

Chris Peregoy

Address

106 W Clement St
Baltimore, MD 21230
443-691-1688

Email: chris@pinholeblender.com

GRANTS & AWARDS

Maryland State Arts Council, Individual Artists Award, 2001
Maryland State Arts Council, Individual Artists Award, 1991
National Endowment for the Arts, Inter Arts Grant, 1984

SOLO EXHIBITIONS

Pathological Content: Paintings and Collage by Chris Peregoy, Sobo Café Baltimore, MD Summer 2014
Evocative Ireland, Metropolitan, Baltimore MD February 2006
The Anatomy of the Camera, Chesapeake Gallery, Harford Community Collage, Belair MD, March 2002
Fleckenstein Gallery, Towson MD, Jan 2001
Camera Familia, Halcyon Gallery, Baltimore MD, July-Aug 2000
School 33 Arts Center, Baltimore MD., March 1995
Theater Project Gallery, Baltimore MD., 1988

GROUP EXHIBITIONS

An Expansive Vision, Cassilhaus Gallery, Chapel Hill NC, Feb 2014
Faculty Show, Penland Gallery, Penland NC., August 2011
Pinhole Dreams, Nexus Foundation, Philadelphia PA, Oct. 2010
Faculty Show, CADVC Gallery, UMBC, Catonsville MD., Sept. 2008
R.S.V.P., Galería de Arte Fotográfico Melitón Rodríguez, Medellín, Colombia, June 2008 and Clos de l'Abbaye, Paris France, Fall 2007
JPPS06, Koto-Ku Cultural Center, Tokyo, Japan, August 2006
Krappy Kamera VIII, Soho Photo, NYC, March 2006
Mixed Messages. Columbia Art Center. Columbia, MD October 2005
Slow Vision, Nord-Norsk Kunstnersentrum, Lofoten, Norway, May 2004
Through the Lens of September 11th, Soho Photo Gallery, NYC, Sept. 2002
Site, Arts Institute of Medellin, Medellin, Colombia Summer 2002
Trans Positions, Rosenberg Gallery, Goucher College, Towson MD, March 2001
Krappy Kamera III, Soho Photo, NYC, March 2001
Why Pinhole, Visual Studies Workshop, Rochester, NY., Feb 2001
The Magic Mirror of Life, Loyola College Art Gallery, Baltimore, MD Sept. 2000
Faculty Biennial, UMBC Fine Arts Gallery, Catonsville MD., Sept. 2000
Contemporary Maryland Artists, Government House, Annapolis MD, Aug.2000
Artscape Annual, Maryland Art Place, Baltimore MD, Aug 2000
Krappy Kamera II, Soho Photo, NYC, March 2000 (award)
18@2, Halcyon Gallery, Baltimore, MD 1999 (award)
Graduate Thesis Show, UMBC Fine Arts Gallery, Catonsville MD., April, 1999.
Digital Salon, School of Visual Arts, NYC, November 1996.
Faculty Biennial, UMBC Fine Arts Gallery, Catonsville MD., Sept. 1994.
Faculty Biennial, UMBC Fine Arts Gallery, Catonsville MD., Oct. 1992.
Dada/Data, Maryland Art Place, Baltimore MD., Oct. 1991.
Faculty Exhibition, UMBC Fine Arts Gallery, Catonsville MD., Feb. 1991.
Divergence, G.H. Dalsheimer Gallery, Baltimore MD., 1983.
Configurations, Dimock Gallery, George Washington University, Wash. DC., 1981.
Arts on Paper, Maryland Federation of Art Gallery, Annapolis MD., 1981.

OTHER WORKS

Produced slide show performance works for artist, dancers and theater groups.

Critical Path, performed in collaboration with Kenneth King & Dancers, Saint Marks Church, New York, NY., 1986.
Planet X, performed in collaboration with Kenneth King & Dancers, Saint Marks Church, New York, NY., 1985.
Complete Electric Discharge, performed in collaboration with Kenneth King

& Dancers. Performance toured to; Saint Marks NYC, Feb. 1984;
 The International Festival of Modern Dance, Stadsschoowgurg;
 Theater Blauwe Zaal; Theater T'Hoogt, Utrecht, The Netherlands;
 Tanz'84, The Secession, Vienna, Austria; The American Center,
 Paris, France, March 1984; Experimental Stage, The National
 Theater, Munich, West Germany; Theater Lantaren, Rotterdam,
 The Netherlands, April 1984.
 Paid on Both Sides, a play by W.H.Auden, directed by Bob Holmon, sets
 and costumes by David Hockney, Saint Marks Church, New York, NY., May 1983.
 Scream at Me tomorrow, performed in collaboration with Kenneth King &
 Dancers, The Kitchen, New York, NY., March 1983.
 Bridge Scan, performed in collaboration with Kenneth King & Dancers, La
 Mama, New York, NY., 1982.
 The Phi Project, performed in collaboration with Kenneth King & Dancers, tours
 to The Walker Arts Center, Minneapolis, MN., The Morning Dance and Arts Center,
 Chicago, IL., and Avant Garde Arama, PS 122, New York, NY., 1981.

**BIBLIO-
 GRAPHY**

Locus, Issue 01: Small Is Beautiful, Baltimore, MD, October 2006
 Nippon Camera, page 91, Camera Annual January 2006
 Ashiha Camera, September 2006
 Tokyo Art Beat, announcement of art talk at Roonie Gallery, August 26, 2006
 Chiba Television Japan, Asamaru (morning television show) March 2006
 Nippon Camera, Camera Annual January 2006, review of the Pinhole Blender, page 91
 NHK Good Morning in Japan, (morning television show) December 13, 2005
 Camera Biyori (Life with Camera), page 79, vol. 4 Winter 2005
 Through the Lens of September 11th, Soho Photo Gallery, catalogue, September 2002
 Arthur Hirsch, Fells Point through a Pinhole, the Baltimore Sun, Sunday August 20, 2000,
 Art & Society, page 6F
 Baltimore Alternative, review of Pinhole Politician by Jennifer Michalski, August 1995
 Baltimore City Paper, review of Pinhole Politician by Mike Giuliano, April 12, 1995
 Village Voice Centerfold by Guy Trebay, March 26, 1985
 The New York Times, review of Planet X by Barry Laine, March 17, 1985
 The Village Voice, review of Complete Electric Discharge by Deborah Jowitt, Mar.13, 1984
 The New York Times, review of Complete Discharge by Anna Kisselgoff, Feb 25, 1984
 The Evening Sun, review of group show Divergence, by Steve Purchase, June 30, 1983
 Newsday, review of Paid on Both Sides by Amei Wallach, May 18, 1983
 The New York Times, review of Scream at Me tomorrow by Jack Anderson, March 23, 1983
 The Sunday New York Times, review of the Phi Project by Jack Anderson, May 10, 1981