

Alexander D'Agostino
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Education

2009 Maryland Institute College of Art (MICA), Baltimore, MD. B.F.A Painting. Magna Cum Lade.

Solo Exhibition/Performance

2023 Target Gallery. Torpedo Factory. Alexandria, VA.
2023 Torpedo Spell. Torpedo Factory. Alexandria, VA.
2022 "Prospero's Last Spell" Siren Arts. Asbury Park, NJ. 2022 "Lavender Shrine" Museum of Contemporary Art Arlington. Arlington, VA.
2021 "The Lavender Scary Fairy" Transformer DC. Washington, DC.
2018 "Queer Curiosity" The Walters Art Museum. Baltimore, MD.
2015 "The Swan: A Serial Killer Ballet" EMP Collective. Baltimore, MD.
2014 "Witch-Bones" Chashama Summer Performance Series/mini residency. New York, NY.
2013 "The Witch's Cyclone" Ritual/Dance at UNEXPECTED ART. Baltimore, MD.
2013 "Rainbone Harvest" Installation/Performance. Vis Arts. Rockville, MD
2009 "STAR POWER". Performance. Main Building. MICA. Baltimore, MD.

Group Exhibition/Performance

2022 "Transformer 20: Retrospective Exhibition and Gala" Transformer DC. Corcoran School of Art and Design Flagg Building. Washington DC.
2021 "It Was all very Queer" St. Louis Artists Guild. St. Louis, MO.
2021 "Movements, Moments". Torpedo Factory. Target Gallery. Alexandria, VA.
2020 "Mayfair: A Digital Dreambaby Cabaret". Curated by Jacob Budenz. Presented video performance for Live-stream Cabaret. Baltimore, MD
2020 "Simeatha" Choreographed and performed with Jacob Budenz. Carroll Mansion. Baltimore, MD
2019 "the Crisis of Connection" School 33 Art Center. Baltimore, MD
2017 Pittsburgh Performance Art Festival. Performed "the Swan" Glitterbox Theatre. Pittsburgh, PA
2017 "Show Girls" Variety Show. performed "the Swan" A-house. Provincetown, MA.
2017 "Just Situations." Brooklyn International Performance Art Foundation. Performed "Pickles" with Noelle Tolbert. Grace Exhibition Space. Brooklyn, NY
2017 Itinerant Performance Festival. Performed "The Swan" Bronx Museum of Art. Queens Museum. Bronx, Queens, NY.
2017 Light Happening Part II. Curated by Labbodies for Light City. Performed "Requiem". Baltimore, MD.
2016 Performance Forum. Panoply performance laboratory. Performed "Crawl Through" with Noelle Tolbert
2016 Transmodern Performance Festival. Performed "Cakewalk" with Noelle Tolbert. Peale Museum. Baltimore, MD.
2016 Philadelphia Free From Festival (Pffft!) Performed during 3 day dance/sound festival. Ice Box Theatre. Philadelphia, PA
2016 "Akimbo Dance Festival" with Noelle Tolbert Dance performance in Station North Arts District. Baltimore, MD
2016 "MOONCRASHERS." Fields Festival. Darlington, MD.
2016 "Borders/Boundaries/Barricades" Curated by Labbodies. Performed "The Swan: Part II." Spacecamp Gallery. Baltimore, MD.
2016 "FLOWERAXE." EMP Collective. Baltimore MD.
2015 "Akimbo Dance Festival" with Noelle Tolbert Dance performance in Station North Arts District. Baltimore, MD
2015 "Crawl Through." Bunker Projects Performance Art Festival 15'. Pittsburgh, PA.
2015 "Borders/Boundaries/Barricades" Curated by Labbodies. Performed "Glass Closet" and "Stallions" Gallery CA. Baltimore, MD.
2015 "Transplant: Own Your Dirt" Bushwick Open Studios. Performed "Baltimore Transplant" Brooklyn, NY.
2015 "To Conjure Another Self" Curated by Eames Armstrong and Tiff Robinette. Panoply Performance Lab. Brooklyn, NY.
2015 "Crawl Through" Dance created in collaboration with artist Noelle Tolbert. E.M.P. Collective. Baltimore, MD.
2014 "Fastforward Future" commissioned by Labbodies for Baltimore Museum of Art 100 Year Anniversary event. Baltimore, MD.
2014 "Over/Under Limbo" Labbodies Performance exhibition at Transmodern Fest. Performed "Persephone/ Tiffany" Baltimore, MD.
2014 "Crawl Through" Dance created in collaboration with artist Noelle Tolbert. Transmodern Festival, MD.
2014 "Transient I.D." Spread Art. Bushwick Open Studios. Performed "Pinch Me" Brooklyn, NY.
2014 "The Flower Shop" Curated by LabBodies, performed "Pot and Planted" Pop-up Baltimore, MD.
2014 "Dance Witch" Dance Performance at Mascher Co op H-O-T performance series. Philadelphia, PA
2013 "No Passport Required" Presenting the Everyday Movement Lexicon. Artscape. Baltimore, MD.
2013 "Rooms Fall Apart: A Serious Play" Trans Modern Festival. Baltimore, MD
2013 "Crossing the Distance." Viz Arts, Center for Contemporary Art Afghanistan. Rockville MD. Kabul/Afghanistan.
2012 "Akimbo Dance Festival" FLUX/US Dance performance in Station North Arts District. Baltimore, MD
2012 "Game Show Night at the Walters!" Walters Museum of Art. Baltimore, MD
2012 "Blurred Lines." Dance performance at Baltimore Theatre Project. Baltimore, MD.
2012 "STARSCAPE: the Garden of Eden" Performed at Multimedia Music dance event Baltimore, MD
2012 "David Lynch Fest" Performed with Rude Girls. Burlesque Cult. The Wind-up Space. Baltimore, MD
2012 "Obfuscation" dance performance with NAPSQUAD at the Whole Gallery, Baltimore, MD
2011 "Art of Remembrance Day of the Dead" Torpedo Factory. Alexandria, VA
2011 "Transmodern Festival: Rooms Play." Performed at the Whole Gallery with Copycat Theatre. Baltimore, MD
2010 "Here, There, Anywhere." Artscape. Outdoor sculpture exhibition. Baltimore, MD
2010 "Rooms Play". Performance at the Copy-Cat Theater. Baltimore, MD.
2010 "Witches Meet". Performed with Hoesy Corona at the Annex Theater. Baltimore, MD
2009 "Exit Wounds". Rush Arts Gallery. New York, NY

2009 “2009 VOX V: Fifth Vox Annual Group Exhibition of Emerging Artists.” Vox Populi, Philadelphia, PA
2009 Senior Thesis Exhibition. MICA. Baltimore, MD

Talks and conversations:

2023 Virtual Artist Researchers in conversation with Librarians. Folger Shakespeare Library. June.
2022 Virtually Everything: Shakespearean Counter Culture: Pushing Magic and Witchcraft to New Limits. November 17th.
2022 Curating Magic. A program of talks and panel discussion investigating the curation of magical art, magic and esotericism. The British Art Network. October 29th.
2022 Shakespeare Lightning Round: Alexander D’Agostino. Folger Institute Instagram Live. October 18th.
2022 the Lavender Scare: a conversation with Alexander D’Agostino and Dr. David K. Johnson. Museum of Contemporary Art Arlington. June 8th.

Professional Experience

2022-Curent Folger Shakespeare Library Artist Research Fellow.
2021 Performance Art Cohort. Exercises 18: Performance Art. Transformer Gallery. Washington DC.
2019-2020 Dancer. Nightshift 2.0. Dancer at LGBT nightclub.
2017-2019 Mindfulness in the Museum. Lead slow-looking meditations at the Walters Art Museum.
2013-2016 EMP Collective. Member.. Develop dance and movement classes, performances, and community events in Baltimore Maryland.

Curatorial Experience

2015 Parts and Pieces: 2 performed and co-curated works in progress night at E.M.P. Collective with Noelle Tolbert. Baltimore, MD.
2015 Queer Pulse. 2 Day Interdisciplinary/Performance Art Review. E.M.P. Collective. Baltimore, MD
2015 Parts and Pieces: 1 performed and co-curated works in progress night at E.M.P. Collective with Noelle Tolbert. Baltimore, MD.
2014 Queer Pulse. Performance Art Review. E.M.P. Collective. Baltimore, MD.

Honors and Awards

2022-Folger Shakespeare Artist Research Fellowship. Folger Shakespeare Library. Washington DC.
2021 Foundation for Contemporary Arts Emergency Grant, Foundation for Contemporary Art, New York, New York.

Bibliography

2023 Jenkins, Mark. “In the Galleries: Poignant, powerful warnings about vanishing species, an Alexandria show reflects on witch hunts against LGBTQ people.” Washington Post. Jun 30..
2022 Somogyi, Fanni. “Accumulate and Dissect: Solos at Arlington Arts Center” BmoreArt. Jun 1.
2021 Jenkins, Mark. “In the galleries: A focus on the intersection of art and movement.” Washington Post. Feb 26.
2021 Rule, Doug. “Gallery: ‘Movements, Moments at Torpedo Factory Art Center’ Metro Weekly. Feb 26.
2020 Ross, Laurence. “The Truth of Men and Magic in Simaetha: A Dreambaby Cabaret” Bmoreart.com Jan. 23.
2018 Kujawa, Frankie. “A Queer Curiosity.” Bmoroutloud.com Sep Edition.
2016 Carrol, Angela. “Surreal Repetition, Freaky Sexy Hurt, and Transformative Meditation.” Bmoreart. Aug 16.
2015 Fulton, Rowan. “Serial Killer Ballet.” Bmoreart.com Dec. 27.
2015 Klein, Andrew. “Blood, Smoke, and Ballet: A Night with a Killer Swan.” Thinkingdance.net. Dec. 15.
2014 Sotsky, Sophie, “By These Musings and Their Sums, Something Wicked This Way Comes.” Posture Magazine. Sep 19.
2012 Terhune, Virginia” VisArts hosts free talk Friday about Contemporary art in Afghanistan.” Gazette.net, Nov. 14.
2009 Newhall, Edith, “Galleries: Half-chaotic, half-refined Trecartin reflects Vox show,” *Philadelphia Inquirer*: Jul.19.