

The Dandy Vagabonds

Collaborative visual, circus & performance artists comprised of Xander Dumas & Elliot Mittens
theDandy.Vagabonds@gmail.com 443.765.2343 EphemeralFossils.com

SELECTED ADVENTURES, PERFORMANCE & PROJECT EXPERIENCE

‘Purim’ Baltimore, MD, March 2016

Illustrated four main characters of the Purim story as well as many backdrop scenes and props which were collaboratively animated and performed live.

“Glitter and Grit Anthology” publication, December 2015

Story and multi-medium vignette published in 2015 Lambda Literary Award winning LGBTQ Anthology

‘Penelope’ Baltimore, MD, August 2015

Revival of collaborative theatrical endeavor, mapping an Odyssean journey homeward, told through songs, stories, acrobatics & shadow puppets.

‘Artscape 2015: Harbor High Point & other Phenomenades’ Baltimore, MD, July 2015

Created an interpreted oceanic environment within the context of a lifesize ‘toy theatre’ in which we curated 3 days of live performances, interactive, costumed performances as well as previewed a water themed short film.

‘World’s First Gay Wax Museum’ Austin, TX, February 2015

Created life-size mechanical puppet & diorama of Victorian Era Trapeze Artist & Strongwoman, Charmion for the premier OUTsider Festival

Transmodern Festival, ‘Penelope’ Baltimore, MD, September 2014

Collaborative theatrical endeavor, mapping an Odyssean journey homeward, told through songs, stories, acrobatics & shadow puppets.

‘Ruby Moon: A Parade of Vintage Elegance’, Alchemy of Art, Baltimore MD June 2014

Premier collaborative solo, art exhibition highlighting innovative female performers from the early 1900’s told through sculptural tapestries, toy theatre vignettes & advertisement style illustrated posters

Topsy Turvy, Queer Circus’, San Francisco, CA, June 2014

took audience on lunar voyage whilst debuting “Crest of the Full Moon”, a multi-medium art piece that interweaves illustration, animation, performance art & acro-balancing.

Lantern Parade: ‘Cosmic Park’, Baltimore, MD, October 2013

Created 6’x6’ sculptural tapestry lantern, costumes & hats in theme of cosmic antiquated device of wonder, & performed in front of an audience of several thousand.

‘Night Vision’ NorthEast Showcase Tour: January 2013

Imagined, designed & created 2 intricate cosmonaut cloaks, choreographed performance art piece & collaborated with 12 other performers to create a show of sensory delight laced together by soundscape.

Lantern Parade: ‘Phantasmic Creatures of Earthly Delight’, Baltimore, MD, October 2012

Created 12’x12’ antiquated toy theater inspired tent with a rich, grand curtain revealing our film, a whimsical collage of vintage amsterdam, Loie Fuller, fantasy, escape, courage, & flight.

Fringe Wilmington Festival: Wilmington, DE, September 2012

Collaborated with 15 artists in this tour of 'the body extension fashion show' which Wilmington Fringe described as 'the fringiest performance' of this 3 day Fringe festival.

TransModern Festival: 'Body Extensions Fashion Show', Baltimore, MD, May 2012

performance art piece "wanderlust" that focused on the convergence of landscape & cityscape depicted thru costume & imagery, collaborated with 'Lurch & Holler's soundscape

'The Dandy Vagabond rAdventure Tour': August 2011-January 2012

Organized cross-county tour in which we performed with circus artists, gender-performers & carnies

'Bust' circus camp talent show: WiseFool New Mexico, Santa Fe, NM, July 2011

Led audience on the journey of transition of season told thru acro-balancing, soundscape & costumery

INDIVIDUAL EXPERIENCE

XANDER DUMAS

Education

Missouri State University 2004

B.A. Anthropology with honors, studied under world renowned Archeologist, Dr. Juris Zarins

Selected Experience

Fluid Movement, Baltimore, MD, 2007-2013

Choreography, costume design, public relations, and performance.

Charm City Boys, Baltimore, MD, 2009-2012

Choreography, costume design, public relations, and performance.

International Drag King community

Extravaganza (IDKcE) Baltimore, MD, 2009-2010

Outreach coordinator, artist liaison; in charge of PR, artist recruitment and art placement throughout festival. Member of fundraising committee. Choreographed & led main performance for the festival's 2,000+ attendees, responsibilities included but were not limited to performer recruitment, choreography, prop and lighting design and setup.

LadyFest Baltimore, Baltimore, MD, 2006- 2007

Representative at tabling events for volunteer outreach and general information. Community liaison for fundraising and budget manager. Recruitment and organization of all festival committees.

ELLIOT MITTENS

Education

Maryland Institute College of Art 2006

Bachelors of Fine Arts, Masters of Art Education

Selected Experience

D' Agostino Studios, Baltimore, MD, 2009-Present

Life casting apprentice, Assist in life casting & mold making to create mannequin figures

Santa Fe Opera House, Santa Fe, NM, July 2011

Freelance Props Specialist
Carved two habitat dioramas; one African lion & one alligator habitat museum case

Smithsonian Institution, Office of Exhibits

Central, Washington, D.C. 2007- 2010

Exhibits Specialist, Freelance Contractor, Model Maker, Volunteer & Intern
Fabricated artifacts & crafted historically accurate models for various exhibits

Worcester Eisenbrandt, Inc, Exhibit Hues,

Baltimore, MD, 2009-2010

Exhibits Specialist
Fabricated large scale structures for various exhibits

CENTERSTAGE, Baltimore, MD, 2006-2007

Properties Intern
Crafting & building stage props as well as reupholstering furniture.