

Elizabeth Ann Miller

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Fine Arts Teacher

2019 – Present

BALTIMORE CITY PUBLIC SCHOOLS, BALTIMORE, MARYLAND

- Taught art to 600 students, pre-K-8th grade, according to state visual arts standards required in the state of Maryland.
- Kept printed scaffolded lesson plans on hand and submitted to two formal evaluations/year.
- Submitted 20 grades/student/ quarter, as well as conduct comments.
- Submitted student work to various shows, some district led and some in the community.
- Professionally coordinated 2 - 500 ft long hallway shows. Made Teacher of the Month- 12/19.

Lead Visual Arts Instructor, Curriculum Creator

2015 – Present

ACCESS ARTS INC., BALTIMORE, MARYLAND

- Started a new afterschool program at Lyndhurst Elementary, targeting high-risk inner city students.
- Lead kids through snack, game time, homework time, an art lesson, and managed a gallery wall.
- Attended weekly meetings to fine tune the new program details and troubleshoot problems.
- Attended multiple prof. dev. Workshops, included but not limited to: Vicarious Trauma, Restorative Practices, Cooperative Learning, Adapting to Individual Needs, Trauma Informed Approach, Respond- Reflect- Repair, Ramapo
- Promoted from teaching 4th and 5th grade to heading up the 5th-8th grade class as the program doubled in size in '18.

Graduate Teaching Assistant

2018 – 2019

MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MARYLAND

- Partnered with the current painting chair, Tony Shore to aid in the functions of running his class 'Cultural Perspectives'.
- Aided in coordinating a field trip to York, PA, which visited work at York College but also my current solo show which fit the content of the class.
- Helped run group critiques and help with overall flow of the class.

Muralist/ Set Designer/ Costume Designer/ Prop Designer

2010 – 2017

BETHANY CHURCH, ELLICOTT CITY, MARYLAND

- Designed three large-scale portable murals (each measuring 9'x9'), which reflected the mission statement of the Mid-Maryland Baptist Association for their booth at the Mid-Maryland Baptist Conference at the Baltimore Convention Center in August of 2014; executed by the deadline, on a truncated time schedule.
- Designed multiple stage props for various shows.
- Designed and painted five 10'x4' double-sided canvasses live on stage at a concert in India attended by 8,000 people.
- Taught all of the dance and art instruction for the Music Arts camp, one week, every August for 3 years.
- Live painted three 4'x8' canvasses throughout three services on Easter Morning 2015.

Cornerstone University, GRAND RAPIDS, MICHIGAN
B.S., Bible/Youth Ministry

2002 – 2006

Howard Community College, COLUMBIA, MD
Phi Theta Kappa Honor Society

2014 – 2016

Towson University, Towson, MD
B.A., Art & Design, Dean's List

2016 - 2017

Maryland Institute College of Art, Baltimore, MD
Master of Fine Art in Studio Art (exp. grad.: 2020)

2017- present

Lee Swartz Moving Company Dance Center – Current Employer

410 666 5710

Marshall Clarke. Access Art

443 708 2827