

DANIELLE WILLIAMS

DANIELLEWILLIAMSMUSIC@GMAIL.COM

WWW.DANIELLEWILLIAMSMUSIC.COM

EDUCATION

Harvard Graduate School of Education

Master of Education | May 2016

Arts in Education Program

New England Conservatory

Certificate of Merit in Orchestral Conducting | 2014-15

Vanderbilt University

Bachelor of Music | May 2011

Major: Music Composition

Minors: French and Organ Performance

AWARDS & HONORS

2020 | Original composition selected as featured pieces for national El Sistema USA conference, engaging 200 students

2019 | Winner of El Sistema USA Composition Competition
Original composition selected as one of 5 national winners

2017 | Kathryn Davis Fellow for Peace: Arabic Studies
Selected to receive 2 months immersive language training for aspiring and experienced peacemakers to go on to use their skills in peace-related professions and initiatives

2016 | Selected as a speaker at the Harvard *Alumni of Color Conference* on the subject of "Peace Education through Music" and how it relates to social justice

2016 | Selected as a speaker at the Harvard *Ed Talks* on the subject of "Peace Education through Music" and experiences composing with Palestine youth

2015 & 2016 | Recipient of Rockefeller Center for Latin American Studies Grants to complete research on "Peace Education through Music" in Brazilian slums

2015 | Winner of the Massachusetts *El Sistema* Composition Competition, orchestral work premiered at the Annual Boston El Sistema Showcase and performed by 400 students from 13 Massachusetts El Sistema Programs

WORK EXPERIENCE

OrchKids, Baltimore Symphony Orchestra

Baltimore, MD, USA

Director of Education

2018-Present

Oversees musical and social curriculum, quality and efficacy of teaching artists in our 10 sites, hiring and professional development for 40 teaching artists, student progress and assessments, artistic advisory and occasional conducting with youth orchestras

Al Kamandjati Music School

Ramallah, Palestine (West Bank)

Music Instructor, Conductor, Academic Adviser

2016-2018

Private instructor in flute, piano, composition in 5 sites; conductor of student orchestras; implemented new systems of organization for curriculum and examinations

Boston Philharmonic Orchestra

Boston Philharmonic Fellow | 2013-15

Director of Education and Outreach programs in 12 Boston-area schools and El Sistema Programs; launched Boston Philharmonic Children's Pre-Concert Talks; developed curriculum for all school outreach programs great k-5, conducted Classroom Concert Orchestra; managed 25 teaching artists

Umoja Music School

Tanzania | Piano Fellow | 2011-13

Two-year Fellowship instructing private lessons in piano, flute, and voice; conducted string ensembles, composed for and led Umoja Children's Ensemble, taught weekly group music classes in two Tanzanian public schools, created international collaborative music and art collaborative live performance

Makumira University

Tanzania | Composition Instructor | 2011-13

Professor in courses Music Composition/Arranging and Conducting A Level, developed and implemented Composition curriculum

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MUSICAL ACHIEVEMENTS

Composer

2019-Present | Film Score "Nation of their Own"

Current project with filmmaker Kelly Guerin; documentary on animal rights activists in occupied Palestinian territories

2018 | Violinist Adrian Anatwanon

Original solo violin composition performed on Palestine tour

2016-18 | Shelter Music : Boston, USA

Composed pieces performed in homeless shelters, which incorporates poetry and melodies by shelter residents

2015 | *Treasure of the Sleepy Dragon* : Boston, USA

Collaborative performance with artist Colette Albiolo and Josiah Quincy *El Sistema* Orchestra, choir, and dance group

2013 | *Blue des Sables* : Tunis, Tunisia

Collaborative performance with artist Colette Albiolo, music, dance professors at Tunis Institute of Higher Studies

Performer

2019 | Guest Artist (flute) with the Dal'Ouna Ensemble's USA Tour, featuring musicians from across the globe

2017 | Organ Soloist in ZDF Christmas TV Concert

2016-2018 | Pianist for Al Kamandjati Arab Orchestra

2014-2016 | Flutist/vocalist in

Choro Sincapado Brazilian Ensemble, Boston

2010-2013 | Solo organ recitals:

France, Tanzania, Brazil, USA

Conductor

2018 | Orquesta Sinfónica Juvenil Batuta Rehearsal, Colombia

2018 | "Silk Road Music and Dance Spectacle", Palestine

2016 - 2017 | ZDF Television Christmas Concert, Palestine

2016 | Wirth Institute Choir Conductor, Austria

2016-18 | Al Kamandjati Youth Orchestra, Palestine

2014-2015 | Boston Philharmonic Outreach Concerts, USA

2014 | New England Conservatory Conducting Institute

2013 | Royal College of Music Masterclass

2013 | Umoja Arts School Children's Ensemble, Tanzania

2010 | Philharmonic Orchestra of Provence, France

PROFESSIONAL DEVELOPMENT

Musicians Without Borders

Week-long intensive on facilitating music workshops and experiences for communities experiencing displacement and trauma

Teach to Learn

Year-long Fellowship with musicians from around the globe; monthly exchange with Argentinian musician

Guildhall School of Music

Creative Music Training Course

Week-long intensive on collaborative composition and communicating through music in diverse contexts

Community Music Works Institute for Musicianship and Community Service

Musicians exploring their role of service through seminars, performances, and leadership workshops

VOLUNTEER WORK

Meru Animal Welfare Organization

Arusha, Tanzania | 2011-Present

President of USA Board

Global Z Recording Project

USA | 2020 - Present

International Music Education subject matter expert

Teach To Learn

Syria | 2016 - 2018

Providing orchestral conducting and composition lessons via skype to university student in Syria

LANGUAGE SKILLS

English: Native language

French: Advanced

Arabic: Conversational (Levantine); can read and write

Spanish: Conversational

Portuguese: Conversational

Swahili: Basic