## CHRISTINE BUCKTON TILLMAN

## 906 ADANA RD | PIKESVILLE, MD | 21208

christinebucktontillman@gmail.com | christinebucktontillman.com

EDUCA	IION
2002	MFA Painting and Drawing, University of Iowa School of Art and Art History, Iowa City, Iowa
1999	BA Fine Art, Coe College, Cedar Rapids, Iowa
	TED ONE AND TWO DEDCON EVI IIDITIONS
_	TED ONE AND TWO PERSON EXHIBITIONS  Chroma Rare Device, San Francisco, CA (collaboration with Lisa Solomon)
2016	Ripple Effect, Baltimore World Trade Center, Baltimore, MD (with Sylvie van Helden) 2015
	Chroma Gallery CA, Baltimore MD (collaboration with Lisa Solomon)
2010	Made of Happy John Fonda Gallery, Baltimore MD
2009	General Merriment Material Art Space, Memphis, TN
2008	Sinclair Galleries, Coe College, Cedar Rapids, Iowa (with Fujiko Isomura)
2004	bells and whistles Watkins Gallery, American University, Washington D.C
2003	New Work School 33 Art Center, Baltimore, MD (with John Herndon) sweet heraldry Korean Embassy, Washington D.C. (with Jiha Moon)
2003	A Warmer Wall Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa
2002	A Warrier Wair Eve Drewelowe Gallery, Orliversity of Iowa, Iowa City, Iowa
SELEC <sub>1</sub>	TED GROUP EXHIBITIONS
2019	sub(Urban) sprawl, Lawrence Art Center, Lawrence, KS
2018	Piece Work, Sibler Gallery, Goucher College, Towson, MD
	Extravagant Visions, Extraordinary Imaginings Towson Center for the Arts Gallery, Towson, MD
2017	(sub)Urban Stamp Union Gallery, College Park, MD
	It's My Party and I'll Cry if I Want To Grizzly Grizzly, Philadelphia, PA
2015	You Had to Be There Todd Gallery, MTSU Murfreesboro, TN
2012	Awkhold Brooklyn Art Gallery, Brooklyn, NY
2011	Old Fashioned New Media Flashpoint Gallery, Washington DC
	Life Iconic Get This! Gallery, Atlanta, GA
2009	Respond Goucher College Rosenberg Gallery, Towson MD
	Seasons Young Blood Gallery, Atlanta, GA
2008	Stories from the Woods Current Space, Baltimore, MD
	York Arts and Industry York, PA
	VisionQuest School 33 Art Center, Baltimore, MD
	stuttering Current Space @ Carroll Mansion, Baltimore, MD
2007	wall/paper Transformer, Washington DC
	ladies (and gentleman) SQFT Gallery, Nashville, TN
	Natural (dis)Order Transformer, Washington DC
	Emergent Behavior Martin Art Gallery, Muhlenberg, College, Allentown, PA
	Drawing No Conclusions Union Institute for Contemporary Art, Grand Rapids, MI
2006	Nature: Redrawn Redux Contemporary Art Center, Charleston, SC
	when you least expect Chesapeake Gallery, Bel Air, MD
2005	Boundaries: Contemporary Landscape Stamp Union Gallery College Park, MD
	Soft Openings The Katzen Museum at American University Washington DC
2004	Nature via Nurture Area 405, Baltimore, MD
	Maybe Razzle, Maybe Dazzle Amalie Rothschild Gallery, Baltimore, MD
	.iNTERSECTIONs. Chela Gallery, Baltimore, MD
	SHAZAM! Contemporary Artists and the Influence of Comics Creative Alliance, Baltimore, MD
	Critical Mass 1708 Gallery, Richmond, VA

2003 Almost Happy Goucher College Rosenberg Gallery, Towson, MD

## AWARDS + MORE

2018	Artists At Work FACA Grant from The Park School.
2017	Chroma Commission by PN Hoffman for The Wharf DC
	Artist Residency in Motherhood
2014	Pillow Series Published by Urban Outfitters
	Station North CSA, Baltimore, MD
2013	Artist Series Print Published by Urban Outfitters
2010	Maryland State Arts Council Individual Artist Award: Works on Paper
2006	Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda Maryland
	party city commissioned mural Atomic Books, Baltimore MD
2005	Trawick Prize Finalist, Bethesda

## SELECTED BIBLIOGRAPHY

Eric Hope (Sub)urban at University of Maryland's Stamp Gallery

Chip Schwartz Revisiting Childhood with Jaded Eyes, in "It's My Party" at Grizzly Grizzly.

Ryan Kost Collection of Junk Asks you to Step Closer, Then Step Back

Interview Baltimore Magazine

Interview Lisa Congdon

Interview Bmore Art

Interview urbanite

Interview Studios Magazine

Interview Locus Magazine #3

Kristin Capps "Natural (dis)Order"

Gail Philbin "Drawings Defty, Define Category"

Gordon Weniemko Against the Grain

Nick Smith, When Nature Calls

"City Picks: The complex art of birds, bees, and trees"

Michael O'Sullivan At, AU, Watch this Space

Susan Beitkopf New and Improved in Tenleytown

Erik Wennermark "Nature via Nurture" Radar Issue 12 (Inside/Outside)

Jessica Dawson "bells don't ring true"

J. Bowers "Artificial Turf"