Ryan Hoover

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Education

MFA	2006	Interdisciplinary Art	Maryland Institute College of Art – Mount Royal School of Art
BFA	2001	Sculpture	UNC Asheville (with Research Scholar distinction)
BA	2001	Philosophy	UNC Asheville (with Academic distinction)

Selected Exhibitions

2016	"Strange Landscapes", Arlington Art Center, Arlington, VA.		
2015	"Untitled 6", Randall Scott Projects, Baltimore, MD.		
2014	"Ambi-Mimetics", Hamiltonian Gallery, Washington DC. (solo)		
	"Baltimore Artists + WPA + Mera Rubell = LOVE" Marianne Boesky Gallery, NY, NY.		
	"Landed" Jane Deering Gallery, Santa Barbara CA.		
2013	"Stay In" Free Paarking, Saint Louis, MO.		
	"Speed and Pressure" Hamiltonian Gallery, VisArts Kaplan Gallery, Rockville , MD. "Selfie" Guest Spot, Baltimore, MD.		
2012	"Sculpting with Satellites" Hamiltonian Gallery, Washington DC. (solo)		
	"Comfort Zone" Guest Spot, Baltimore MD.		
	"Zeitgeist III: Too Much Information" DC Arts Center, Washington DC.		
	"Sondeim Semi-Finalist Exhibition" MICA, Baltimore, MD.		
	"Fellows Converge" Hamiltonian Gallery, Washington DC.		
2011	"2200 Series" Hamiltonian Gallery, Washington DC. (solo)		
	"Keisho 2011" Aichi Prefectural Museum of Art, Tokyo, Japan.		
	"Broadly Thinking" Hamiltonian Gallery, Washington DC.		
	"2011 MICA Faculty Exhibition" MICA Baltimore, MD.		
	"Impact" Maryland Art Place, Baltimore, MD.		
	"In and Out: Reasoning the Borders" Gallery Boda Contemporary, Seoul, S. Korea.		
	"Scope Art Fair" Hamiltonian Gallery, Miami FL.		
	"New Now" Hamiltonian Gallery, Washington DC.		
	"Art Obsessional" UMD, College Park, Maryland.		
	"Alumni Invitational" UNCA, Asheville, NC.		
2007	"New Media Lounge" artDC International Art Fair, Washington DC.		
	"2007 MICA Faculty Exhibition" MICA, Baltimore, MD.		
	"Winter Doldrums" Harford Community College , Bel Air, MD.		
2006	"Launch" MICA, Baltimore, MD.		
2005	"November Reign" MICA, Baltimore, MD.		
	"Biennial Exhibition" The Creative Alliance, Baltimore, MD.		
2004	"Royal" MICA, Baltimore, MD.		
2002	"Philotimia and the Nameless Mean" Gallery 31, Asheville, NC. (solo)		
	"Mood Division" Wedge Gallery, Asheville, NC.		
2001	"Epistemological Intersections" UNCA, Asheville, NC. (solo)		
	"Cast Iron Exhibition" Open Air Museum at Pedvale, Latvia.		
	"International Cast Iron Symposium" Pirkkala Alasali Gallery, Finland.		
	"Fire Land" International Sculpture Park of the Open Air Museum at Pedvale, Pevale, Latvia.		

Bibliography

Benjamin Andrew and Ian Davis, "Technologically Disposed," bmoreart.com, May 12, 2014.

Mark Jenkins, "Galleries: 'ambi-mimetics,'" Washington Post, May 2, 2014.

Charles Donelan, "Art in These Parts," Santa Barbara Independent, February 12, 2014.

Mary Carole McCauley, "Art collector Mera Rubell tours 37 Baltimore art studios in 36 hours," Baltimore Sun, January 5, 2014. A&E 1,7.

Baynard Woods, "Selfie," Baltimore City Paper, June 19, 2013. 35.

Cara Ober, "Self-Centered: Selfie at Guest Spot," bmoreart.com, June 16, 2013.

Michael O'Sullivan "Art review: 'Speed and Pressure' at VisArts' Kaplan Gallery," Washington Post, June 13, 2013. 22-23.

Cara Ober, "Comfort Zone at Guest Spot," bmoreart.com, September 10 2012.

Cara Ober, "Testing the Boundries," Urbanite Magazine, February 28 2012.

Villu Jaanisoo, "Pirkkala Fe 2001," Tampere, Finland: Kirjapaino Hermes, 2002.

"Arts Brief, Epistemological Intersections" Asheville Citizen Times, December 9, 2001 B:1

David Hopes, "Exhibits Mark Departure of One Downtown Gallery and Debut of Another," Asheville Citizen Times, December 12, 2000. B:7-8.

Grants and Fellowships

2008,13 Maryland State Art Council Individual Artist Grant

2010-12 Hamiltonian Artist Fellowship, Washington, DC

2004-06 Mt. Royal Fellowship, MICA

2001 Undergraduate Research Grant, UNCA

Collections

Washington DC Art Bank Open Air Museum at Pedvale, Latvia City of Pirkkala, Finland University of North Carolina at Asheville

Professional Experience

Faculty, Interdisciplinary Sculpture, Maryland Institute College of Art, 2014-Board of Directors, Baltimore Under Ground Science Space, 2015-Director of Fabrication Studios, Maryland Institute College of Art, 2010 – 2014 Instructor, Maryland Institute College of Art, 2006 – 2014