

Resume`/ Bio

Michael L. Harding, born 1952, bitten by the theater-bug at age 15 during a summer camp. The Camp Director talked Michael into playing the role of Ossie Davis' stage play **Purlie' Victorious!** (*A quote from Michael*) "I can't image how I got pass the singing that was required."

Next Michael entered High School and did not get along with the Drama Club. He was a bit of a Black Militant in a 90% all White school. After realizing there was nothing positive being a Militant. Michael took the music of **Isaac Hayes' SHAFT**, and recruited students & teachers to create the school's 1st Black History week stage production.

The Actor and Producer bug had both taken its toll by 1972, by 1982 the Writer-bug came into existence. Michael saw his parents disagreed about being called Negro vs.. Colored. He noticed four other racial-identities inside his own household. His first stage play is called **THE SIX OF US**. Staged and produced on the 21st floor of the Baltimore's World Trade Center / Inner Harbor.

One wife and five children later. While living in Philadelphia, Michael expanded his play into a series of plays. After moving back to Baltimore, he partnered with Roosevelt Management to help transform his plays into commercial products.

An Ensemble was established, which led to Resident-actors. That led to the creation of **OTR [OnTheRoad] Theater Company** where Michael became the Artistic Director for new material in 2006. He continues to write and organize projects designed to surprise and delight audiences. With captivating stories of love, life, compassion and courage.