PEALS CV - (BRUCE WILLEN & WILLIAM CASHION COLLABORATIVE WORK)

2012-PRESENT William Cashion and Bruce Willen formed the group Peals to collaborate on music and sound art.

"With Peals, Cashion and Willen have detoured from their well-known, locally-revered musical groups, Future Islands and Double Dagger to create intimate ambient music based in improvisation, flipping the bombast of their other groups on its head in pursuit of a more subdued muse." — Thrill Jockey Records

NOTABLE PERFORMANCES & PROJECTS AS PEALS

| DEC 2016 | <u>Bubble Bath.</u> Conceived and developed interactive sound art piece in collaboration with artist Dina Kelberman. |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| JUL 2016 | Peals Performance at MIT with live video projections by the artists. Cambridge, MA. |
| JAN 2015 | Time Is α Milk Bowl. Collaborative performance w/ video projections by Zoe Friedman. Pioneer Works Center for Art + Innovation. Brooklyn, NY. |
| APR-JUL 2014 | Fermata. Peals was included in this international survey of contemporary sound artists and experimental composers. Artisphere. Arlington, VA. |
| JUL 2014 | Peals performance at Artisphere & collaborative improvisation: Transmissions. Artisphere. Arlington, VA. |
| JUL 2013 | Peals performance at Playwright Tavern, part of Times Square Arts After Hours . New York, NY. |
| JUN 2013 | NXNE Music Festival. Toronto, ON. |
| MAY 2013 | Performance at the BMA's Spring House. Baltimore Museum of Art. Baltimore, MD. |
| MAY 2013 | Performance at American Association of Museums private event. Baltimore Museum of Art. Baltimore, MD. |
| APRIL 2013 | Time Is α Milk Bowl. Peals and Zoe Friedman. Bromo Seltzer Tower Clock Room. Baltimore, MD. |
| MAR 2013 | Clocktower Radio performance & interview. Clocktower Gallery. New York, NY. |
| MAR 2013 | Echoes Radio. Performance on internationally-syndicated NPR music show. |
| 2012- PRESENT | Peals has performed in a variety of venues at dozens of cities around the country since 2012. |

SELECT RECORDED WORKS

| 2016 | <u>Bubble Bath</u> interactive web piece (self-released) |
|------|-----------------------------------------------------------------|
| 2016 | Honey LP/CD/digital/submerged USB (Friends Records) |
| 2015 | Seltzer EP (Thrill Jockey Records) |
| 2013 | Night Train to Tucson 7" single (Thrill Jockey Records) |
| 2013 | Walking Field LP/CD/digital (Thrill Jockey Records) |
| 2012 | Furniture interactive web piece (self-released) |

BRUCE WILLEN CV

2007-PRESENT Founding Partner and Principal of design studio Post Typography. Baltimore, MD.

Since co-founding Post Typography with Nolen Strals, our practice has received extensive acclaim and attention from the international design community including dozens of professional awards, recognition in national and international design publications, and invitations to speak and lead workshops at institutions and organizations around the country. Post Typography's clients include the New York Times, U.S. Green Building Council, $Time\ Magazine$, Random House, W.W. Norton, Sony Music, Johns Hopkins University, Maharam, and the Maryland Film Festival among others.

| SELECT TEACHING EXPERIENCE, SPEAKING ENGAGEMENTS | | SELECT EXHIBITIONS | |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------------------------------------------------------------------------------------------------------------------|
| 2015 | University of Maryland, College Park (6 credits) Designer in Residence, lecturer, Senior Seminar course | 2014 | Logos Made in Baltimore. Group show highlighting 20 years of Baltimore graphic design. University of Baltimore. |
| 2005 - 2015 | Maryland Institute College of Art (36 credits) Adjunct faculty: undergraduate and graduate level courses Lettering & Typography, Experimental Typography, Graduate Typography Studio | 2013 | Words Are Pictures Are Words. Installation & educational space. Baltimore Museum of Art. Baltimore, MD |
| | | 2012 | Aircraft Carrier. Visual, illustrative timeline for 2012 Israeli Pavilion at the Venice Architecture Biennalé. |
| 2014 2011 2007 | Kansas City Art Institute. Guest artist, speaking Northeastern University. Speaking event. Boston, MA Harvard University. Speaking & performance. Boston, MA MCAD. Guest artist, speaking, curator. Minneapolis, MN The Cooper Union. Speaking & performance. NY, NY | 2012 | OSAYCANYOUSEE. Post Typography solo exhibitions. Windup Space, Baltimore, MD, and Art in the Age, Philadelphia, PA. |
| 2007 | | 2011 | Baker Artist Awards. Installation in curated small group exhibition. Baltimore Museum of Art. Baltimore, MD. |
| 2003 | The Gooper Ghom speaking a performance. 141, 141 | 2011 | We The Designers. Group exhibition of politically-themed art and design. Northeastern University. Boson, MA. |
| SELECT PUBLISHED WRITING & CURATORIAL WORK | | 2009 | Lubalin Now. Group exhibition of expressive and experimental lettering. The Lubalin Center, Cooper |
| 2012 | Maharam Stories (Maraham). Two essays contributed to Maraham's ongoing design writing series & book. Lettering & Type (Princeton Architectural Press) by Bruce | 2006 | Union. New York, NY. Post Typography solo exhibition. Rhode Island School of Design. Providence, RI. |
| | Willen & Nolen Strals. Wrote, curated, and designed this comprehensive handbook to lettering, type, and experimental alphabets. | SINCE 2002 | Exhibited in dozens of group, small group, and solo exibitions in Baltimore and nationally |
| 2008 | Post Typography (Pyramyd Éditions). Paperback monograph featuring the work of Post Typography, part of Pyramyd's Design&Designer Series. Paris, France. | EDUCATION | Photographs, artwork, and prints in private collections. |
| SINCE 2004 | Works included in dozens of books, magazines, and awards publications | 2002 | BFA in Graphic Design from the Maryland Institute College of Art, Baltimore, MD. Magna Cum Laude. |

WILLIAM CASHION CV

2006-PRESENT Founding member of the band Future Islands (Songwriter, Bassist, Guitarist)

| NOTABLE PERFORMANCES & PROJECTS | | | SELECT RECORDED WORKS | | |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 2006-2016 | Over 1,000 performances worldwide with Future Islands | 2016 | The Snails "Songs from the Shoebox" album | | |
| DEC 2015 | Jools Holland Annual Hootenanny (UK TV) [FI] | 2015 | Future Islands "The Chase" / "Haunted by You" 7" single | | |
| AUG 2015 | Co-Organizer of the Windjammer Benefit Concert, held | 2014 | Future Islands "Singles" album | | |
| | at Pier Six Pavillion, raising money for Believe in Music | 2014 | Future Islands "Seasons (Waiting on You)" 7" single | | |
| JUL 2015 MAY 2015 | Music Director & Bassist for Believe in Music's "Believe in | 2013 | The Snails "Worth the Wait" EP | | |
| | Baltimore" song | 2013 | Future Islands/Ed Schrader's Music Beat split 7" | | |
| | Co-Organizer of the Future Islands' eBay charity auction, raising money for the Baltimore Community Foundation's Fund for Rebuilding Baltimore. | 2012 | Future Islands "Tomorrow" / "The Fountain" 7" single | | |
| | | 2011 | Future Islands "On the Water" album | | |
| APR 2015 | Late Show with David Letterman, NYC (National TV) [FI] Austin City Limits (National US TV) [FI] | 2011 | Future Islands "Before the Bridge" 7" single | | |
| JAN 2015 | | 2010 | Future Islands "In Evening Air" album | | |
| OCT 2014 | Circus Halligalli (German TV) [FI] | 2010 | Future Islands "In the Fall" EP | | |
| OCT 2014 | Later with Jools Holland (UK TV) [FI] | 2009 | Future Islands "Feather & Hallways" 7" | | |
| MAY 2014 | Jimmy Kimmel Live (National US TV) [FI] | 2008 | Future Islands/Lonnie Walker split 7" | | |
| MAR 2014 | Grulke Prize winner for Developing US Act at SXSW [FI] | 2008 | Future Islands/Dan Deacon split 7" | | |
| MAR 2014 | Late Show with David Letterman (National US TV) [FI] | 2008 | Future Islands "Wave Like Home" album | | |
| MAR 2014 | Music Video Director/Animator for Future Islands "A | 2006 | Future Islands "Little Advances" EP | | |
| | Dream of You and Me" co-directed with Elena Johnston | 2005 | Art Lord & the Self-Portraits "Snail" album | | |
| NOV 2013 | Performance at Andy Warhol Museum. Pittsbgh, PA. [FI] | 2004 | Art Lord & the Self-Portraits "Ideas For Housecrafts" | | |
| SEP 2012 | Performance at Gallery of Modern Art. Brisbane, AUS. | | album | | |
| 2010 | Wild Nothing group photo show at Metro Gallery, | 2003 | Art Lord & the Self-Portraits "In Your Boombox" | | |
| | Baltimore, MD. | 2003 | Art Lord & the Self-Portraits "Searching for a | | |
| 2009 | Keyboardist & Bassist for Dan Deacon's Bromst Ensemble. | | Complement" | | |
| | North American & European Tours. | | | | |
| 2008 | Actor/Crew in Wham City's production of Jurassic Park | | FOR FUTURE ISLANDS' "SEASONS (WAITING ON YOU)" | | |
| EDUCATION | I | 2014 | #1 Best Songs of 2014 (FTW Blog), <i>USA Today</i> ; #1 Best Single/Song of the Year, Pazz & Jop Critics Poll, <i>Village Voice</i> ; #1 Best Tracks of 2014, <i>Pitchfork</i> ; #1 Songs of the | | |
| | | | | | |

Year 2014, Consequence of Sound; #1 Top Songs of 2014,

Spin; #1 Top 50 Tracks of 2014, NME

BFA Painting & Drawing. East Carolina University, 2006.

2006