## CARRIE FUCILE ctfucile@gmail.com | www.carriefucile.net

honors & awards	2019	Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts Institute of Contemporary Art Baltimore Flat File Program
	2016	Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts
	2013	Maryland State Arts Council Individual Artist Award, Media/Digital/Electronic Arts
	2012	Janet & Walter Sondheim Prize Semi-Finalist
solo exhibitions	2023	Persistent, Electronic Gallery, Salisbury University, Salisbury, MD
	2018	Drift, IA&A at Hillyer, Washington, DC
	2012	Subtext, School 33 Art Center, Baltimore, MD
two-person exhibitions	2016	Relative Territory with Lidia Malynowskyj, School 33 Art Center, Baltimore, MD Territórios Relativos with Lidia Malynowskyj, Casa Contemporânea, São Paulo, BR
	2015	Carrie Fucile and Heidi Friesen, D'CLINIC, Zalaegerszeg, HU
performances	2023	X_X_I, Center For The Arts, Towson University, Towson, MD
		High Zero 25th Anniversary Bash, Current Space,, Baltimore, MD
		Crosscurrence: On Forgetting, Current Space, Baltimore, MD
		Looking Good, Feeling Good, WEST Gallery, Baltimore, MD
		Archival Silent Noise Conference, Towson University, Towson, MD
	2022	Michael Masaru Flora and Carrie Fucile, Rhizome DC, Washington, DC
	2021	Carrie Fucile, Leila Bordreuil & Tamio Shiraishi, Christine Abdelnour, The Red Room
		in Your Room, twitch.tv/highzerofoundation
	2020	an ambient evening with Lucas Yasunaga, owlsatnoon, Gardener, and unknown sound collective,
		The Undercroft, Baltimore MD
	2019	What Happens on Earth Stays on Earth with Carrie Fucile, Network Glass,
		and M.C. Schmidt/Ben Starkey, Tarantula Hill, Baltimore, MD
	2010	And / In, Carey / Fucile / Gardner, The Red Room, Baltimore, MD
	2019	Carrie Fucile, Jason Charney, petra, 2640 Space, Baltimore, MD
	2018	Diffusion Festival, The Red Room, Baltimore, MD
		High Zero Festival, Theatre Project, Baltimore, MD
	2017	Spleencoffin Festival, The Windup Space, Baltimore, MD
	2017	LabBodies Performance Art Review III: Freedom, Space Camp Gallery, Baltimore, MD
	2016	Carrie Fucile/Mark Brown + Tom Borax, The Red Room, Baltimore, MD
	2016	ART/SOUND/NOW, The Walters Art Museum, Baltimore, MD
	2015	Sync, The Soft House, Baltimore, MD
	2014	A Democracy of Averages, (e)merge art fair, Washington, DC
		Sync, 14Karat Cabaret, Transmodern Festival, Baltimore, MD
		Miz'ries // Jonathan Badger // Sync, The Red Room, Baltimore, MD
selected group exhibitions	2022	Memento Mori, The Parlor, Baltimore, MD
		Spark: New Light, The Peale Center, Baltimore, MD
	2021	Spark IV: A New World? Mayland Art Place, Baltimore, MD
	2020	On the Verge, Creative Alliance, Baltimore, MD
	2019	2nd Tri-Annual Maryland State Artist Registry Juried Exhibition, MAP, Baltimore, MD
		AiR Art Show by World of CO, Place 167, Sofia, BG
		ICA Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
	2018	Spark II, Harborplace Gallery, Light City, Baltimore, MD
	2015	Sound Investments, High Zero Festival, Baltimore, MD
	2014	VOX X: Present Tense, Vox Populi Gallery, Philadelphia, PA
	2013	Half-and-Half, CADE Art Gallery, Anne Arundel Community College, Arnold, MD
	2012	Sondheim Prize Semifinalist Exhibition, MICA, Baltimore, MD
		Alley Oops!, Transmodern Festival, Baltimore, MD
	2011	Governors Island Art Fair, New York, NY

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selected group exhibitions (continued)	2010	FORCE, Current Gallery, Baltimore, MD
		Systems Failure, Target Gallery, Alexandria, VA
		Sign Language, Whole Gallery, Baltimore,MD
		Sculpted, Desotorow Gallery, Savannah, GA
		Materiality, ARC Gallery, Chicago, IL
	2007	ArtNow Fair, Miami Beach, FL
		Artifact + Metafact, Repetti Gallery, Long Island City, NY
radio	2022	Catherine from MD (w/ guest Carrie Fucile), 09.10.22, GutsyRadio, Baltimore, MD
	2020	Live Release: A Listening Convergence, The Lake Radio, Copenhagen, DK
	2013	The International Streaming Festival, The Hague, NL
screenings	2007	The 3rd Berlin International Directors Lounge, Berlin, DE
	2013	Karaoke Smashup, Galapagos Art Space, Brooklyn, NY
recordings	2024	The World Is Sound: 10 Years, TWIS (forthcoming)
	2015	<i>Sync</i> , Ehse Records
	2013	Subtext, Protagonist Music
residencies & workshops	2023	The World Is Sound, Potkavarna, CZ
	2019	World of CO, Sofia, BG
	2017	Penland School of Crafts, Penland, NC
	2015	D'CLINIC, Zalaegerszeg, HU
	2019	D CENTRO, Emangerous, Tro
selected bibliography	2022	Ober, Cara. "Memento Mori at The Parlor." <i>BmoreArt</i> 2 Dec. 2022.
		"Memento Mori: A meditation on mortality and memory." On The Record.
		WYPR, Baltimore, 2 Dec. 2022.
		Kelly, Jacques. "How a Station North funeral home became The Parlor, a hub
		for local artists." The Baltimore Sun, 12 Nov. 2022
		Somogyi, Fanni. "Tactile Journeys: Young Blood at MAP and Spark at The Peale."
		BmoreArt 26 Aug. 2022
	2021	Ober, Cara. "An Art Exhibit Considering Our Collective Future" <i>BmoreArt</i> 23 Jun. 2021.
	2017	Ober, Cara. "Best Baltimore Visual Art Exhibitions of 2017." BmoreArt 28 Dec. 2017.
		Staff. "Year In Review: The Beat's Top 10 Art Shows of 2017." <i>The Baltimore Beat</i> 27 Dec. 2017.
		Carroll, Angela N. "Envisioning and Embodying Freedom." <i>BmoreArt</i> 16 Nov. 2017.
	2016	Callahan, Maura. "Riot Through Your Borders." <i>The Baltimore Beat</i> 15 Nov. 2017.
	2016	Anderson, Amber Eve. "Occupying Spaces." <i>BmoreArt</i> 14 Oct. 2016.
	2015	Buker, Samantha. "Out of the BlocksInto the Museum." <i>BmoreArt</i> 30 Aug. 2016
	2015	Pánczél, Petra. "International Studio in the Laundromat." <i>ZalaEgerszeG</i> 14 Jul. 2015.
	2014	O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline." Washington Post 2 Oct. 2014.
		Woods, Baynard. "Do The Limbo." <i>Baltimore City Paper</i> 23 Sept. 2014.
	2012	Fucile, Carrie. Interview by Katherine Nonemaker. <i>Open Lab Artists</i> . Jan. 2014.
	2012	Smith, Tim. "Summer exhibits at Grimaldis, School 33 offer diversion from the heat"
		The Baltimore Sun. 9 Aug 2012.
	2010	Farley, Michael. "Sondheim Exhibition Season Begins." <i>Baltimore OUTloud</i> 13 Jul. 2012.
	2010	Bolger, Doreen. "FORCE." Charm City Current 22 Oct. 2010.
	2009	Dickinson, Elizabeth. "Letter from Baltimore: Studio Tour" <i>Metropolis P/O/V</i> 25 Sept. 2009
	2007	Ayers, Robert. "Red Dot and Art Now: Bang for Your Buck." ARTINFO 7 Dec. 2007.
education	2006	Brooklyn College, The City University of New York, Brooklyn, NY
		M.F.A. in Digital Arts
	1999	Dartmouth College, Hanover, NH
		B.A. in Art History modified with Studio Art