

Darcie Book CV

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EDUCATION

- 2004 BFA in Painting, **Maryland Institute College of Art**, Baltimore, MD
- 2003 **Yale University Summer School of Music & Art**, Norfolk, CT
Twenty-five painting majors are accepted from across the United States and abroad to participate in this intensive program.
- 1998 **California State Summer School for the Arts**, Valencia, CA

AWARDS/HONORS/RESIDENCIES

- 2017 Recipient of the **2016 Belle Foundation for Cultural Development Individual Grant**, an unsolicited award for achievement in the arts and humanities
- 2016 Finalist, **Sondheim Prize** fellowship, Baltimore, MD
Artist Residency (*Accepted with grant offer but not attended*), **Can Serrat**, Montserrat, Spain
- 2015 Artist Residency, **Vermont Studio Center**, Johnson, VT
Vermont Studio Center Artist/Writer Grant, Johnson, VT
- 2003 **Yale-Norfolk Scholar**, Norfolk, CT
Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, CT
- 2002 **Reba Stewart Memorial Scholarship**, Maryland Institute College of Art, Baltimore, MD
Winifred M. Gordon '28 International Programs Award for painting studies in Canada
- 2000 **Richard K. Price Scholarship**, San Francisco, CA
- 1998 **California Arts Scholar**, Sacramento, CA

SOLO EXHIBITIONS

- 2013 *Borderlands: New Works by Darcie Book*, **Hamilton Gallery**, Baltimore, MD
- 2009 *New Paintings by Darcie Book*, **La Marsa**, Baltimore, MD
- 2004 *This is What Happened*, **The Piano Gallery**, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2017 *Abstract/Subtract*, **R. House**, Baltimore, MD (upcoming)
- 2016 *Sondheim Prize Finalist Exhibition*, exhibiting artists selected by distinguished jurors Mia Locks, Rujeko Hockley, and Tim Griffin, **Baltimore Museum of Art**, Baltimore, MD
- GOOD AND PLENTY*, curated by Cynthia Connelly, **School 33 Art Center**, Baltimore, MD
- Celebration of the Orchid*, **Rawlings Conservatory**, Baltimore, MD
- Maryland Artist Registry Juried Exhibition*, curated by Gamynne Guillotte of the Baltimore Museum of Art, **Maryland Art Place**, Baltimore, MD
- 2015 *FRESH PAINT Biennial 2015*, **Manifest Gallery**, Cincinnati, OH
- Under 500*, **Maryland Art Place**, Baltimore, MD
- MICA Juried Staff Exhibition*, **Riggs Gallery** and **Leidy Gallery**, Baltimore, MD
- 2013 *Less is More: Small Works in a Great Space*, national juried exhibition at St. John's College, **The Mitchell Gallery**, Annapolis, MD
- MICA Alumni presents 60s Retro*, **Griffin Art Center**, Frederick, MD
- 2012 *Winter Salon Exhibition*, juried, **Metro Gallery**, Baltimore, MD
- 2011 *Chain Letter*, global exhibition by invitation, **Samson Gallery**, Boston, MA
- Lotta Art Juried Exhibition*, **School 33 Silo Point**, Baltimore, MD
- Self Portrait as Rock Star*, **Current Gallery**, Baltimore, MD
- 2005 *Under Construction*, **Current Gallery**, Baltimore, MD
- 1st Annual Miniature Show*, **The Beveled Edge Gallery**, Baltimore, MD
- 2004 *Hall of Portraits*, **Pinkard Gallery at MICA**, Baltimore, MD
- 2003 *Childhood Memories*, **School 33 Art Center**, Baltimore, MD
- 10 Page Book*, **The Contemporary Museum**, Baltimore, MD
- M&T Bank Model Home*, **Artscape**, Baltimore, MD
- Artscape Juried Exhibition*, **Decker Gallery**, Baltimore, MD
- Yale Student Show*, **Norfolk School of Art**, Norfolk, CT
- 1st Annual Juried Exhibition*, **H. Lewis Gallery**, Baltimore, MD
- Run-Off*, benefit for the Santa Fe Watershed Association, **The Art Barn Gallery**, Santa Fe, NM
- 2002 *Entropy*, two-person show, **The Beveled Edge Gallery**, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2017 **Manifest Exhibition Annual – Season 12** (mid-2017 approximate publication date)
 Feature, **Command Zine** blog, (mid-January approximate post date)
A Room of One's Own, Gabriella Souza, **The Cutting Room Floor**, January 3,
<https://thecuttingroomfloor2016.wordpress.com/2017/01/02/a-room-of-ones-own/>
- 2016 *Sculptural paintings play with hyperreality and high abstraction*, Brandon Soderberg,
Baltimore City Paper, Vol. 40 No.28, July 13-20
The Hustle Lottery: The 2016 Artscape Prize Finalist Exhibit at the Baltimore Museum of Art,
 feature story by Cara Ober and Bret McCabe, **BmoreArt** online journal, July 8
Sondheim finalists explore themes of race, religion, sex, violence, Tim Smith, **The Baltimore Sun**, June 25
Exhibit of Seven Sondheim Finalists' Work Opens At BMA, Gabriella Souza, **Baltimore Magazine**, June 23
The 2016 Sondheim Finalists: Photos, Cara Ober, **BmoreArt** online journal, June 22
 Featured on **Field Projects Gallery** blog, May 20
- 2013 Guest on television program **Good Morning Oak Crest** with host Tameka Harris, July 29
- 2011 *Self Portrait as Rock Star*, Bret McCabe, **Baltimore City Paper**, Feb 2 – Feb 9
- 2004 *Baltimore 'Model Home' Artscape*, Sarah Tanguy, **Sculpture Magazine**, July/August
- 2003 *Home Turf: Artscape's exhibitions have covered the city inside and out*, Mike Giuliano, **Baltimore City Paper**, July 23 – July 30
Artscape show challenges notions, Glenn McNatt, **The Baltimore Sun**, July 25
- 2002 *Entropy*, Bret McCabe, **Baltimore City Paper**, June 12 – June 19
Passion for art helps reunite father, child: Pair teams up for a gallery exhibit, Glenn McNatt, **The Baltimore Sun**, May 14

PROFESSIONAL MEMBERSHIPS

Founding member, **A.M. Art Collective**. Based in Baltimore since 2011, the collective provides a support network for members' participation in exhibitions, on-site critiques, and a variety of other opportunities.

Member, **Bmore Critique Group**. Working in partnership with the MICA Alumni Association, our organization serves the visual arts community through regularly scheduled critiques and serious discussions for professional artists working in the greater Baltimore metropolitan area.