed Media," HiFructose.com, February 23, 2016.		
	Kult Magazine #18-Observation, Artwork Publication, Singapore		
	Ariadna Zierold, Artwork Review: "Monster Sculptures by Brad Blair,"		
	UpperPlayground.com, February 28, 2016.		
	Rome Gutierrez, Artwork Review: "Monstrous Ceramics of Brad Blair," <i>Makamo.es</i> , March 2, 2016.		
2014	Thomas Stark, Exhibition Review, "Clay Arts Vegas: 'What Goes Bump in the Night' closes and 'Self Aware' opens," <i>Examiner.com</i> , November 4 th , 2014.		
2012-2014	SIX Magazine, College of Visual Arts, Theatre & Dance, Florida State University, Tallahassee, FL		
2013	Saw Palm: Literature and Art Magazine, University of South Florida, Tampa, FL		
	Lucie Smoker, "Limitless, Beyond the Boundaries: CLAY," <i>Art Focus:</i> Oklahoma, Volume 28 No. 5, September/October 2013.		
2010	Stacey Davies, Exhibition Review, "Wild Things at the Myers Gallery," <i>OC Weekly</i> ,		
	October 21, 2010.		
2009	Grub Street, Towson University's Literary & Arts Magazine, Artwork Publication, Towson, MD		
	Involvement & Professional Affiliations		
2016-Present	Galleries and Arts on Campus Committee Member, Harford Community College,		
2016 2017	Bel Air, MD		
2016-2017	Gallery Committee Member, Baltimore Clayworks, Baltimore, MD		
2014-2015	School 33 Art Center Artist Member, Baltimore, MD		
2011-2014	League of Graduate Artists Member, Florida State University, Tallahassee, FL		
2011-2013	Vice President, League of Graduate Artists, Florida State University, Tallahassee, FL		
2011	"The Shelter Project", collaboration with artist SWOON, Tallahassee, FL		
2008-2013	NCECA Member & Conference Attendee		
Exhibitions Juried			
2018	What Goes Bump in the Night 2018, Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV		
2016	2016 Juried Student Art Exhibition, Chesapeake Gallery, Harford Community College,		
2010	Bel Air, MD		
Workshops			
2019	Two-Day Ceramic Workshop, Saratoga Clay Arts, Schuylerville, NY		
2018	Two-Day Ceramic Workshop, Clay Arts Vegas, Las Vegas, NV		
	One-Day Ceramic Workshop and Presentation, Anne Arundel Community College, Arnold, MD		