

NIA JUNE

FILMMAKER, WRITER/EDITOR



niajunepoetry@gmail.com



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Baltimore, MD 21201



<https://www.niajune.com/>

SKILLS

Creative Writing

Filmmaking

Poetry

Copywriting

Editing

Communications Strategy

Marketing

Data Analysis

Active Learning

Critical Thinking

Lesson Planning

Ballet Instruction

EDUCATION

BACHELOR OF SCIENCE

Writing

Towson University,

Towson, MD

May 2020

PROGRAM FELLOW

Baltimore Youth Film Arts
Program

Johns Hopkins University,

Baltimore, MD

2020 & 2023

SUMMARY

NIA JUNE is a published poet, filmmaker, arts educator, dancer, and author of *Paper Trails of the Undying*. In 2020, she was recognized by Baltimore Magazine as Best Poet of Baltimore and in 2023, Best Filmmaker of Baltimore. Her directorial debut, *A Black Girl's Country*, featured in national and international film festivals and was acquired by the Baltimore Museum of Art as a part of their permanent collection. JUNE's award-winning film, *The Unveiling of God*, featured in multiple film festivals and exhibitions, including *The Culture: Hip Hop and Contemporary Art in the 21st Century* which traveled to Baltimore, MD, St. Louis, MO and Frankfurt, Germany. Collectively, her film works have been taught in various schools and universities including Merritt College in Oakland, CA, Columbia College in Columbia, SC, and University of Baltimore and Coppin State University in Baltimore, MD. In 2022, JUNE received the Black Arts District's Women of Impact Award for her contributions to the Baltimore art community. She is also a 2023 recipient of the Rubys Artist Grant and a 2023 Saul Zaentz fellow. NIA JUNE is a proud, Black native of Baltimore and it shows at the center of her work.

MUSEUMS, EXHIBITIONS, AND RESIDENCIES

THE BALTIMORE MUSEUM OF ART

2023

A Black Girl's Country is a part of the BMA's permanent collection, it is on view in the Contemporary Wing Dec 2023–May 2024

THE CULTURE: HIP HOP & CONTEMPORARY ART IN THE 21ST CENTURY

2023

The Unveiling of God / a love letter to my forefathers is traveling with the exhibition, on view at The Baltimore Museum of Art, St. Louis Art Museum, and Schirn Kunsthalle Frankfurt.

BREAKING CODES BY THE PARKWAY THEATRE & ANDY WARHOL FOUNDATION OF VISUAL ARTS

2022

Highlighted JUNE's film work in a screening and panel discussion moderated by New York Times Bestselling Author, D. Watkins.

THE COLORED GIRL MUSEUM

2021

A Black Girl's Country is on view at the museum located in Philadelphia, PA.

FILMS AND BOOKS

KEEP WHAT YOU SOW: HOMEGROWN INDUSTRIES OF BALTIMORE

2022

Director and Producer

THE UNVEILING OF GOD / A LOVE LETTER TO MY FOREFATHERS

2021

Director, Writer, and Producer

PAPER TRAILS OF THE UNDYING

2020

Author

A BLACK GIRL'S COUNTRY

2019

Director, Writer, and Producer

FOR MORE INFORMATION, PLEASE VISIT [NIAJUNE.COM](https://www.niajune.com/)

NIA JUNE

TECHNICAL SKILLS

Canva
MS Office 365 Suite
Google Site Applications
Adobe Premiere Pro
Meltwater
Mailchimp
InVision
Figma
Frontitude
MURAL

ACHIEVEMENTS

FELLOW

Saul Zaentz Film Innovation Fund, Johns Hopkins University
2023

BEST FILMMAKER

Best of Baltimore by Baltimore Magazine
2023

GRANT AWARDEE

Rubys Artist Grants
2023

WOMAN OF IMPACT AWARD

Black Arts District
2022

BEST POET

Best of Baltimore by Baltimore Magazine
2020

EXCELLENCE IN POETRY SCHOLARSHIP AWARD

Towson University
2019

PROFESSIONAL EXPERIENCE

WRITER/EDITOR

November 2020 - Present

Booz Allen Hamilton, Baltimore, MD

- Operate as a consultant to the Experience and Immersive Team to provide direct project support regarding data analysis and communications.
- Collaborate with senior management and other developers to develop creative marketing strategies across all social media platforms.
- Conduct extensive market research and creative techniques to determine design requirements and analyze user feedback to improve design quality.
- Develop weekly creative social media content for various business social media accounts.
- Maintain client website through copywriting, editing, content development, and strategic planning.
- Work with UX teams using collaborative tools such as InVision, MURAL, and Figma to create, edit, and maintain the client's webpages.

ARTS EDUCATOR AND GRANT WRITER

September 2019 - September 2021

Muse 360 Arts, Baltimore, MD

- Developed and executed daily workshops for students ages 4-21, focusing on the history, technique, and disciplines of film, dance, and creative writing.
- Created an inclusive learning environment that explored, discovered, and observed creative art.
- Traveled with students to St. Croix, V.I. and St. Helena Island, SC to explore their archives, arts, and cultural history as it relates to the African Diaspora.
- Assisted students in the development of their artistic practice by providing resources, supporting film, book, and performance projects, and encouraging critical thinking to work through challenges.
- Used the Royal Academy of Dance curriculum to provide foundational and accurate ballet techniques and training.
- Developed and choreographed several movement works and prepared students for the end of semester performance.
- Research local, federal, and international grants that align with the organization's goals and apply for those specific grants to secure new funding.

WRITING INTERN

Spring 2020

MidAtlantic Media, Baltimore, MD

- Wrote articles, reports, and stories for publication. Topics included businesses, leaders, and services in Maryland and Washington, D.C.
- Interviewed and researched stories and people of interest for the company.
- Developed, planned, and organized stories for print for upcoming news publications.
- Fact-checked and edited articles for accuracy and quality to prepare for print.