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Academic Background

B.A. Radio, Television, and Motion Pictures
University of North Carolina-Chapel Hill

M.Ed. Educational Media
University of North Carolina-Chapel Hill

M.A. Film Studies
Kansas University

Ed.D. Philosophy of Education
University of North Carolina-Greensboro
Dissertation topic: "A Phenomenological Inquiry into a Concept of Home: Artistic, Scientific, and Technologic Thinking"

Teaching Background

Senior Lecturer
Film and Media Studies Program
Johns Hopkins University

I teach a sequence of 16mm film production courses. These include Introduction to Film Production (Rediscovering Early Cinema), Intermediate Film Production (Personal Essay and In Others' Words) and Advanced Film Production (Mongrel Film). In addition, I teach a variety of film theory courses including Documentary Theory and Lost and Found Film.

Production Background

Producer/Director/Cinematographer/Sound Designer: "It Goes Without Saying", TRT 4:41 S16mm film (2015)

This dance for the camera explores the banality of the everyday as the context for moments of the sublime. Voted Best Experimental Short in California Independent Shorts Film Festival (2015).

Producer/Director/Cinematographer: “breathe in...breathe out...”, TRT 5:15 16mm film (2013)

This dance for the camera considers her final moments as a woman recalls events from her life. The film was selected for screening at the International Dance for Screen Festival (2014)

Producer/Director/Cinematographer: “Sunday Lunch”, 16mm film, TRT 6:00 (2006)

This short film is a completed segment of a longer work in progress, “Songs from Far Away”, based on Rainer Maria Rilke’s series of poems, “The Voices”. “Sunday Lunch”, based on “The Song of the Orphan Girl” explores the sense of loneliness and abandonment experienced by an orphan.

Producer/Director/Cinematographer: "Running to Keep From Falling", TRT 8:30, 16mm film (2003)

This short film explores alienation and anxiety through recorded automatic telephone answering systems. Received an Honorable Mention in 2004 Black Maria Film Festival and was screened at the 2004 Maryland Film Festival.

Producer/Director/Writer/Composer: "Locust Point", TRT 26:46 16mm film, (1997)

Completely funded by the Corporation for Public Broadcasting (CPB) through the Independent Television Service (ITVS), this film explores experiences of immigrants coming to America in the early 1900’s. The film employs stylized re-constructions along with original first person audio accounts (re-corded), archival images, and an original soundtrack. “Locust Point” was selected for the national television series, “American Independents”.

Producer/Director/Composer: "Nicodemus", TRT 56:46, 3/4SP, (1992)

Funded by the Kansas Committee for the Humanities, the Maryland State Arts Council, and the Maryland Film Commission, "Nicodemus" explores this little known town in northwestern Kansas. The only surviving African-American town from post-Civil War America, Nicodemus continues today with fewer than seventy-five residents. Selected for screenings in the Athens International Film Festival, "Nicodemus" has received regional PBS screenings.

Producer/Director/Composer: "Shelter: Conversations with Homeless Men", TRT 58:00, 3/4SP, (1989)

This documentary was shot entirely on location in Kansas City, Missouri and Greensboro, North Carolina. The tape presents a highly personalized view into the lives of six homeless men. Received the 1989 Kansas Film Institute's Award for Best Non-Fiction entry and received prime-time broadcasts over PBS affiliates in Washington, D.C. and Kansas Public Television. Selected for screening, Athens Film Festival (1990)

Pre-Production

“Pavlov”: This is a collaborative feature documentary with Professor Daniel Todes. The film is based upon his recently released book, Pavlov: A Russian Life in Science. A

treatment and script have been completed. We have visited Russia to determine locations and identify archival sources. We have established identified our Russian field production company.

Post Production

“if...then...”: A personal essay film based on early childhood events. S16mm filming and an original score have been completed.

Selected Grants and Awards

All of the grants and production awards within this list were secured through grants in which I was the sole writer of the grant proposal.

Independent Television Service (ITVS) and the Corporation for Public Broadcasting:
Fully funded production award for the production of "Locust Point"

National Endowment for the Arts and the American Film Institute: Southwest Regional Independent Production Award (through Southwest Alternative Media Project)

Kansas Committee for the Humanities: Production grant for "Nicodemus"

National Endowment for the Arts and the American Film Institute: Mid-Atlantic Regional Independent Production Award (through Pittsburgh Filmmakers)

Kansas Committee for the Humanities: Production grant for "Shelter: Conversations with Homeless Men"

Maryland State Arts Council, Individual Artist's Award, Film and Video: 1998, 2002, 2004