

Laurence Arcadias
Chair, animation department
Maryland institute College of Art
Baltimore, MD, 21217
larcadias@mica.edu

bio

Laurence Arcadias is a French/American experimental animator working in the United States. She is the chair of the animation department at the Maryland Institute College of Art (MICA) in Baltimore. She has directed and written several short films. Her films have been exhibited and won awards at numerous international film festivals around the world. Arcadias and Juliette Marchand's stop motion film *Tempête dans une chambre à coucher* was short-listed for a 2013 César Award, the French equivalent of an Academy Award.

Her previous work includes being an illustrator and animator for French television programs, directing a TV animation show called *Alex*, awarded the prize for Best Short Animation TV show at the 1989 Annecy International Animation Film Festival. She was subsequently the recipient of a Lavoisier Scholarship from the French government and became Animator in Residence at Apple's Advanced Technology Group, where she directed *Donor Party*. She taught at City College of San Francisco, California College of Arts, University of California- Berkeley, San Francisco Art Institute, and the San Francisco Academy of Art University prior to joining MICA.

FILMOGRAPHY- short list

2017: *The movements of the Universe* (in progress)

2016: *Infinite Lunch* performance by Laure Drogoul/ Animation Laurence Arcadias- in progress.

2015: “Penelope”, a shadow play by Laure Drogoul, animation: Laurence Arcadias. Presented during the Transmodern Festival at E.M.P. Collective, Baltimore, MD .

2011-*Tempête dans une chambre à coucher*- Amorce films production. CNC grant + Arte TV Channel. Touring in several more international animation festivals: Northwest Animation Festival, London International Animation Festival, The Aesthetica Short Film Festival, shorts night program in several cities in Switzerland. “Tempest in a Bedroom” broadcast on Spanish Canal plus TV and on Arte channel in France. Featured interview in London Aesthetica short film festival magazine.

2007- *Dust Off and Cowboy up! 2D animation-5mn* – Washington DC arts center DigiFestival- Italy-07 -Mix-Brazil Sao Paulo film festival 07- MadCat women films festival, San Francisco 07- London Lesbian and Gay film festival -08 -Washington, DC Independent Film Festival- 08 Belfast- Gaze Film Festival -08 Jakarta Q! Film Festival Sao Paulo ISFF- 08- Tiburon International Film Festival 08- Animadrid 2008 - DigiFestival- Italy-07 -Mix-Brazil Sao Paulo film festival 07- AniFest 2009- Czech republic.

2005- "THE PRINCIPLE OF RELATIVITY ACCORDING TO BERNADETTE" finalist at the PIRELLI RELATIVITY CHALLENGE 2005 in Italia. PARIS SCIENCE 2006, science film festival Paris- 7ème Festival du Film scientifique de la Réunion

2002- "FISHERMAN PLUNK AND HIS WIFE" Croatian tale 20mn flash/video animation. Boulaja co-(Croatian company) CD and DVD to be published. Anti Film Fest 2004, Prague, Czech Republic
IMAGIMER FESTIVAL/ Brittany France September 2005

1995- "I LOVE YOU" - interactive animation. Published by "VOYAGER": selected award winners from New Voice New vision 1995.

Exhibited at "POSTMASTERS" in a collective new media Show: "CAN YOU DIGIT".
LOW RES FILM FESTIVAL 96: Los Angeles, San Francisco, New York, London. Released by the international computer Music Association.

1993: The Donor Party: - Video; 4 minutes; medical engravers from 19th century animated with "INKWELL" in ATG APPLE computer Inc. Sponsor: Ministere Des Affaires Etrangere (France). Shown at SIGGRAPH 93 ,IMAGINA 94, BERLIN interfilm festival, Images du Future/ MONTREAL, NEXT WAVE ADELAIDE Festival in AUSTRALIA. ROTTERDAM International film festival 99. Broadcast on CANAL PLUS (Belgium) released on CD ROM by VOYAGER with the winners of the contest "NEW VOICES, NEW VISION 94". LOW RES FILM FESTIVAL 96. BEST OF ANIMATION/ BERKELEY video festival 97. Touring at "GENERAL CHAOS " animation festival. **1998**

1988- "ALEX" - Animation TV show: 104 episodes, 2 minutes 30 each.([Production Bayard Press/Telcima/A2)
Grand prize, Best Short TV Series, International Fest. of ANNECY 1988
Broadcast on A2 France and in Europe. Released by "NHK" Japan for video.

AWARDS AND GRANTS

2017:

- The Saul Zaentz Innovation Fund in Film and Media studies for “The movements of the Universe”
- NEA research grant: ” Animation and astronomy collaboration: optimizing artistic, educational and outreach outcomes”

2016- Marcella Brenner Faculty Development Grant Spring’16 recipient for Society of Animation Studies Conference: *The Cosmos of Animation*.

2008- CNC aide au court métrage for “Tempête dans une chambre à coucher” (french grant for developing an animation short)

2005- finalist at the PIRELLI RELATIVITY CHALLENGE 2005 in Italia

2002 – PYGMALION Grant and residency (European grant to help develop an animation TV show)

2001- finalist best animation site SouthXSouthwest nominated for best short numeric film: VIDEOCUTS 01 for "BERNADETTE".

2000- "BAVURE" finalist for Generic Media first wireless film festival
"BAVURE" finalist "New talents" FIFI festival

1997- BEST OF ANIMATION- BERKELEY VIDEO FESTIVAL 97 : "THE DONOR PARTY"

1995 - NOTEWORTHY- NEW VOICES, NEW VISION 95" for: " I LOVE YOU " interactive animation

1994 - NOTEWORTHY- NEW VOICES, NEW VISION 94". for: "THE DONOR PARTY"

1990- BOURSE LAVOISIER" (Grant from Minister of Foreign Affairs to encourage artistic or scientific research) -residenct at Apple computer inc.

1989- PRIX SPECIAL DU JURY du festival de MARLY-LE-ROY (FRANCE).for : "TOILETTE-ZONE"

1988- BEST SHORT T.V. SERIES, International Fest. of ANNECY- for the series: "ALEX"

1984- Prix Special du Jury- Festival de GRENOBLE 85 for "MON DIEU QUE VA DIRE MARFEL"

Publication

"Animating Fermi - A Collaboration Between Art Students and Astronomers" authors: Laurence Arcadias and Robin Corbet / Leonardo (Transactions). The paper describes the continuing collaboration between MICA animation students and Fermi scientists at GSFC. Leonardo is a refereed journal with a focus on "application of contemporary science and technology to the arts." 2015.

Jury

- Committee member for the FRQSC: Quebec Funding for Art and Science for research in University. February 6th-11th 16.
- Jury, grant evaluation for the media art and technology grants from the research funds society and culture, Quebec. 2015
- Jury for the Norman McLaren-Evelyn Lambert "Best Scholarly Book on Animation" award supported by the Society of Animation Studies. 2014

Conferences and public events:

- The Cosmos of Animation, SAS conference 2016 NTU, Singapore: Speaker with Robin corbet : "Animating Fermi: A Collaboration Between Animation Students and Astronomers"
- SCAD conference'15 at CCA San Francisco: Speaker with Robin corbet : "Animating Fermi: A Collaboration Between Animation Students and Astronomers". November 5/8/2015.

- Tooning the Extreme Cosmos: Screening of science animations from the Science animation Mica class introduced by NASA scientific experts in the field. November 10th @ NASA Headquarters Auditorium in Washington DC. November 12/2015
- Explore@NasaGoddard, MICA animates Fermi screening at NASA open house: September 27th 2015.