

# DAVID HESS

BORN 1964

## CONTACT

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## EDUCATION

### DARTMOUTH COLLEGE

Bachelor of Arts in Visual Studies, Graduated Cum Laude 1986  
Rufus Choate Honors Scholar, Marcus Heiman Award, Ames Prize for Art

## SELECT EXHIBITIONS

- 2016 *GENERATIONS*. Project 1628, Baltimore, MD
- 2016 *Gun Show*. Art in Odd Places, New York, NY
- 2015 *Gun Show*. Kohl Gallery, Washington College, Chestertown, MD
- 2008 *Re-construction: Solo Exhibition*. Goya Contemporary, Baltimore, MD
- 2007 Maryland State Arts Council, Baltimore, MD
- 2003 *Sighting the Enemy*. Julio Art Gallery, Loyola College, Baltimore, MD
- 2002 *Eight from Baltimore*. 1111 Pennsylvania Avenue, Washington, DC
- 2002 *Sculpture at Evergreen*. Evergreen House, Baltimore, MD
- 2001 *Measuring Entropy*. John Elder Gallery, New York, NY
- 1994 *Rescued Objects*. Franz Bader Gallery, Washington, DC
- 1994 *Peace*. Susquehanna Art Museum, Harrisburg, PA
- 1994 *David Hess*. Galerie Francoise et Ses Frères, Baltimore, MD
- 1993 *Peace: Assembled Evidence*. Franz Bader Gallery, Washington, DC
- 1992 *David Hess/ Leonard Streckfus*. Galerie Francoise et Ses Frères, Baltimore, MD

## AWARDS & COMMITTEES

- 2011 Grand Prize Winner, East Coast Final, Kinetic Sculpture Race, Baltimore, MD
- 2005 Grand Prize Winner, East Coast Final, Kinetic Sculpture Race, Baltimore, MD
- 2005 Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange
- 1996 Municipal Art Society
- 1996 Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange
- 1993 Municipal Art Society
- 1986 Ames Prize for Art
- 1986 Marcus Heiman Award

## **PUBLIC ART PROJECTS**

### **WILLIAM'S CRANE – 2014**

TOWSON, MARYLAND

A six foot tall stainless steel model of a track crane sits on the edge of a 16 foot stainless steel Boulder. This privately commissioned piece alludes to the precarious balance between human beings and the natural world as we attempt to collect resources from our environments. The crane appears stranded on this immense spire as if it has removed all the material surrounding it.

### **PERGOLA – 2014**

GERMANTOWN TOWN CENTER PARK, GERMANTOWN, MARYLAND

The Town Center Park in Germantown, Maryland is built around a wetland for the surrounding residential community. This three part welded stainless steel structure is over 80 feet in diameter and was fabricated on site with over 14,000 feet of twisted stainless steel. Perched on six 8 ton boulders, the architectural scale of this sculpture is inspired by the nature. The Pergola creates shade, seating, and a scenic gather place for visitors. Elsewhere in the park are several hundred feet of custom railings fabricated with the vine-like twisted stainless materials.

### **INTERCONNECTION – 2014**

1212 EAST APARTMENTS 2014, BALTIMORE, MARYLAND

Designed, fabricated and installed a sculpture composed of five interlocking stainless steel rings of various sizes.

### **SERVICE ROAD - 2013**

CITY DRIVE CITY MAINTENANCE FACILITY, ROCKVILLE, MARYLAND

This sculpture pays tribute to the hard-working men and women that maintain the City's Public Parks, Buildings, and Roads. Employees are greeted by a 6 foot long stainless steel plow truck that stands on a 26 foot tall curving steel column at the entrance to the facility.

### **WATERLINE - 2012**

CANAL PARK, WASHINGTON, DC

This three part stainless steel sculpture pops-up in all three blocks of Canal Park in southeast Washington, D.C.. Children and adults can climb or sit on these larger-than-life coiled elements as they meander through the Park, creating a clear reference to the buried 19<sup>th</sup> Century canal that once traversed the property.

### **HOMOPHONE - 2012**

PIERCE'S PARK, BALTIMORE, MARYLAND

The 36 foot long play structure is a feature at Pierce's Park in Baltimore. The Piece is fabricated from  $\frac{3}{8}$  inch alloy 316 stainless steel plate. Children and adults visiting the Park are encouraged to crawl, slide, and listen to the sounds collected by and emanating from the sculpture, making into a multi-sensory interactive experience. Hess also designed and built musical instruments, fencing, pavers and signage for the Park that further explore the notion both verbal and musical homophonics.

### **WATERMARK - 2009**

MONTGOMERY COLLEGE PERFORMING ARTS CENTER, SILVER SPRING, MARYLAND

A suspended sculpture composed of twisted steel and 18 two foot diameter hand blown glass spheres was built for the entry atrium of the Montgomery College Performing Arts Center.

### **INTERCONNECTION - 2008**

EMERSON CORPORATION, ST. LOUIS, MISSOURI

A twelve stainless steel sculpture sits in front of the exterior of Emerson's corporate headquarters. The piece is 9' x 14' x 8'.

### **BALTIMORE PASSAGE - 2006**

EAST LOMBARD STREET PARK, BALTIMORE, MARYLAND

Housed in Jonestown, Baltimore, this 23 foot tall sculpture commemorates the many immigrants that have come to the City from all over the world. Wound metal demarcating multiple journeys and intersections creates a large globe which sits upon the bow of a boat. The monument serves as a symbol that celebrates crossroads and cultural exchange.

### **CRESCENT - 2006**

WAYNE AVANUE, SILVER SPRING, MARYLAND

This 80 foot long stainless steel sculptural pergola was fabricated on site at the entrance of this apartment building in downtown Silver Spring. The piece is 22' H x 85' L x 35' W.

### **BIRD'S NEST - 2004**

AMERICAN VISIONARY ART MUSEUM , BALTIMORE, MARYLAND

Installed at the American Visionary Art Museum in Baltimore, the 38' diameter balcony was fabricated entirely on site using over 6000 feet of twisted stainless steel pipe. This sculptural balcony conforms to building codes and is a focal point of the Museum's expansion. Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange, 2005.

### **MOMENTUM STUDY - 2003**

BALTIMORE WASHINGTON INTERNATIONAL AIRPORT, LINTHICUM, MARYLAND

Travelers entering the vast expanse of the Consolidated Rental Car Facility at Baltimore Washington Thurgood Marshall Airport are greeted with this sculpture hanging some 40 feet over head. A pair of 195 foot long rolled steel pipes forms a precarious looking cradle for the 6 foot diameter aluminum sphere. Without actually moving, the entire piece seems to defy the laws of physics and references travel from point to point. The 195' long sculpture weighs 13,000 lbs and is suspended from the ceiling.

### **INERTIA STUDY - 2002**

MERGANTHALER HIGH SCHOOL, BALTIMORE, MARYLAND

Three ten foot diameter stainless wheels appear to be perched over the entrance of this Vocational High School in Baltimore. Two of these gigantic wheels stand on the lawn below, appearing as if they had rolled off the building. This interactive piece simultaneously evokes a sense of momentum and progression, while also creating spaces for repose and reflection. This offers a metaphor for education and problem solving at this 60 year old facility.

### **TIDE POINT - 2001**

TIDE POINT AT HULL STREET, BALTIMORE, MARYLAND

Designed, fabricated, and installed ten benches at the former Procter and Gamble factory, redeveloped by Streuver Bros., Eccles and Rouse. These benches incorporate cast iron elements from the factory as well as fabricated stainless steel and concrete. Each bench is 90" x 24" x 36".

### **SIDELINES AND BATTLE LINES – 2000**

JOHNS HOPKINS HOSPITAL, WEINBERG CANCER CENTER, BALTIMORE, MARYLAND

A pair of stainless steel benches and a matching table sit in the Weinberg Cancer Center at the Johns Hopkins Hospital.

### **BALLISTIC TESTING DEVICE - 1999**

CONVENTION CENTER, WASHINGTON, DC

Designed, fabricated and installed a monumental site specific outdoor sculpture for a two year exhibition in front of the convention center.

### **BOTANICAL TESTING DEVICE - 1998**

SINAI HOSPITAL, BALTIMORE, MARYLAND

Designed, fabricated and installed two large sculptural stainless steel outdoor planters, trellises and four large outdoor sculptural benches, made of stainless steel, cobalt blue glass and concrete.

### **WORKING POINT – 1997**

BALTIMORE MUSEUM OF INDUSTRY, BALTIMORE, MARYLAND

Five years after collecting and transporting 20 discrete artifacts from Baltimore's Industrial Past this 90,000 pound sculpture was constructed in situ on the waterfront of the Baltimore Museum of Industry. The immense iron elements create a cohesive story as they form a fictitious toy-like machine that appears frozen in time. Awarded grant from the Municipal Arts Society of Baltimore, 1993 and 1996.

### **STAIRCASE, GATES AND SITE FURNISHINGS – 1995**

AMERICAN VISIONARY ART MUSEUM, BALTIMORE, MARYLAND

Designed, fabricated and installed central staircase, garden gates, hand railings, benches, restaurant and bar fixtures and other architectural details. Materials are stainless steel, bronze and steel. Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange, 1996.