

Travis Levasseur

Select Exhibitions

- 2022, Sondheim Semi-Finalist Exhibition, School 33 Art Center, Baltimore, MD
- 2022, *Out of Order* exhibition and benefit auction, Maryland Art Place, Baltimore, MD
- 2017, *Baltimore Goes Elsewhere*, Elsewhere Museum, Greensboro, NC
- 2017, Sondheim Semi-Finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2016, *Into the Blue*, Terrault Contemporary, Baltimore, MD*
- 2016, *No Vacancy*, Squat Gallery, Brooklyn, NY
- 2016, *Murdered World II*, E.M.P. Collective, Baltimore MD
- 2015, *Convention*, The Compound (curated by Open Space), Baltimore, MD
- 2015, *Never Look Back!*, Big Law Country Club, Silent Barn, Brooklyn, NY*
- 2015, *Never Look Back*, The Parking Lot, Baltimore, MD
- 2014, *Get Small*, SessionSpace, Oakland, CA
- 2013, *VOX IX*, VOX POPULI, Philadelphia, PA
- 2013, *Wish You Were Here*, MICA Senior Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2011, *Calibration*, InFlux Gallery, Baltimore, MD
- 2011, *Welfare*, Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD
- 2011, *MICA Juried Undergrad exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2010, *Potluck*, Jordan Faye Contemporary, Baltimore, MD

Screenings

- 2022, Big Daddy, New Works, 2640 Space, Baltimore, MD
- 2020, 200 Nam Nam and Baking from the Past, Necessity of Tomorrow(s), Baltimore Museum of Art, Baltimore, MD
- 2019, Baking from the Past, New Works, Red Room, Baltimore, MD
- 2018, 200 Nam Nam (Behind the Scenes), New Works, Red Room, Baltimore, MD
- 2018, 200 Nam Nam, Nocturnal Reflections: Immanent Cloud at Macao Milano, Milan, IT
- 2017, 200 Nam Nam, Borscht Corp Film Festival, Miami, FL
- 2017, 200 Nam Nam, PMFVIII, The Crown, Baltimore, MD
- 2014, What Ever Happens in Vegas..., Rock512Devil, Baltimore, MD

Press/Publications

- 2022, The Truth in This Art - A Baltimore Podcast, *Interview with New Media Artist Travis Levasseur*
- 2022, BmoreArt, *2022 Sondheim Semi-Finalists at School 33 Art Center*, Cara Ober
- 2017, Profile: Travis Levasseur On: Screen, Maryland Institute College of Art
- 2017, BmoreArt, *Baltimore Goes Elsewhere*, Michael Farley
- 2016, Purple.fr, *"NO VACANCY" EXHIBITION AT ALT ESC MAGAZINE LAUNCH CURATED BY ALISON SIRICO AND IRINA MAKAROVA AT SQUAT GALLERY, NEW YORK*, Brady Gunnell
- 2016, Alt Esc Print, Issue 1, Alison Sirico and Irina Makarova
- 2016, Alt Esc Digital, Volume 2, Alison Sirico and Irina Makarova

2016, City Paper, Weird World: Four essays on art that deals with world-building, dread, and utopia, Rebekah Kirkman

2016, Post Office Arts Journal, Into the Blue @ Terrault Contemporary (Travis Levasseur), Bailey Sheehan

2013, Baltimore City Paper, Highlights from MICA's undergraduate commencement exhibition, Michael Farley

2013, BmoreArt, Wish You Were Here: MICA Senior Thesis Collaboration by Holden Brown, Travis Levasseur, Katrina Schneider, and Jessica Childress reviewed by Cara Ober, Cara Ober

Fellowships and Awards

2022, Storylab Fellow, Saul Zaentz Innovation Fun in Film and Media, Johns Hopkins University, Baltimore, MD

2022, Sondheim Semi-Finalist Award, Baltimore Office of Promotion and the Arts, Baltimore, MD

2022, Recipient, Creativity Grant, Maryland State Arts Council, Baltimore, MD

2019, Recipient, Rubys Artist Grant, R W Deutsch Foundation, Baltimore, MD

2018, Immersive Media Fellow, Saul Zaentz Innovation Fund in Film and Media, Johns Hopkins University, Baltimore, MD

2017, Sondheim Semi-Finalist Award, Baltimore Office of Promotion and the Arts, Baltimore, MD

2017, Resident Fellow, Elsewhere Museum, Greensboro, NC

2017, Resident Artist, Baltimore Artist Retreat, The Contemporary Museum, Baltimore, MD

2016, Incubator Fellow, Saul Zaentz Innovation Fund in Film and Media, Johns Hopkins University, Baltimore, MD