

CURRICULUM VITAE

TARA CARIASO

EDUCATION

Degrees:

M.F.A.	2007	Dell'Arte International School of Physical Theatre	Ensemble Based Physical Theatre
B.A.	2001	University of Maryland, Baltimore County	Drama: Acting

Certification and Internships:

Mask Workshop,	Summer 2011	Certificate of Achievement, Sartori Museum, Abano Terme, Italy; Studied mask design, and mask fabrication in Italian Paper Mache and Leather with Master Donato Sartori.
Magical Experiences,	Spring 2010	MD School for the Blind, Baltimore, MD; Assisted founder Joanne Margolius as a volunteer performer, interacting with children with severe autism using physical theatre, story and touch
Sojourn Theatre,	Spring 2007	Internship assisting Michael Rohd and Company; Gave 3 physical theatre training workshops (see Lectures and Workshops) open to public in Portland; assisted in grant reporting; attended the master class series offered by Mr Rohd in San Francisco that summer; intern for the production of GOOD (2007).

Other Training:

Direction for Ensemble Devising	Feb 2016	Emmanuelle Delphe, Movement Theatre Studio, NYC
Theatre for Social Justice	Oct 2014	Jasmine Blanks of B4 Youth Theatre, Everyman Theatre, Baltimore, MD.
Directing Intensive	Dec 2013	Completion of intensive, Will Davis , The Strand Theatre, Baltimore, MD.
Body Motion Gesture	2013, 2012	Dody DiSanto, Center for Movement Studies DC, USA
Clown	2013, 2011	Dody DiSanto, Center for Movement Studies DC, USA
Buffoon	2012	Dody DiSanto, Center for Movement Studies DC, USA

Neutral Mask	2012	Dody DiSanto, Center for Movement Studies DC, USA
Comp 1 for Physical Theatre	2012, 2010	Dody DiSanto, Center for Movement Studies DC, USA
Comp 2 for Physical Theatre	2012, 2011	Dody DiSanto, Center for Movement Studies DC, USA
Mask Performance	July 2011	Fabio Mangolini, Padua, Italy
Commedia Dell'Arte	June 2010	Antonio Fava, Center for Movement Studies, DC, USA
Commedia Dell'Arte	June 2010	Faction of Fools, DC, USA
Rasaboxes Actor Training	2006	Paula Murray Cole, Dell'Arte Intl, Blue Lake, CA
Mask Making	2005	Bruce Marrs, Dell'Arte Intl, Blue Lake, CA
Clown	2005	Ronlin Foreman, Dell'Arte Intl, Blue Lake CA
Linklater Vocal Training	2005	Evamarii Johnson, Dell'Arte Intl, Blue Lake CA
Alexander Technique	2004-2007	Phillip Gerstner, Dell'Arte Intl, Blue Lake CA
Singing	2000- 2007	Robyn Stevens, St Joseph Monastery, Balt., MD
Suzuki training	2000	SITI Co, NY, NY
The Viewpoints	2000	SITI Co, NY, NY
Shakespeare	1994	MD Renaissance Festival Young Actors Ensemble Crownsville, MD
Agit Prop	Summer 2001	The San Francisco Mime Troupe, Summer Intern, CA

Experience in Higher Education

Winter 2011	Three Week Commedia Dell'Arte Residency at University of Maryland, Baltimore County; Provided mask and physical theatre training, directed by Colette Searls, <i>Imaginary Autopsee</i> . Created 7 original masks for show in close collaboration with the design team/director.
Fall 2014	Movement Consultant and Mask Maker for Catholic University of America, DC Workshop training for the cast of "Oedipus" in mask performance, breath and stylized movement, and subsequent movement consultation with the director. Created 4 original masks in close collaboration with design team/ director.
Fall 2015	Mask Making Master Teacher for George Washington University, DC;

Taught paper mache mask making for graduate level Costume Design class, collectively fabricating 7 masks for the Fall production, "The Basilisk of Barnagasso" directed by Toby Mulford.

Other Experience in Education

2014 to Present	Teaching Artist for Everyman Theatre, Baltimore, MD; Offering physical theatre and mask performance workshops for students K-12, adult and seniors. Developing Emotional Intelligence Pedagogy, (see service to profession.)
Summer 2015	Everyman Theatre High School Theatre Intensive; Training a small ensemble in Commedia Dell'Arte and mask performance.
2013-2015	Teacher for Spotlighters Summer Academy, Baltimore, MD; Movement and Mask Performance teacher for middle and high school students.
June – Dec 2013	Master Mask Maker/Mask Training, Ambassador Theatre Cultural Center in DC Lead design and fabrication process with actors and director in creation of 14 original masks for the winter production of DYSKOLOS.
Spring 2009	Teacher/Director for Burnt Ranch School; Devised original theatre works based on research themes relating to Japan with classes ages K-6, and directed scenes for final performance involving every student in the school.
Jan 2007 – Aug 2008	Mentee of Steven Tenerelli of Dell'Arte Youth Academy (DAYA); Staff of DAYA, coordinated registration for summer academy, awarded scholarships, organized youth residency, assisted Mr. Tenerelli in classroom play devising at 2 schools, coordinated activities of GenNEXT Youth Theatre Festival, teaching Voice for the Actor, Blue Lake, CA.
Jan – June 2008	Drama Teacher for The Dell'Arte Youth Academy; Served Peninsula Elementary of Samoa and South Bay Elementary School of Eureka, CA.
2007 – 2009	Voice teacher for singers and actors; Emphasis on increasing breath support, releasing tension, freeing vocal chords.
Spring 2006	Choral Assistant in After School program, Blue Lake Elementary; Created original Christmas songs and devised music with K-6 students.
2003-2004	Assistant Drama Teacher at St.Paul's School, Baltimore MD; Assistant to the director, directed group of seniors in a physical theatre style scene.

- Summer 2003 Director of Camp at Merely Players, Glen Burnie, MD;
No Biz Like Show Biz, camp for 7-13 year olds.
Devised original vignettes with cast, assisted with script writing, directed final performance.
- 2001-2002 San Francisco Mime Troupe Youth Program staff/teacher;
Assisted troupe in annual Bay Area Summer Tour as intern, following months assisted as Youth Program staff, devising with at-risk and underserved Bay Area youth which culminated in a play; data gathering on final grant report. In the spring, collaborated with SFMT director and professional cast as performer in *Getting Real*, which toured area schools.

PUBLICATIONS, PRESENTATIONS, AND CREATIVE ACHIEVEMENTS

Published Reviews of Creative Work:

M. Poandl (2015, Aug 13) The Women's Voices Theatre Festival: Witches Vanish at Venus Theatre [DC Metro Theatre Arts]

<http://dcmetrotheaterarts.com/2015/08/23/womens-voices-theater-festival-witches-vanish-at-venus-theatre-company/>

A.Gunther (2015, Aug 24). Witches Vanish at Venus Theatre, [Theatre Bloom]

<http://www.theatrebloom.com/2015/08/review-witches-vanish-at-venus-theatre/>

R.M. Oliver (2014, Oct 10). Oedipus the King at Catholic University [DC Metro Theater Arts]

<http://dcmetrotheaterarts.com/2014/10/10/king-oedipus-catholic-university/>

A.Feels (2014, June 10). ONE GLITZ WISH: What a Bunch of Quacks, [Bad Oracle Theatre Review Blog],

<http://thebadoracle.com/2014/06/10/one-glitz-wish-what-a-bunch-of-quacks/>

J. Exline (2014, March 11). Pinocchio: Faction of Fools and NextStop Theatre Company [DC Metro Theater Arts]

<http://dcmetrotheaterarts.com/2014/03/11/pinocchio-faction-fools-nextstop-theatre-company/>

A.White (2014, March 13). Pinocchio: A Coproduction by NextStop Theatre and Faction of Fools at NextStop Theater [MD Theatre Guide]

<http://www.mdtheatreguide.com/2014/03/theatre-review-pinocchio-a-coproduction-by-next-stop-theatre-company-and-faction-of-fools-at-next-stop-theatre/>

C. Wren, (2014, March 19). Pinocchio at Industrial Strength is No Wooden Production [Washington Post]

http://www.washingtonpost.com/lifestyle/style/pinocchio-at-industrial-strength-theatre-is-no-wooden-production-its-alive-with-charm/2014/03/19/437d2984-af89-11e3-b8b3-44b1d1cd4c1f_story.html

S. McKnight, (2014, Feb 01). Dyskolos [DC Theatre Scene]
<http://dctheatrescene.com/2014/02/01/dyskolos/>

M. Frederick, (2012, Dec 04). A Commedia Christmas Carol at Galludet [Washingtonian]
<http://www.washingtonian.com/blogs/afterhours/theater-review/theater-review-a-commedia-christmas-carol-at-gallaudet-university.php>

T. Treanor, (2012, Dec 01). A Commedia Christmas Carol [DC Theatre Scene]
<http://dctheatrescene.com/2012/12/01/a-commedia-christmas-carol/>

J. Vaughan, (2012, Dec 02). A Commedia Christmas Carol [DC Metro Theater Arts]
http://dcmetrotheaterarts.com/2012/12/02/a-commedia-christmas-carol-by-jessica-vaughan/?utm_source=rss&utm_medium=rss&utm_campaign=a-commedia-christmas-carol-by-jessica-vaughan

M. Halvorsen, (2013, June). Medea at Mobtown Players [MD Theatre Guide]
<http://www.mdtheatreteatreguide.com/2013/06/theatre-review-medea-at-mobtown-players/>

A. Gunther, (2013, March 2). Apple Doesn't Fall At Mobtown Players [DC Metro Theater Arts]
<http://dcmetrotheaterarts.com/2013/03/02/apple-doesnt-fall-at-mobtown-players-by-amanda-gunther1/>

J. Wynn Rousuck, (1999, March 8). Urban Latina Voices Resonate at AXIS [Baltimore Sun], retrieved from
http://articles.baltimoresun.com/1999-03-08/features/9903090300_1_monologues-telling-tales-migdalia-cruz

Published Interviews (Subject Of):

P. Davis (2012, April 25). Dell'Arte [Web magazine article], retrieved from
<http://whatweekly.com/2012/04/25/dellarte/>

Yet Unpublished Interviews (Subject Of):

M. Trusty. (To be published in 2015) Masks and Musing, Tara Cariaso of Waxing Moon Masks [Swarm Online Arts Magazine]

J. Schlafstien. (To be published in 2015) Interview with Tara Cariaso of Waxing Moon Masks [Collective Possibilities Audio Web Series]

Name Credited with a Published Play:

Commedia Christmas Carol (2012) Playscripts, Inc., Author: Wilson, Matthew. Credited with masks for original production.

Lectures and Workshops:

Character, Movement and Mask, hosted by Everyman Theatre.

Workshop emphasized 4 mask sets and their individual pedagogies for expanding the body and creating character: Neutral mask, Emotion masks, Larval masks, Character Masks. November 2014.

Mask and Movement for Directors, Directing Intensive hosted by The Strand Theater's Director Center.

Workshop on the uses of Mask in performance, and an introduction on how directors might use mask to create character and enhance stage play. June 2014.

Mask and Mayhem, Workshop for Heritage Harbour Senior Living.

Introduction to masks as tool for creating character and creating comic play. January 2013.

Larval Mask Workshop Series, Waxing Moon Masks, In Flight Theatre Space, Baltimore, MD.

Workshop series with the aim of developing interest in full face mask performance, and seeding ensemble creation in Baltimore, researching ensemble mask devising in Larval masks. Spring 2012.

Mask and Mayhem, hosted by Colonial Players of Annapolis, MD.

This workshop examined Mask performance, clown play and comic archetypes that express themselves through the body. February 2012.

Commedia, Workshop at University of MD Baltimore County.

Brief immersion in the stock characters of the Commedia Dell'Arte, history, and spirit of masked play. Spring 2010.

Mask Making, Hosted by Waxing Moon Masks.

Created papier mache masks starting from a face positive, sculpting, paper mache and finished the pieces with paint as masks. Spring 2010.

Neutral Mask, hosted by the University of MD Baltimore County, MD.

Workshop examined physical habit, release tensions and develop a wider range of physical potential for the actor's body in space. August 2008.

Larval Mask, Sojourn Theatre, Portland OR. Workshop introduced the stylized Larval mask and finding the rhythm and listening body to play within it. Feb 2007.

Rasaboxes, Sojourn Theatre, Portland OR. Workshop introducing the work of physicalizing the emotions, and clarifying gesture and motivation through playing the "rasa", work originally created by Richard Schechner. Feb 2007.

Post-Performance Artists Talks:

Imaginary Autopsee, UMBC Drama, May 2011.

One Glitz Wish, The Strand Theater of Baltimore, June 2014.

Entrances and Exits, April 2006.

Illiad, November 2005.

Telling Tales 1997.

Dick! The Musical, May 2004.

Yerma, April 1999.

Vagina Monologues, November 2000.

CREATIVE ACHIEVEMENTS

Entrepreneurial:

Waxing Moon Masks: A Professional Mask Design, Performance & Education Company

In 2011, Waxing Moon Masks began creating original design masks for performance and training. We have over 100 original designs, and have created custom masks for individuals and companies world -wide. Since we launched our website in January of 2012, we have been called the go-to mask makers in the Baltimore Washington region.

Waxing Moon Masks uses monies from Mask Design to produce original physical theatre works. To date, works produced fully/partially include: *Take This Medicine, Larval Project, One Glitz Wish* (staged reading), and *One Glitz Wish* (world premiere).

Original Design Training Mask Sets Created by Waxing Moon Masks include:

LARVAL MASK SET,
NEUTRAL MASK SET,
COMMEDIA MASK SET,
EMOTION MASK SET,
CHARACTER MASK SET

See www.waxingmoonmasks.com and www.facebook.waxingmoonmasks.com for images of these masks.

Theatre Productions:

Mask Designer and Movement Consultant: Workforce

Mask Designer and Movement Consultant: Dry Bones Rising

Mask Designer and Movement Consultant: Witches Vanish

Actor: Witches Vanish

Mask Designer: RAW

Mask Designer: Nutcracker

Actor: Comfort

Mask Designer: *Madama Butterfly*

Opera

Lyric Opera of Baltimore, Baltimore, MD. November 2014.

Mask Designer: *Oedipus*, (see Education)
Greek, Mask
Catholic University, District of Columbia. October 2014.

Mask Designer: *King Stag*,
Commedia, Mask
Boom! Theatre, at the EMP Collective. July 2014.

Mask Designer: *Pinocchio*
Commedia, Mask, Family
Collaboration between NextStop Theatre and Faction of Fools, Touring Show. March 2014.

Director and Collaborator: *One Glitz Wish*, (world premiere)
Commedia-inspired, Mask
Masks by Waxing Moon Masks; The Strand Theater, Baltimore, MD: June 2014.

Concept design as co-director: *Medea*,
Drama, Adaptation
Mobtown Players, Baltimore, MD June 2013.

Movement Consultant: *The Apple Don't Fall*, (world premiere)
Comedy, Movement Devising
Mobtown Players; Assisted in creation of movement sequences for production. Baltimore MD. Feb 2013.

Mask Designer: *Commedia Christmas Carol*, (world premiere)
Commedia, Masks
Faction of Fools, Created 19 custom masks for the production. DC. Nov- Dec 2012 and 2013

Actor and Co-director: *Take this Medicine*, (world premiere)
Scripted Clown.
Played "Hawthorne", at UnSaddest Factory's Ten Minute Play Festival, Baltimore, MD: June 2012.

Director: *One Glitz Wish*,
Staged Reading
The Strand Theatre, Baltimore, MD January 2012.

Co-director and Performer: *Larval Project*, (world premiere)
Full Face Mask, Gesture, Family Friendly
Two original short works devised by Waxing Moon artists. Centerstage, Baltimore Book Festival, Baltimore, MD June 2012.

Mask Designer: *Stag King*,
Commedia, Masked
Folsom Community College, CA, April 2012.

Director of Blocking: *La Serva Padrona*,

Opera, Commedia, Masks
Baltimore Theatre Project, Poe Town Opera, 2011.

Assistant Director/Blocking: *Cendrillon*, (regional premiere)
Opera,
Baltimore Theatre Project, Poe Town Opera, 2010.

Movement specialist: *Animal Farm*,
Heavily Costumed
Catonsville Community College, Spring 2010.

Performer: *Quattro Scenari: The Crisis*,
Commedia Dell'Arte
Played Arlecchino in short for Faction of Fools. October 2010.

Performer and Director: *Little Fat Guy, A Larval Piece*,
Full Face Mask, Family, Devised
Played role of Little Fat Guy in a short performance for the University of MD, Baltimore County, October 2010.

Stage director: *Amahl and the Night Visitors*,
Opera, Musical Theatre
Chestnut Grove Presbyterian, Robyn Stevens Productions, Baltimore, MD, Winter 2009.

Director: *Burnt Ranch Spring Show*, (see Experience Other than Higher Education, Spring 2009)

Performer: *Greatest Story Never Told*,
Modern Commedia, Devised
Played Mother Mary for Creatively Independent, Mad River Festival in Blue Lake, CA, July 2008.

Assistant Director: *A Perfectly Plastic Predicament*,
Devised, Original playwriting, Physical theatre, Farce
Dell'Arte Teen Ensemble, Dell'Arte International, Blue Lake, CA Spring 2008.

Performer: *Entrances and Exits*,
Ensemble, Devised, Vaudeville
Played various comedic roles in Dell'Arte International MFA class touring production, directed by guest director Alain Schons, Blue Lake, CA, Fall 2006 through Spring 2007.

Director and Performer: *MINE!*,
Devised, clown
MFA thesis, Dell'Arte International, Blue Lake, CA, May 2006.

Co-director: *The Age Exchange: Running on the Inside*,
Community based theatre, devised
Participants researched the relationship and barriers between teens and senior citizens of Arcata/Eureka CA; Dell'Arte International, Eureka, CA, March 2006.

Performer: *Turbulent Vitality*,
Ensemble Generated, Devised, Object, Solo
MFA Year 2 Performance, Dell'Arte International, 2005, director: Daniel Stein

Performer: *The Iliad*,
Physical Theatre
MFA Year 2 Performance, Patroclus, Dell'Arte International, 2005, Director: Giulio Caesar Perrone

Performer: *Elemental and Larval*,
One acts, ensemble devised, mask
MFA Year 2 Performance, newly created Elemental and Larval masks, Dell'Arte International, Blue Lake, CA 2006.

Performer: *Icarus!*,
One act, ensemble devised, acro
PTP Performance , Story of a modern day Icarus in a cut-throat business world; Dell'Arte International, Blue Lake, CA 2005.

Performer: *Melodrama*,
One Act, ensemble devised, melodrama
PTP Performance; Dell'Arte International, Blue Lake, CA March 2005.

Performer: *Clown*,
Vignettes, scenes in Clown
PTP Performance , Clown Julia performed, Dell'Arte International, Blue Lake, CA 2005.

Performer: *Commedia*,
One Acts, short Cannovachio in Commedia
PTP Performance; Dell'Arte International, Blue Lake, CA 2005.

Director: *Portrait of Artist as a Young Dreamer*,
Devised, Talent Showcase
Merely Players, Chesapeake Arts Center, Glen Burnie MD April 2004.

Performer: *DICK! The Musical*, (world premiere)
Comedy, Musical
Played lead Eve Adams, Spotlighters, 2004, Director: Dahlia Kaminsky.

Performer: *Into the Woods*,
Musical
Played The Witch for Merely Players, Chesapeake Arts Center, Spring 2004.

Performer: *Comedy of Errors*,
Commedia Inspired Shakespeare
The Duke, Chesapeake Shakespeare Co.,2003, Director: Christopher Marino.

Director: *The Lysistrata Project*,
Staged Reading, Projections, Mask
Self-produced, in participation with the International Theatrical Act of Dissent, Community Action Center
Baltimore, MD, March 2003.

Performer: *Julius Caesar*,
Shakespeare in the Park
Played Mark Antony for Mobtown Players, 2003, Director: Michael Patrick Smith.

Performer: *Getting Real*,
Political, Youth Theatre
Played "Funky Fairy" for San Francisco Mime Troupe Youth Tour, Jan through June 2002.

Co-Director: *Swap Meet*,
Devised/Scripted, Clown
Fronterra Festival, Austin, TX, June 2002.

Director: *Sexton Plays the Goddess*,
Devised, poetry and movement
Distilled Theatre Collective, Baltimore, MD, May 2001.

Writer and Director: *Tea Service*,
Devised, poetry and movement
Distilled Theatre Collective, Baltimore, MD May 2000.

Performer: *Yerma*,
Drama, Stylized Movement
Played Pagan Woman at University MD, Baltimore MD. 2000, Director: Sam McCready.

Performer: *Vagina Monologues*,
Comic Monologue
Performed The Coochie Snorcher at the University of MD, Baltimore County, Spring 1999.

Performer: *Telling Tales*,
Drama, Monologue, Latina voices
Axis Theatre, Baltimore MD, 1998.

Performer: *Top Girls*,
Drama, Naturalism
Played Marlene at the University of MD, Baltimore County, Fall 1998, Director: Rebecca Brown.

Performer: *Deidre of the Sorrows*,
Ensemble, Devised

Played various roles in Grotowski influenced physical story telling at the University of MD, Baltimore County, and toured the production between 1997 and 1998, Director: Sam McCready.

Performer: *Etta Jenks*,

Drama, Naturalism

Played Etta Jenks at University of MD, Baltimore County, Spring 1997, Director: Alan Kreizenbeck.

Performer: *The House of Bernarda Alba*,

Drama, Naturalism

Towson State College, Fall 1995.

Performer: *Imaginary Invalid*,

Commedia, unmasked

The Maryland Renaissance Festival, July through Aug 1994.

Performer: *The Maryland Renaissance Festival, Young Actors Ensemble (YAE)*,

Roving Character, Company Member, the Miller's Daughter, July through Aug 1993 and 1994.

Film Productions

Mask Designer: *Self, Designed* (short film),

GuyLoki Films, 2013.

Performer: *Electric Mermaid*,

Seychelles Islands, Raven/P-Money Productions, 1997.

SERVICE

Service to the Community

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|---------------------|--|
| Aug 2015 | Free workshop, Masks and Feminist Theatre, at Venus Theatre as part of the Women's Voices Theatre Festival |
| Aug 2015 | Centerstage's Backstage at Centerstage, free mask performance workshop |
| June 2014- Dec 2015 | MASKS FOR GOOD PROJECT, "UnMasking Stigma: A Collaboration between B4 Youth Theatre and Waxing Moon Masks". Begun in June 2014, the project currently seeking funding will forge understanding between youth of Baltimore Maryland and of B4 Youth's Education through Arts sites in Liberia. Will use mask performance to address stigma surrounding community and identity, specifically with regard to the Ebola crisis. Process resulted in the creation of 2 new mask designs, 3 additional mask sets went to Liberia, a series of mask training videos went to the youth in Liberia, 4 original scripts from Liberian youth. |

Aug 2012	<i>Introducing Masks</i> , Free Workshop hosted by The Baltimore Theatre Project. Introduction to theatrical masks and using the body as a mask, included red nose, animal masks and character masks. Aug 2012.
April – Aug 2012	Offering Free Workshops to the Community, in research of Larval Masks, In - Flight Theatre Space.
Jan – April 2006	<i>The Age Exchange: Running on the Inside</i> , Community Based Project (See Theatre Productions)
1997-1998	Chair of the UMBC Theatre Council of Majors.

Service to the Profession

2006	Member, Theatre Communications Group
2014	Member, Association for Theatre in Higher Education (ATHE)
2014	Member, Association for Movement Educators (AMTE)
2014	Member, Greater Baltimore Cultural Alliance (GBCA)

Professional Research

Developing Emotional Intelligence Pedagogy, 2014-2015.

Using masks and physical theatre technique towards developing exercises and dialogue for the K-12 classroom regarding the recognition of emotions in others and ourselves.

Developing Archetypal Mask Pedagogy, 2014-2015.

Developed Emotion Mask Pedagogy, 2013-2014.

Developed Larval Mask Pedagogy for Children, 2012-13.