

Joe Reinsel
1108 W. 40th Street
Baltimore, MD 21211
joe@joereinsel.org
<http://www.joereinsel.org>

International Juried Group Exhibitions

Light City-Neighborhood Lights- Little Italy, Baltimore, MD	2016
This is not a Museum –Portable and Lurking (touring exhibition)	
• Museu Nacional de Brasilia, Brasilia, Brazil	2016
• Cento Cultural de São Paulo, Sao Paulo, Brazil	2015
• Centro Cultural de España, Miami, FL	2014
• Museum of Contemporary Art MAC - Santiago, Chile	2013
• Centro Cultural de España Mexico City, Mexico	2013
• Corcoran Gallery of Art, Washington, DC	2013
• ArtPrize International Art Exhibition, Grand Rapids, MI	2012
New York Electronic Art Festival, New York, NY	2009
Special Interest Group on Graphic and Interactive Techniques (SIGGRAPH), Boston, MA	2006
Cellphone – Art and the Mobile Phone, Contemporary Arts Museum, Baltimore, MD	2007
URBANtells, Zero One/ISEA, San Jose, CA, Interactive Radio Project	2006
Enter a Citizen, Exit a Revolutionary, Corcoran Gallery of Art, Washington, DC	2003
MAXIS Festival of Sound and Experimental Music, Sheffield, UK	2002

International Juried Screenings

SYNC 2017, Video and Music Festival, Yekaterinburg, Russia	2017
SYNC 2015, Video and Music Festival, Yekaterinburg, Russia	2015
SYNC 2013, Video and Music Festival, Yekaterinburg, Russia	2013
Fonlad #5, Coimbra, Portugal	2009

International Juried Performances

Pixelache particle/wave, Live Networked Audio Performance, Helsinki, Finland	2005
Simultaneous Translation, Live Networked Audio Performance, Madrid, Spain	2004
Ars Electronica/Kunstradio, Live Networked Audio Performance, Vienna, Austria	2004

Solo Exhibitions

"Location and Place", Mott Community College, Flint, MI	2014
Light up Livernois, Detroit, MI	2014
"Quick Response" -University of Michigan-Flint	2013
Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD	2009

Juried Screenings

Maryland Film Festival, Baltimore, MD	2010
Maryland Film Festival, Baltimore, MD	2007

Group Exhibitions

Digital America/Crooked Data, University of Richmond, Richmond, VA	2017
The Fall In, Art and Sol -Solar Powered Art Festival, Saginaw, MI	2013
Free City International Art Exhibiton, Flint Public Art Project, Flint, MI	2013
Faculty Exhibition, University of Michigan-Flint	2012
Illuminated Chroma, Buckham Gallery, Flint, MI	2012
Flint Voices, 625 Space, Flint, MI	2012
Faculty Exhibition, University of Michigan-Flint	2011
End of Analog, Metro Gallery, Baltimore MD	2009
FLIK Interactive and Film Festival, Washington, DC	2007
Urban Networks, Art Interactive, Cambridge, MA, Interactive Radio Project	2006

Selected Juried Performances

State University of New York, Albany, NY		2005
Hopkins Symphony Orchestra, Johns Hopkins University, Baltimore, MD		2003
Bay Atlantic Symphony, Richard Stockton College, NJ		2003
Roulette at Location One Art Gallery, New York, NY		2003
Tonic, New York, NY		2003
Red Room Performance Space, Baltimore, MD, Live Video Performance		2002
Simon's Rock College, Great Barrington, MA, Live video and sound Performance		2002

Awards and Grants for Creative Projects

PNC Transformative Art Award (project partner)	\$30000	2016
Light City-Neighborhood Lights	\$10000	2016
Flint Public Art Project (Artplace)	\$500	2013
Research and Creativity Award, University of Michigan-Flint	\$20,000	2011
University of Michigan-Flint, Office of Research	\$1,000	2010
Harvestworks Digital Media Center	\$1,000	2009
College of Notre Dame of Maryland	\$2,500	2009
William G. Baker Jr. Memorial Fund	\$5,000	2006
Maryland State Arts Council	\$5,000	2006
Baltimore City Office of Promotion of the Arts	\$5,000	2006
Free Fall Baltimore	\$5,000	2006
Baltimore Community Foundation	\$5,000	2006
International Society of Electronic Arts (ISEA)/Zero One San Jose	\$5,000	2006
Harvestworks Digital Media Center	\$500	2002
New York State Council for the Arts	\$1,000	2001

Artist Residencies

Light City international Light Festival, Little Italy, Baltimore, MD		2016
Harvestworks Digital Media Center New York, NY		2009
Experimental Television Center, Owego, NY		2004
Harvestworks Digital Media Center, New York, NY		2002
Harvestworks Digital Media Center, New York, NY		2001

Exhibition Curation

Light City 2017/UMBC exhibition, Baltimore, MD		2017
--	--	------

Art Festival and Academic Conference Presentations

Foundations in Art: Theory and Education(FATE), National Conference, Kansas City, MO		2017
SYNC 2017, Moving Image and Sound Festival, Yekaterinberg, Russia		2017
College Art Association, National Conference, Washington, DC		2016
Sounds, Data, Images, NYU, NY. "Sound Cairns: Virtual Spaces"		2015
Soundscapes, Sound Identities, Trentino, Italy."Sound Cairns: Virtual Spaces"		2015
Re-New Digital Arts Festival, Copenhagen, Denmark.Paper. "Sound Cairns: Virtual Spaces"		2013
Lilly International Conference on Learning and Teaching, Traverse City, MI.		2013
Deep Listening Art/Science Conference, Troy, NY"Sound Cairns: Virtual Spaces"		2013
New directions in the Humanities, Montreal, Quebec:Locative Media in Public Art"		2011
International Society of Electronic Arts/Zero One San Jose, CA, "URBANDiviner"		2006
ACM SIGGRAPH. "Collapse/Focus". Boston, MA		2006
New Media Consortium Conference. Honolulu, HI:Workshop."Introduction to microcontrollers"		2005
New Media Consortium Conference. Blacksburg, VA." Synesthesia: visualizing Beethoven"		2003

Published Writing and Media

Forthcoming- book chapter – “Noise and the Field” for the book *Soundscapes- Galaad Publishing, 2018*

Reinsel, J. (2013, October). *Sound Cairns: Virtual Spaces*. RE-NEW Digital Arts Copenhagen,

Jensen, G. LaBelle, E. and LaBelle, B. (2007). *Audio Streams*. Errant Bodies Press. Stereo audio work by Joe Reinsel, John Hudak and Steve Bradley.

Reinsel, J. (2004, January). *Casting ourselves out: Using streaming media in the arts and community media*. San Francisco, CA: National Alliance of Media Art and Culture (NAMAC). <http://www.namac.org/node/1125>

Reinsel, J. (2004). *Free Radical*. In A. Monson (Ed.), *Diagram*, 3.6. New Michigan Press.

http://thediagram.com/3_6/reinsel.html

Reinsel, J. (2002). *Bruit-Graffiti* (Review). *Computer Music Journal*, 26 (1), 108-108. Boston, MA: MIT Press.

Reinsel, J. (2002). *MusicMatch Jukebox MP3 Software for the Macintosh* (Review). *Computer Music Journal*. 26 (1), 109-110. Boston, MA: MIT Press.

Reinsel, J. (2001). *John Rose: The hyperstring project. The new dynamic rogue counterpoint* (Review). *Computer Music Journal*. 25 (4), 99-100. Boston, MA: MIT Press

Reinsel, J. (1998). *Hands mouth feet. On Visions*. (Compact Disc Recording) Radford, VA: Radford University Center for Music Technology.

Reviews, Press and Criticism

Amoss, M. Dudley, D. Hanscom, G. & Thomas, M. (2009, August). *Urbanite's Fall Arts Preview*. *Urbanite*, 62.

Tucker, A. (2007). *Mobile Medium*. *Baltimore Sun, Features (A & E Today, 1.E)* Review of “Cell:Block” during the show “Cellphone: Art of the Mobile Phone”.

Houppert, K. (2007, April). *Sustainable city: Trashy art*. *Urbanite*, 34.

Marchessault, J. (2007). *Fluid Screens, Expanded Cinema*. (p. 278) University of Toronto Press. Discussion of URBANtells Radio Project.

Landers, C. (2006). *The Human Touch: A Hopkins Engineering Professor Builds Robots with Feeling*. *Baltimore City Paper, Arts*.(2006).

Cowles, A. (2003). *Classical Music to Meet Digital Artistry in HSO Performance*. *Johns Hopkins Gazette* Vol. 32(24)

Rogovoy, Seth. *Duo Attempts to humanize electronic music* *Berkshire Eagle*. February 12, 2002