

# Frédéric Nauczyciel

## Links

Website [www.fredericnauczyciel.fr](http://www.fredericnauczyciel.fr)

Projects and portfolios <https://www.pearltrees.com/frnparis/frederic-nauczyciel-studio/id18140544>

Videos <https://vimeo.com/fredericnauczyciel>

Catalogues <http://www.pearltrees.com/frnparis/catalogues/id17749305>

## PRIVATE LINKS TO WORKS

### ***/'ai tout oublié [I forgot it all]***

Work in progress with my mother Régine Nauczyciel, questioning memory and oblivion (film, performance, story telling)

Investigation, 2019

<https://www.pearltrees.com/frnparis/exposition-installation/id19025192>

### ***Singulis et Simul***

Show for 23 performers and an orchestra or a wind section, with Studio House of HMU, program New Settings, Hermès Foundation

November 2021 - June 2022

Recording at Théâtre de l'Onde, Vélizy, November 2021, with the National Police Orchestra

<https://vimeo.com/683901236/75f00078b0>

Recording at Maison des arts de Créteil, May 2022 - version for a wind section of 7 musicians and clavichord

<https://vimeo.com/778269788?share=copy>

### ***Marching Band (Paris) Project***

Collective performances and parades in public space, with Marquis Revlon, Sylvain Cartigny and Clément Legoff, a queer marching band

Long take, 2016

<https://vimeo.com/482172506>

Film extract, in production

<https://vimeo.com/508811397/77f6dc6ea1>

Creation diary, Théâtre national de Bretagne, 2020

<https://www.t-n-b.fr/magazine/journal-creation-marching-band>

Atelier à la Cité international des arts Paris, 2021



Born in 1968 in Paris, **Frédéric Nauczyciel** is a visual artist working in the fields of photography, video, performance and social practices. He lives and works between Paris, France, and Baltimore, USA. After graduating in finance, he trained with the American choreographer Andy Degroat, of whom he was the administrator. Working at the crossroads of image (photography, video) and movement (dance, performance), Nauczyciel seeks to create « spaces of celebration » that encompasses both the museum space and the stage, and that integrates an empowerment approach into its process. Since 2011, following his meeting with performers from the Baltimore and Paris ballroom scenes, he has been working in France and in the United States, drawing on the strength of amateur and urban performance practices such as voguing and marching bands.

He explores the practices as expert forms, and experiments with the idea of building ephemeral diverse communities and inclusive spaces of celebration in art through practice programs, transmission, education, and production of new forms as part of residencies: Centre Pompidou and Cité internationale des arts in Paris, Department of Seine-Saint-Denis, Ateliers Médicis in Clichy-Sous-Bois, Centre National de la Danse in Pantin, Marseille School of Fine Arts, and le Cube in Garges-Lès-Gonesse, France.

With the Studio *House of HMU*, which he created with his partners at the Centre Pompidou during a residency in 2013 (research grant from the Centre national des arts plastiques), he is developing an approach that compares urban and gender-based performative expressions with learned or traditional and rural expressions such as Britton dance and Baroque dance... The Studio House of HMU is home to the Marching Band Paris Project, a trans-gender and cross-disciplinary marching band that performs on the streets, in museums, stadiums and theaters. Since then, Studio House of HMU has been welcoming other artists, performers and curators.

Nauczyciel's installations and performances have been shown at the Musée de la Chasse, the Palais de Tokyo, the Centre Pompidou, the CENTQUATRE-PARIS, Cité internationale des arts, Paris, France; MAC VAL, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France; Video chapel—Arts visuels en Seine-Saint-Denis, France; Centre d'art de la Ferme du Buisson, Marne-la-Vallée, France; Centre d'Art et de Photographie, Lectoure, France; Rencontres internationales de la photographie, Arles, France; Festival d'Avignon, France; Théâtre Vidy, Lausanne, Switzerland; Palau de la Virreina, Barcelona, Spain; Hirshhorn Museum, Washington, D.C., USA; FotoFest International, Houston, Texas, USA; Julie Meneret Contemporary, New York, NY, USA; Shepparton Art Museum, Melbourne, Australia.

Studio *House of HMU* creations have been featured in France on stages such as the MC93—maison de la culture de Seine-Saint-Denis, Bobigny; Centre Pompidou, Paris; Théâtre National de Bretagne, Rennes; Maison des Arts, Créteil; La Filature Scène nationale, Mulhouse, etc. Frédéric Nauczyciel's works can be found in private and public collections such as the French Centre national des arts plastiques, MAC VAL museum, Vitry-sur-Seine, Musée de la Chasse, Paris and FRAC Bourgogne, among others.

Frédéric Nauczyciel was made a Knight of the French Ordre des Arts et des Lettres.



« Célébration », école des Beaux-Arts de Marseille, 2021

**2023**

*Celebration*, exchange residency with the Paris Cité internationale des arts in French Polynesia and French Polynesia Culture department

**2020–2022**

*Singulis et Simul*, choreographic creation for 23 performers with Studio House of HMU - Maison des arts de Créteil, L'onde, Vélizy, MC93 — maison de la culture de Seine-Saint-Denis, Bobigny, Théâtre d'Orléans scène nationale, Théâtre national de Bretagne, La Filature de Mulhouse Scène nationale

*Marching Band Roazhon Project*, parades and residencies - Centre national de la danse, Théâtre national de Bretagne and FRAC Bretagne, Festival des Cornouailles de Quimper, Festival interceltique de Lorient

**2022**

Cité des arts, La Réunion island, France, *A nos corps défendants* — group exhibition, photographs and videos, *Fireflies*, *Vogue!* and *La peau vive*

MAC VAL, Musée d'art contemporain du Val-de-Marne, *À mains nues* — permanent collection display, photograph, *Vogue! Baltimore # Marquis Revlon (saut)*

Musée de la Chasse, Paris, permanent collection display, photograph, *Le temps devant # Gisèle, chasseresse*

**2021**

Marseille National School of Art and Design, guest artist, Friche de la Belle de Mai (Les Rencontres à l'Échelle), *Célébration* program

Centre Pompidou Paris, performance, *Marching Band (Paris) Project*

**2020**

Cincinnati Symphony Orchestra and Cincinnati Contemporary Art Center, concert—performed installation, *Singulis et Simul*

**2018—2020**

Associate artist associated at the Cité Internationale des Arts, Paris, research and performance program, exhibition-installation, drawing and online sound piece, *Safe Places : des endroits de confiance [Safes places: areas of Trust]*

**2019**

Cité internationale des arts, Villa Radet, Paris, France, archive installation, film and sound recordings, in collaboration with Régine Nauczyciel, *J'ai tout oublié*

Center d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France, Performance Day#4, performance talk with Lisa Revlon, *Lisa: I Like the Hood*

**2018**

Théâtre Vidy, Lausanne, Switzerland, Vevey Festival de l'image, photographs and video installation, *La Peau vive*, *The Fire Flies Baltimore*

MC93 — maison de la Culture de Seine-Saint-Denis, Bobigny, France, performance and video *La Peau Vive : D' de Kabal [Skin Live: D' de Kabal]*

Centre Pompidou, Paris, France, MOVE festival, video projection and critical debate *The Fire Flies Baltimore*, *House of HMU film series*

Palais de Tokyo, DO DISTURB festival, performance and installation *Marching Band (Paris) Project*

**2017**

Video chapel visual arts program in Seine-Saine-Denis, chapel of the Art and History Museum of the city of Saint-Denis, France, *La Peau Vive* – video installation and performances

104, Paris, France, *The Fire Flies*, *House of HMU film series* – video installation and performances

**2014 – 2016**

Residency with the Seine-Saint-Denis department and the MC 93—maison de la culture de Seine-Saint-Denis, Bobigny, France

**2014**

Julie Meneret gallery, New York, NY, USA, personal exhibition, *The Fire Flies Baltimore*—photographs and videos

Dance: A French American Festival of Performances & Ideas, *House of HMU*—performances

Acquisition by the Centre national des arts plastiques: *The Fire Flies Baltimore*—multi-screen video installation and photographs; *Public (Ceux qui nous regardent)*, 4 large-format photographs in a polyptych [*Public, those who look at us*]

**2013**

Rencontres internationales de la photographie, Arles, France, *Public, Ceux qui nous regardent [Public, those who look at us]* — personal exhibition

Research grant from the Centre national des arts plastiques, *House of HMU*

Centre Pompidou, Paris, main venue, *The Fire Flies Baltimore*—screening and dance solo with Dale Blackheart

Centre Pompidou, Paris, Studio 13/16, *House of HMU*—residency, workshops and film shootings

**2012**

Musée de la Chasse Paris (Paris Photo month), Honfleur Galery Washington DC (USA), *Le Temps Devant [Our Time Ahead]* — personal exhibition, photographs

MAC VAL, Vitry-sur-Seine, France, *The Fire Flies Baltimore*—video installation and photographs (collective exhibition: Situation(s), curated by Frank Lamy)

**2011**

Recipient of the Hors les Murs program, Institut Français, Baltimore, USA

Acquisition by the Centre national des arts plastiques, *Le Temps Devant*—series of 5 photographs

**2010**

Centre de photographie de Lecture, Lecture, France, *Le Temps Devant* — residency and personal exhibition

**2009**

*Pantin*, set of 80 photographs displayed on city walls, by the likes of City of Pantin

Palau de la Virreina and French Institute, Barcelona, Spain — personal exhibition, photographs, *Demeure Intime*

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## **Residencies, collections, grants and awards**

Cité internationale des arts exchange residency Paris — French Polynesia, 2023  
Art office, Pôle Culturel Paul Éluard, Garges-Lès-Gonesse, 2022  
Guest artist, École des beaux-arts de Marseille, Marseille, France, 2021  
Associate artist, Cité des Arts, Paris, France, 2017 - 2020  
Artist-researcher associate, Ateliers Médicis, France, 2018–2019  
Artist residency, La Villette, France, *Marching Band*, 2016  
Residency, Centre national de création de Châteaувallon, France, *House of HMU*, 2014  
Ménagerie de Verre, StudioLab, *House of HMU*, 2013  
Residency, Centre de Photographie de Lecture, 2010, *Le Temps Devant [Our Time Ahead]*  
Residency at CPIF (Centre de Photographie d'Île-de-France), 2009, *Public (Those Who Look at Us)*

Knight of the Ordre des Arts et des Lettres, 2017

Centre national des arts plastiques, Image Mouvement project 2016, *Marching Band*  
Production grant from the Fondation nationale des Arts graphiques et plastiques, 2016, *Skin Live*  
Fonds National d'Art Contemporain, acquisitions 2014 and 2011 : *The Fire Flies Baltimore; Public (Those Who Look at Us)* ; *Le temps Devant [Our Time Ahead]*, set of 5 photographs  
Research grant from the Centre national des arts plastiques, 2013, *House of HMU*  
Hors les Murs program, Institut Français, Baltimore, USA, 2011, *The Fire Flies*  
Carte Jeune Génération, Institut français, Stockholm, Sweden, and residency at Institut Français de Barcelone, Barcelona, Spain, 2007/2008, *Demeure Intime [Stills From the Daily Living]*

## **Main Exhibitions**

2022 / Fond Régional d'Art contemporain de Bretagne and Théâtre national de Bretagne, France, photo installation, video and performance, *Marching Band Roazhon Project*  
2022 / *Fireflies, Vogue !, Skin Live*, set of photographs and videos, collective exhibition « *A nos corps défendants* » - Cité des arts de la Réunion island, France  
2022 / *Vogue ! Baltimore # Marquis Revlon (saut)*, photograph, permanent collection « *A mains nues* » - Mac/Val, musée d'art contemporain du Val de Marne France  
2022 / *Le temps devant # Gisèle, chasseresse*, photographie, permanent collection - Musée de la Chasse Paris  
2019 / Cité internationale des arts, Villa Radet Paris, France, archive installation, film and sound recordings, in collaboration with Régine Nauczyciel, *J'ai tout Oublié [I Forgot It All]*  
2017 / Video chapel visual arts program in Seine-Saint-Denis, France - video installation and performances, *Skin Live*  
2017 / 104, Paris, video installation, *The Fire Flies, House of HMU film series*  
2015 / FotoFest, Houston, Texas (USA), photographs and videos, *The Fire Flies Baltimore/Paris*  
2014 / Julie Meneret Gallery, New York (USA), photographs and videos, *The Fire Flies, Baltimore/Paris*  
2013 / Rencontres internationales de la photographie, Arles, France, photographs, personal exhibition, *Public, Ceux qui nous regardent [Public, Those Who Look at Us]*  
2012/Musée de la Chasse et de la Nature, Photography month in Paris, Paris, France, photographs, personal exhibition, *Le Temps Devant [Our Time Ahead]*  
2012 / MAC VAL, Vitry-sur-seine, France, (*Situation(s)*, group exhibition, curator: Frank Lamy), video installation, *The Fire Flies Baltimore*  
2012 / Honfleur Gallery, Washington, D.C., USA, photographs, personal exhibition, *Le Temps Devant [Our Time Ahead]*  
2011 / Nuit Blanche, Paris, France, film, *The Fire Flies Baltimore (2 screens version)*  
2010, 2011 / Centre de Photographie de Lecture, Lecture, France, Palais des évêques Saint-Lizier, France, photographs, personal exhibition, *Le Temps Devant [Our Time Ahead]*  
2009, 2010, 2011 / Palau de la Virreina Centre de la Imatge, City of Barcelona and Galery of French Institute of Barcelone (curator: Frédéric Montornès), Été photographique de Lecture,

Lectoure, France, Musée des beaux-arts de Rodez, Rodez, France, M1 Singapore Fringe Festival, Singapore, photographs, *Demeure Intime [Stills from the Daily Living]*  
2009, 2010 / City of Pantin, France, 4x3 m posters displayed on the city walls, photographs, *Pantin*  
2009 / ESBA École supérieure d'art de Besançon, Besançon, France, photo installation, *Public, ceux qui nous regardent [Public, Those Who Look at Us]*  
2008 / Festival d'Avignon, Avignon, France, photographs, personal exhibition, *Public*

### **Performances and shows**

<http://www.pearltrees.com/frnparis/performances/id17772376>

*Singulis • Et • Simul*, 2020-2022 — performed installation with live and recorded video and orchestra or a wind section, collaboration of Studio *House of HMU*  
Cincinnati Symphony Orchestra and Cincinnati Contemporary Art Center, OH, USA; Théâtre de l'Onde, Vélizy, MC93— Maison de la culture de Seine-Saint-Denis, Bobigny, Maison des arts de Créteil, La Filature, scène nationale, Mulhouse, France, TNB Théâtre national de Bretagne, Pôle culturel de Garges-lès-Gonesse, Théâtre d'Orléans  
<https://www.youtube.com/watch?v=xDb6UzmNVDY>  
<https://vimeo.com/652227476>

*Marching Band (Paris) Project*, 2016-2022 with Marquis Revlon, Sylvain Cartigny and Clément Legoff—installation, performance, films and stills  
Fonds régional d'art contemporain Bretagne and Théâtre national de Bretagne in Rennes, Festival inter celtique in Lorient, Festival des Cornouailles in Quimper, Festival Do Disturb in Palais de Tokyo, Galeries Lafayette department store with Beth Ditto, Paris, Géo André stadium in La Courneuve metro Paris and MC93—Maison de la culture de Seine-Saint-Denis, Bobigny, France; The Night of Ideas, Hirshhorn Museum and French embassy, Washington, D.C. (USA)  
<https://www.pearltrees.com/frnparis/performance-installation/id18564807>

*La Peau Vive [Slin Live]* — video installation and performances with Ari de B., Diva Ivy Balenciaga, Riya West, D' de Kabal, Jean-Luc Verna and Frédéric Nauczyciel  
Video Chapel visuals arts in Seine-Saint-Denis, Point Ephémère Jerk Off Festival Paris, MC93— maison de la culture de Seine-Saint-Denis Bobigny

*House of HMU series*, performances with Dale Blackheart, Diva Ivy Balenciaga, Riya West  
Dance: A French American Festival, Julie Meneret Gallery, New York, NY (USA), Centrestage Baltimore (USA); Maison des arts in Créteil, Centre Pompidou Paris, Galerie Olivier Robert Paris

### **Pièces sonores**

Broadcast on the r22 streaming platform—radio tout monde (Author: Frédéric Nauczyciel)

*Safe Places, Areas of Trust* — sound piece, 130'  
<https://www.r22.fr/antennes/la-fabrique-phantom/un-endroit-de-confiance>

*Lisa Revlon, I Like the Hood / Chapter 1* — sound piece, 72'  
<https://www.r22.fr/antennes/la-fabrique-phantom/discussion-entre-frederic-nauczyciel-lisa-revlon-i-like-the-hood>

*Celebration Marseille - Video chat with Matyouz Ladurée, Diva Ivy Balenciaga, Lisa Revlon and Linay Lanvin, 2021*

<https://vimeo.com/538361855>

<https://vimeo.com/538366926>

<https://vimeo.com/573347044>

<https://vimeo.com/573361705>

### **Videos and films**

<https://vimeo.com/fredericnauczyciel>

All pass words: hmu

*The running man, film, 2022*

<https://vimeo.com/597782525>

*Marching Band Project, 2022 (Paris, Baltimore)*

FRAC Bretagne, CNAP Image/Mouvement, MC93 — maison de la culture de Seine-Saint-Denis, Bobigny, Théâtre national de Bretagne, Centre national de la Danse, Embassy of the United States, La Villette

*The film recounts the creation of a cross-community marching band, as a heterotopia and a possible place of togetherness*

<https://www.pearltrees.com/frnparis/marching-generative-documents/id20456628>

*La Peau Vive [Skin Live], 2017 (Paris, Baltimore) — moving photograph, video installation*

Video Chapel visuals arts in Seine-Saint-Denis, La Traverse art center in Alfortville

*Artists from the transgender communities of Baltimore and Paris film their tattoos: a choreographed look, a semantic poem*

<http://www.pearltrees.com/frnparis/la-peau-vive-skin-live/id19210646>

*House of HMU film series, 2014–2015 (Paris-Saint-Denis, France)—films*

*A Baroque Ball, M. Against The World, Red Shoes*

104— Paris, Rencontres Internationales Paris/Berlin, Paris, France; Côté-Court Festival, Pantin, France; Gertrude Gallery, SAM museum, Melbourne, Australia; Julie Meneret Contemporary, Segal Center Festival, New York, NY, USA; Palace Festival Chicago, USA. Seine-Saint-Denis Department Collection.

*Three performance films co-written with Parisian vogueurs and Dale Blackheart (Baltimore, USA)*

<http://www.pearltrees.com/frnparis/house-of-hmu-films-series/id19285388>

*HardSkin, performing the territory, 2013, 16' (Baltimore, USA) — installation: film, photographs and text*

ESBA École Supérieure d'art de Besançon, La Traverse Centre d'art d'Alfortville, France; MICA, Baltimore (USA)

*Lo Bell's transformation into Gabrielle. Flamboyance and the fall of reality, the Black condition in the USA*

<http://www.pearltrees.com/frnparis/hardskin-heights-baltimore/id19721644>

*The Fire Flies, Baltimore, 2012, 42' (Baltimore)—film*

Centre Pompidou, Paris, MAC, Créteil, Festival Côté Court, Bobigny, France; Distrital, Mexico; Hot Dox, Toronto, Canada; Julie Meneret Contemporary, New York, NY, USA

*Film adapted from the 4 screens video installation presented at MAC VAL, Vitry-sur-Seine, France. A road movie, an urban tale, a drive through Baltimore and a dive into the underground community of vogueurs, homosexual and transgender performers from the city's black ghettos*

<http://www.pearltrees.com/frnparis/the-fire-flies-baltimore-2012/id22868835>

*The Fire, Flies, Baltimore*, 2012, 39' (Baltimore)—video installation and photographs  
Théâtre Vidy Lausanne, Switzerland; 104— Paris, MAC VAL, Vitry-sur-Seine, France  
4 screens Video installation

*Visite de la Providence*, 2010, 22'

(Lectoure, France) — video

Centre de Photographie, Lectoure, Musée de la Chasse, Paris, France

*Visit of the photo exhibition Demeure Intime [Stills from the Daily Living]*, on the occasion of the  
Été Photographique of Lectoure festival, in the house of Saint-Louis, former chaplain of the  
Providence office, with the Sisters of Providence: memories of nuns and questions about art

<https://vimeo.com/56465452>

### **Press (selection)**

<http://www.pearltrees.com/frnparis/presse-presse/id17636372>

France Culture - Tous en scène, Aurélie Charon, 2022

Voguing, baroque and baladi : be thy-self and together with Frédéric Nauczyciel

<https://www.radiofrance.fr/franceculture/podcasts/tous-en-scene/voguing-baroque-et-baladi-etre-soi-meme-et-ensemble-avec-frederic-nauczyciel-5981071>

Les Inrockuptibles – Philippe Noisette, "les 18 spectacles de 2022" – *Singulis et Simul*

<https://www.lesinrocks.com/arts-et-scenes/les-18-spectacles-qui-feront-2022-434426-29-01-2022/>

Les Inrockuptibles—by Alice Carabédian and Adrien Pontet, 2016 installations—*La Peau Vive [Skin Live]* in Saint-Denis, France and *The Fire Flies* at the 104, Paris, France, March 2017

<https://www.dropbox.com/s/h28slvu8bp1pte/inrocks20170322.pdf?dl=0>

France Culture—Ping Pong, by Mathilde Serrell and Martin Quenehen—*La Peau Vive [Skin Live]* in Saint-Denis, France and *The Fire Flies* at the 104, Paris, April 2017

<https://www.franceculture.fr/emissions/ping-pong/maysaloun-hamoud-frederic-nauczyciel-vivre-et-danser-sans-entraves>

R22— Interview with Olivier Marboeuf—*La Peau Vive [Skin Live]* in Saint-Denis, France, May 2017

<https://www.r22.fr/antennes/la-fabrique-phantom/les-entretiens/entretien-avec-frederic-nauczyciel-la-peau-vive>

*La Peau Vive [Skin Live]* in Saint-Denis, France, May 2017

Transverse — <http://www.transverse-art.com/oeuvre/la-peau-vive>

L'intermède — <http://www.lintermede.com/exposition-la-peau-vive-frederic-nauczyciel.php>

Le Parisien — *Marching Band*, June 2016

<http://www.seine-saint-denis.fr/Entre-marcheurs-et-vogueurs-a-La-Courneuve.html>

L'Œil de la photographie — by Pascal Beausse, *The Fire Flies*, purchase by the French National Centre for Visual Arts (Centre national des Arts plastiques), March 2016

<http://www.loeildelaphotographie.com/en/2016/03/16/article/159895130/dans-les-collections-du-cnap-frederic-nauczyciel/>

Le Monde Culture et Idées — by Rosita Boisseau, *House of HMU* at Centre Pompidou, Paris, France, 2013

[https://www.lemonde.fr/culture/article/2013/09/26/vogue-a-l-ame\\_3485496\\_3246.html](https://www.lemonde.fr/culture/article/2013/09/26/vogue-a-l-ame_3485496_3246.html)



Les Off du Centre Pompidou, Interview, 2013  
<https://vimeo.com/81643594>

France Culture, L'Atelier Intérieur – by Aurélie Chauron, *The Fire Flies* at Centre Pompidou, Paris, France, 2013  
<http://www.franceculture.fr/emission-l-atelier-interieur-numero-4-je-vogue-tu-vogues-2013-09-23>

France Culture, Vivre sa ville — by Sophie Andreu, *Pantin*, 2009  
<https://www.dropbox.com/s/np63kqpe2qev1n6/VIVRE%20SA%20VILLE%2006.12.2009.mp3?dl=0>

France Culture, Lumière d'août — by Sophie Noleau, *Demeure intime [Stills from the Daily Living]*, 2009  
<https://www.dropbox.com/s/nubudlqe91hn31u/LUMIERES%20D%27AOUT%20DEMEURE%20INTIME.mov?dl=0>

El País — *Demeure intime [Stills from the Daily Living]*, 2009  
<https://www.pearltrees.com/s/file/preview/154607664/ELPAIS%20%20Demeure%20Intime%202009.pdf?pearlId=203089921>

### **American Press**

New York Times—by Siobhan Burke, *House of HMU* in New York 2014  
<https://www.nytimes.com/2014/05/07/arts/dance/french-and-american-dance-festival-all-around-new-york.html?searchResultPosition=2>

Slate, *The Fire Flies, Baltimore/Paris*, New York, NY, USA 2014  
[http://www.slate.com/blogs/ behold/2014/04/15/frederic\\_nauczyciel\\_photographs\\_voguing\\_communities\\_in\\_his\\_exhibition\\_the.html](http://www.slate.com/blogs/ behold/2014/04/15/frederic_nauczyciel_photographs_voguing_communities_in_his_exhibition_the.html)

Press Kit, *The Fire Flies, Baltimore/Paris*, exhibition in New York, NY, USA 2014  
[http://seeoutomorrow.free.fr/seeoutomorrow/\\_pdf/PRESSE/The%20Fire%20Flies\\_Nauczyciel\\_NYC\\_PRESSEKIT\\_w.pdf](http://seeoutomorrow.free.fr/seeoutomorrow/_pdf/PRESSE/The%20Fire%20Flies_Nauczyciel_NYC_PRESSEKIT_w.pdf)

*Singulis et Simul*, photo © Laurent Philippe, 2022

