

Resume of Susan Middaugh

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Website: <https://newplayexchange.org/plays/users/1616/susan-middaugh>

Full-length plays: Productions

Black Widows: Theatrical Mining Company, Baltimore MD at the College of Notre Dame as part of the Baltimore Playwrights Festival.

A Modern Pas De Deux: Theatrical Mining Company at the Vagabond Players, Baltimore, MD as part of the Baltimore Playwrights Festival.

Full-length plays: Readings

Master Theft: the Community College of Baltimore County, Catonsville, MD; the Bethesda Performing Arts Center, Bethesda, MD; Borders Book Store, Columbia, MD; Famous Door Theatre Company, Chicago, IL. Baltimore County Arts Guild, Catonsville, MD with a grant from the Maryland State Arts Council.

Feeble-Minded White Trash: Single Carrot Theater, Baltimore, MD as part of the Regional Footlights Series of the Dramatists' Guild; online with Elephant Ears Productions . Featured in Athena Project Arts's Read and Rant program, September 2022, Denver.

Not in Service: Silver Spring Stage, Silver Spring, MD; Howard Community College, Columbia, MD; Spotlighters Theater, Baltimore, MD, as part of the Dramatists' Guild's Regional Footlight Series.

Hooked: Anybody's Child: the Motor House, Baltimore, MD, as part of the Regional Footlights Series of the Dramatists' Guild.

Publications: Full-length Plays

Black Widows by Next Stage Press.

Collaborations – short plays: Productions

The Power Lunch! with Darrel Karl; Hexagon's political revue/fundraiser, Washington, DC.

Backin' Up the Queen with Travis Bowles and Brent Englar; Single Carrot Theatre, Baltimore, MD

Short plays: Productions

Suite 510: Lebanon Community Theatre, Lebanon, PA; Source Theater, Washington, DC; Wasatch Theatre Company, Salt Lake City, UT; Covered Bridge Theater, Cecil Community College, North East, MD; Davidson Community Players, Davidson, NC.

Table for Two: Cabbagetown Players 'Slaw Festival, Toronto, Canada; Shelterbelt Theatre, Omaha, NE; Hamilton College, Airdrie, England.

Such Good Neighbors: Try It Out Theatre, Columbia, MD; Flying Leap Players, Grand Marais, MN; Shandaken Theater Company's Play Fair Phoenicia, NY; The Strand Theater as part of its Friends and Neighbors Festival, Baltimore, MD.

Old Goldilocks and the Two Bears: Open Space Arts, Reisterstown, MD.

Queen for a Day: Brief Acts, a division of LoveCreek Productions, NYC; Knutsford Little Play Festival, Knutsford, England,.

Just a Bus Driver: Stone Soup Theatre, Seattle, WA; Actoneseries, The Renaissance Guild, San Antonio, TX; , Urban Waves at the Open Hydrant Theater Company, Bronx, NY; Artscenterlive during 10x10 in the Triangle in Carrboro, NC.

Killing Time, Variations on Time Project by Arena Players Theater, Baltimore, MD.

It's My Party!: Artistic New Directions as part of its Eclectic Evening of Shorts, New York City; Theatrical Mining Company at the Downtown Cultural Arts Center, Baltimore, MD.

Waterfront Property: Short Attention Span Theater, Garfield Center, Chestertown, MD.

When I Fall in Love, It Will Be...: Fells Point Corner Theater, Baltimore, MD; Barrington Stage, Pittsfield, MA; Onstage Atlanta as part of its Spring Shorts Festival, Decatur, GA. Acting Studio of Newburyport Short Play Festival, Newburyport, MA; Magnetic Theatre's One Act Play Festival, Asheville, NC; Parish Players, Thetford, VT; Dorset Players, Dorset, VT.

Bo Peep and Every Boy Needs a Hero: Charm City Fringe Festival, Baltimore Theatre Project, Baltimore.

Headlong Into the Abyss: Arena Players as part of Variations on Flight, Baltimore, MD.

My Heroine: Open Hydrant Theater, Bronx, NY.

Meet Me in the Endive: Greenbrier Valley Theatre's New Voices Play Festival, Lewisburg, WV.

A Table for Two: Cabbagetown Players, Toronto, Canada; Shelterbelt Theatre, Omaha, NE; Hamilton College, Airdrie England.

Consumer Confidence, North Park Festival and Candy Shoppe, San Diego.

Short Plays: Readings

A Senior Moment: Theatre J, Jewish Community Center, Washington, DC.

Wronged: Globe Southwest's New Plays/New Players, Odessa, TX; Arise, Baltimore! At the Loch Raven branch of the Enoch Pratt Free Library by Big Ego Productions.

A Ratty Old Pink Dress: Theatre J, Jewish Community Center, Washington, DC.

Queen for a Day: Theatre Southwest's Reader's Theater, Houston, TX.

Shattered: Kennedy Center's Page to Stage Festival, Washington, DC.

Taking the A Train: Baltimore Book Festival, Baltimore, MD.

Night Divers: Four Quarters Theater, New York, NY; Try It Out Theatre, Columbia, MD.

Skeletons in the Cellar: Single Carrot Theatre and Loyola University Maryland during Free Fall Baltimore, Baltimore, MD.

Heavyweights: Kennedy Center's Page to Stage Festival, Washington, DC.

The Jackson: Kennedy Center's Page to Stage Festival, Washington, DC; The Strand Theater, Baltimore, MD during Free Fall Baltimore.

The Swinging Bridge: Kennedy Center's Page to Stage Festival, Washington, DC; The Strand Theater, Baltimore, MD during Free Fall Baltimore. **Award**: Winner of The Chameleon Theatre Circle's 21st Annual New Play Contest, 10-minute category, Apple Valley, MN; Semi-finalist, Mad Lab Theatre Roulette, Columbus, OH.

Suite 510: Playwrights Circle, Palm Springs Museum, Palm Springs, CA.

It's My Party!: Kennedy Center's Page to Stage Festival, Washington, DC; the Raymond C. Flores Festival, New York, NY.

Just a Bus Driver: Women in the Arts & Media Coalition's readings on gun violence, New York, NY

Skeletons in the Cellar: Single Carrot Theatre and Loyola University Maryland during Free Fall Baltimore, Baltimore, MD.

When I Fall in Love, It Will Be...: Theatre Ariel, Har Sinai Synagogue, Penn Valley, PA.

Publications: Short Plays

When I Fall in Love, It Will Be... **Best Ten-Minute Plays in 2022, Smith and Kraus.**

Conferences/ Workshops: Sewanee Writers' Conference, Sewanee, TN; University of Iowa Summer Writing festival for playwriting, Iowa City, IA. Workshops with Jeffrey Sweet and Gary Garrison.

Memberships: Dramatists Guild; the New Play Exchange; the Playwright Binge.