

Jennifer J. Michalski
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TEACHING EXPERIENCE

The Art of the Short Story (six-week fiction workshop, Write Here, Write Now Writing Courses [fee], Creative Alliance, Baltimore, MD, 2009, 2010, 2011)
One Story workshop (four-hour workshop for flash fiction, Dzanc Books Workshop Day [fee], March 2010)
Story Sophistication (one-hour workshop, Maryland Writers Conference [fee], April 2010)
Guest Lecture (one-hour lecture, Johns Hopkins University MA writing class; received honorarium, July 2010)

PUBLICATIONS—BOOKS AND ANTHOLOGIES

The Summer She Was Under Water (novel, Queens Ferry Press, 2016)
From Here (stories, Aqueous Books, 2014)
The Tide King (novel, Black Lawrence Press, 2013)
Could You Be With Her Now (Dzanc Books, 2013)
Close Encounters (short stories; So New Media hardcover, 2007, paperback 2008)
The House That Made Me (anthology, SparkPress, 2016)
City Sages: Baltimore (anthology editor; paperback, CityLit Press 2010)
Press 53 Open Awards Anthology (first-place novella May-September is featured; paperback, Press 53, October 2010)

PUBLICATIONS—STORIES

"Tender Is the Night," forthcoming, *The Potomac*
"Conjugation," forthcoming, *Smokelong Quarterly*
"Jack the Lion," forthcoming, *Pear Noir!* (print)
"The Substitute," forthcoming, *The Baltimore Review* (print)
"Excerpts from the New Adventures of Harriet the Spy," *This Zine Will Change Your Life*
"Boy Stuff," *The New Yinzer*
"Cagarse en la Leche," *Necessary Fiction*
"Algorithm," *Sententia* (print)
"You Were Only Waiting for This Moment to Arrive," *Wilderness House Literary Review*
"The Turn of Things," *Everyday Genius*
"The Last Thing We Ever Needed," *Metazen*
"The Bowling Story," *The New Yinzer*
"Big Boy," *Emprise Review*
"PE," *Necessary Fiction*
"I Remember James Dean as Brought to You by Google and Other Haphazard Forms of Research," *Johnny America*
"Neighbors," *PANK* (print)
"We Don't Normally Do This," *Ghoti*
"Lillian in White," *42opus*
"Killing Rabbits," *Hamilton Stone Review*
"The Mural," *MacGuffin* (print)

"Acetylcholinesterase," *The Potomac*
 "Roots," *Smokelong Quarterly*
 "The Batman," *Lamination Colony*
 "The Charlie Brown Jazz Band," *decomp*
 "Jazz on the Radio," *elimae*
 "Little Helpers," *Hayden's Ferry Review Blog*, 5th Place, Holiday Contest
 "Orion," *Gargoyle* (print)
 "Chicken Bones," *Smile Hon, You're in Baltimore!* (print)
 "The Paleolithic Age," *The Potomac Review* (print)
 "Cross Sections" (Chapbook, Publishing Genius)
 "Commencement Speech, Whitney Houston, East Southern University,"
McSweeney's Internet Tendency
 "The Movie Version of My Life," *Failbetter*
 "Sharp Objects," *The Potomac*
 "The Reading Room," *Pindeldyboz*
 "The Queen of Swords," *storySouth*
 "Blood," *Word Riot*
 "Houdini," *Summerset Review*
 "In Fetu," *Unlikely Stories 2.0*
 "I Can Get to California Before It's Time for Dinner," *Avatar Review*
 "His Life Backward, Her Life Forward," *The Houston Review*
 "In the Waiting Line," *Bending Spoons* (print)
 "Truck," *Taj Mahal Review* (print)
 "Kingdom of Hearts," *Zygote in My Coffee*
 "Music Man," *Taj Mahal Review* (print)
 "Music Man," *Monkeybicycle*
 "Bitter Clean Dirt," *The Potomac*
 "The Assistant," *Swill Magazine* (print)
 "Slipping Through," *Fiction Warehouse*
 "The One-Up," *13th Warrior Review*
 "The Situation," *Lily*
 "The Piano," *Fringe*
 "Bel-Air," *10×10×10*
 "LA Women," *Gold Dust Magazine* (print)
 "Heroes of the Diamond," *LitVision*
 "Discount," *The Pedestal Magazine*
 "Swim," *55 stories*
 "Chiquita," *Hobart*
 "Our Place in the World," *Thieves Jargon*
 "Vital Signs," *Conte Online*
 "Christmas in April," *Skive Magazine*
 "Truck," *Outsider Writers*
 "Sophomore Slump," *Outsider Writers*
 "The Slippery Slope," *Rokovoko*
 "The Disappearers," *Split Shot*
 "A Dog's Life," *Apt*
 "Percy's Pinup," *Subtletea*
 "The Storyteller," *The Harrow*
 "But I'll Be Dead by Then," *Scrivener's Pen*

EDUCATION

Master of Science in Professional Writing, Towson University, 1999
Bachelor of Arts, Saint Mary's College of Maryland, 1994