

HASANI A. S. CLAXTON

318 Stevenson Lane # C4 • Towson, MD 21204 • (510) 333-9627

www.hasaniclaxton.com

hasaniclaxton@gmail.com

EDUCATION

Towson University, candidate, Master of Fine Arts, Studio Art (expected Spring 2017) Towson, MD
Honors and Awards: Terminal Degree Fellowship; Omicron Delta Kappa; Graduate Students Association Research Award

Academy of Art University, Bachelor of Fine Arts, Illustration (2009) San Francisco, CA

EXHIBITIONS

Museum of Contemporary African Diasporan Art Masquerade Ball, group show, Brooklyn Academy of Music, Brooklyn, NY (2015)

Crossing Channels, group show, Matthew Gallery, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland (2015)

Points of Departure, group show, New Mexico State University Art Gallery, Las Cruces, NM (2015)

Strokes of Genius (Juried Exhibition), group show, Circle Gallery, Annapolis, MD (2014)

Unsung, group show, Downtown Cultural Arts Center, Baltimore, MD (2014)

Bombay Sapphire Artisan Series Semifinals, group show, International Visions Gallery, Washington, DC (2013)

Solo Show, National Gallery, St Kitts, West Indies (2013)

Black Art in America Benefit, group show, Getaway Gallery, New York, NY (2013)

Boys Latin School Spring Art Show, solo show, Smith Hall Gallery, Baltimore, MD (2013)

The Visual Aesthetic of Afro-Futurism, group show, Stoop Gallery, Brooklyn, NY (2012)

Black Art In America Juried Exhibition, group show, Harlem Fine Arts Show, New York, NY (2012)

BIBLIOGRAPHY

Creative Quarterly 44.

Tip Jordan, "Hasani Claxton's African Fantasy Art: Portraits of Imagination," Afropunk, February 11, 2014. <http://www.afropunk.com/profiles/blogs/hasani-claxton-s-african-fantasy-art-portraits-of-imagination>.

R. Wilson, "Hasani Claxton Art Debuts in St. Kitts," St. Kitts and Nevis Observer, June 21, 2013. <http://www.thestkittsnevisobserver.com/2013/06/21/hasani-art.html>

Milton Davis, "Hasani Claxton, Sword and Soul Artist," Wagadu (blog). December 14, 2012.
<http://www.mvmediaatl.com/Wagadu/>.

LECTURES / NOTABLE

Creative Mornings, Baltimore, MD 2016
Gave lecture on the lack of diversity in children's media and how it influences the self esteem of children of color.

The Contemporary Artist Retreat, Baltimore, MD 2016
One of 50 artists selected for The Contemporary Museum of Baltimore's 3-day, intensive professional development retreat.

Towson University, Towson, MD 2015
Guest Lecturer, Dr. J. Susan Issacs' course on Race and Gender in Contemporary Art: Gave a presentation on the lack of the diversity in Sci-Fi / Fantasy and Comics as it relates Pop Art and Contemporary Pop Surrealism.

EXPERIENCE

Towson University, Towson, MD Spring 2016-Present
Adjunct Professor: Teach Drawing for Non-Majors, an introductory course in observational drawing that includes still life, figure and portrait drawing.

Towson University, Towson, MD Fall 2014-Spring 2016
Graduate Assistant, MFA Office: Assist in the administration of MFA Program including scheduling midterm and final reviews, processing applications, grant writing and drafting the MFA Program Self Study for the University of Maryland System's 2017 Program Review.

Towson University, Towson, MD Fall 2014-Fall 2015
Teaching Assistant, Foundations Program: Taught lessons and critiqued students in Drawing from Observation. Critiqued students in Experimental Directions and Senior Project. Served as a liaison between faculty and the Student Leader Committee for the Senior Exhibition. Curated and installed the Foundations Program Exhibition.

Towson University, Towson, MD Fall 2015
Towson University Summer Art Camp, Towson, MD Summer 2015
Camp Counselor: supervised groups of children, ages 6 to 14, and provided guidance and assistance on art projects.

Operation Future, St. Kitts, West Indies Summer 2013
Art Teacher: Taught acrylic painting workshop for the rehabilitation program at Her Majesty's Prison. Topics included color theory and atmospheric perspective.

The Just Kids Partnership / Community Law In Action, Baltimore, MD Fall 2012
Art Teacher: Designed & taught visual arts workshops at *Baltimore City Juvenile Justice Center* & a community self-portrait workshop at *Saint Francis Academy Community Center*. The finished paintings were displayed at a Youth Arts Night at the Creative Alliance during National Youth Justice Month.